Jade as Painting

Dr. Liu received Ph.D. at the University of London. Prior to his appointment at MIA, Dr. Liu served as the Senior Curator of Chinese Art at the Art Gallery of New South Wales in Sydney. He was concurrently an Adjunct Professor at the University of Sydney and University of New South Wales. He has published widely on Chinese art and archaeology, including thirteen books and catalogues. Dr. Liu also serves as a member of the Advisory Committee for the China Center at the University of Minnesota.

Jade is to Chinese what gold, silver and sparkling gems are to Westerners. This tough translucent stone has been carved to produce the most prized ornament and ceremonial implements from the Neolithic period to the present day. Carved or inlaid on screens in various scales, or sculpted into evocative boulders, ornamented with narrative stories, mountains, streams, blossoms and birds, these works were seen as ‘paintings in jade.’ Using the unique collections of Chinese jade at the Minneapolis Institute of Arts, this lecture will illuminate how these prized jades were designed to create an atmosphere where viewers were encouraged to temporarily experience a transformation from their quotidian world to that of tranquil nature - to seek awakening.

Dr. Yang Liu
Curator, Chinese Art
Head of Chinese, South and Southeast Asian Art Department
Minneapolis Institute of Arts (MIA)

12:00 p.m. Monday, September 10, 2018
Faculty Dining Room(119), Bernhard Center

Jade as Painting

Open to the public free of charge.

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