Power and Beauty in China's Last Dynasty:
A New Approach

A talk by
Dr. Yang Liu
Curator, Chinese Art
Head of Chinese, South and Southeast Asian Art Department
Minneapolis Institute of Arts (MIA)

3:00 p.m., Sunday, September 9, 2018
Richmond Center for Visual Arts

Open to the public free of charge.

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Dr. Liu received Ph.D. at the University of London. Prior to his appointment at MIA, Dr. Liu served as the Senior Curator of Chinese Art at the Art Gallery of New South Wales in Sydney. He was concurrently an Adjunct Professor at the University of Sydney and University of New South Wales. He has published widely on Chinese art and archaeology, including thirteen books and catalogues. Dr. Liu also serves as a member of the Advisory Committee for the China Center at the University of Minnesota.

Power and Beauty in China's Last Dynasty, recently held at the Minneapolis Institute of Arts (MIA), was the first-of-its-kind collaboration between MIA's Curator of Chinese art, Dr. LIU Yang, and Robert Wilson, renowned theatrical director and artist. It resulted in an exhibition that pushed the boundaries of traditional museum practice. Rather than explanatory text for each object, lengthy timelines of major historical moments, and contextual photographs, the exhibition drew on the virtuosity of MIA's team and Wilson at conjuring mood and atmosphere by manipulating light, color, sound, smell and form through time and space. The exhibition provided visitors with breathtaking examples of Chinese art from MIA's collection that are emblematic of the rarefied life at the court of Qing, China’s last dynasty. In this lecture, Dr. Liu Yang will provide the background of the show and guide you through the display of ten unique galleries.