

**HIST 6120: Readings in Medieval History**  
**Rulers and Regions in Medieval Europe, 900-1300**

Fall 2016  
 His 6120-101 (#43048)  
 M 7:00-9:30pm  
 Dunbar 2207 (after 1<sup>st</sup> class, History Seminar Room)  
[homepages.wmich.edu/~rberkhof/his612regions](http://homepages.wmich.edu/~rberkhof/his612regions)

Prof. Robert Berkhofer  
 Office: 4424 Friedmann  
 Phone: 387-5352 (use email!)  
 Hours: M 12-1 W 11-12  
[robert.berkhofer@wmich.edu](mailto:robert.berkhofer@wmich.edu)

**COURSE DESCRIPTION:** This course will examine the history of medieval Britain, France, Scandinavia, and the Low Countries from c.950-1350, covering both classic works and cutting-edge scholarship. It will focus on the theme of "rulers and regions." It will include the development of distinct regions, including the rise of principalities, attempts to establish royal power, notions of ethnicity, political identity, and order. It will also consider the possibilities for doing research on the various regions in and around the "countries" of northwestern Europe.

**COURSE OBJECTIVES:** This course will prepare doctoral and master's students to take research seminars on medieval history. This course will also help MA students and PhD students develop their readings for comprehensive examinations. For those interested in medieval studies, this course will also familiarize them with scholarly debates in medieval history. For non-medieval historians, the course will provide grounding in European schools of historical thought that influence medieval history generally.

**REQUIRED BOOKS** (for purchase, in paperback unless otherwise noted):

- Baldwin, John. *Paris, 1200*. Stanford: Stanford University Press, 2010. ISBN: 080477207X.
- Barton, Richard E. *Lordship in the County of Maine, c. 890-1160*. Woodbridge, UK: Boydell, 2004. ISBN: 9781843830863. (hbk)
- Evergates, Theodore. *Aristocratic Women in Medieval France*. Philadelphia: University of Pennsylvania Press, 1999. ISBN: 9780812217001.
- Geary, Patrick. *The Myth of Nations: The Medieval Origins of Europe*. Princeton: Princeton University Press, 2003. ISBN: 9780691114811.
- Green, Judith. *Henry I: King of England and Duke of Normandy*. Cambridge: Cambridge University Press, 2009. ISBN: 9780521744522.
- Miller, William Ian. *Bloodtaking and Peacemaking: Feud, Law, and Society in Saga Iceland*. Chicago: University of Chicago, 1997. New ed. ISBN: 9780226526805.
- Murray, James M. *Bruges: Cradle of Capitalism, 1280-1390*. Cambridge: Cambridge University Press, 2009. ISBN: 0521120535. (hbk)
- Schofield, John. *London 1100-1600: The Archaeology of a Capital City*. Sheffield: Equinox, 2011. ISBN: 9781908049728.
- Thomas, Hugh M. *The English and the Normans: Ethnic Hostility, Assimilation, and Identity 1066-c. 1220*. Oxford: Oxford University Press, 2005. ISBN: 0199278865.
- Williams, Ann. *The World Before Domesday: 871-1066*. London: Bloomsbury, 2012. ISBN: 9781441121127.

REQUIRED READINGS (for purchase, select one of the following):

Dunbabin, Jean. *France in the Making*, 2d. ed. (Oxford: Oxford University Press, 2000). ISBN: 9780198208464.

Fleming, Robin. *Britain After Rome: The Fall and the Rise, 400-1070*. (London: Penguin, 2011). ISBN: 9780140148237.

Higham, Nicholas J. and Michael Ryan, *The Anglo-Saxon World* (New Haven: Yale, 2015). ISBN: 9780300216134.

Winroth, Anders. *The Age of the Vikings*. (Princeton: Princeton University Press, 2016). ISBN: 9780691169293.

REQUIRED READINGS (*not* for purchase; available digitally):

Barrett, James H., ed. "Introduction," *Contact, Continuity, and Collapse: The Norse Colonization of the North Atlantic*, (Turnhout: Brepols, 2003), 1-8.

Bates, David. "West Francia: The Northern Principalities," in Timothy Reuter, ed. *The New Cambridge Medieval History, Vol. 3, c. 900–c. 1024* (Cambridge: Cambridge University Press, 2000), 398-419.

Baxter, Stephen. "The Earls of Mercia and Their Commended Men in the Mid-Eleventh Century." *Anglo-Norman Studies* 23 (2001):23-46.

Bedos-Rezak, Brigitte. "French Medieval Regions: A Concept in History." In *Special Issue: Polity and Place: Regionalism in Medieval France*. Edited by Brigitte Bedos-Rezak. *Historical Reflections/Reflexions Historiques* 19.2 (Spring 1993): 152–166.

Benham, Jenny. "Wounding in the High Middle Ages: Law and Practice" in *Wounds in the Middle Ages*, ed. Anne Kirham and Cordelia Warr (Farnham: Ashgate, 2014), 151-72.

Bisson, Thomas N. "La terre et les hommes: A Programme Fulfilled?" *French History* 14 (2000): 322–345.

Hallam, Elizabeth. "The King and the Princes in Eleventh-Century France." *Bulletin of the Institute of Historical Research* 53. no.128 (1980): 143–156.

Hollister, C. Warren and John Baldwin, "The Rise of Administrative Kingship: Henry I and Philip Augustus," *American Historical Review* 83, no. 4 (1978), 867-905.

Keynes, Simon. "England, 900-1066" in Timothy Reuter, ed. *The New Cambridge Medieval History, Vol. 3, c. 900–c. 1024* (Cambridge: Cambridge University Press, 2000), 456-87.

Weiler, Bjorn, "Politics" in *The Central Middle Ages: Europe 950-1320*, ed. Daniel Power (Oxford: Oxford University Press, 2006), 92-120. ISBN: 0199253129.

**COURSE FORMAT:** The course will be conducted in weekly seminars, which will include extensive discussion, student presentations, as well as some instructor presentations. Various written assignments will culminate in a historiographic paper, on a topic chosen by the student in consultation with the instructor. Advanced students may prepare a research paper based on sources for a particular region. Discussions will focus on assigned readings for each week.

**GRADE COMPONENTS:** Class participation and presentations, 30%; book reviews/précis, 30%; final paper 40%. *You must complete all elements of the course to receive a passing grade.* All late submissions will be penalized, in fairness to students who complete the assignments in a timely fashion. The grade scale is as follows: 93-100 = A, 87-92 = BA, 83-86 = B, 77-82 = CB, 73-76 = C, 67-72 = DC, 60-67 = D, and less than 60 = F.

**ATTENDANCE AND PARTICIPATION:** Much of your grade will be determined by your efforts in our weekly meetings. Mere attendance during class hours will not receive credit towards participation, which should instead be indicated through vocal outbursts giving evidence of cognition; in other words, you must talk about your ideas, your reflections on the readings, and the comments of others in class. To be an effective participant, you will need to complete all readings and translations prior to class. A class that only meets once per week cannot be skipped, if you wish to receive a satisfactory grade. Attendance is mandatory, absences must be documented and excused (preferably in advance). More than one absence could result in a lower course grade. Participation will count for 30% of the grade and includes presentations.

**BOOK REVIEWS and PRECIS:** Students will write three short (3-5 page) analytic book reviews, one due on Oct 31 (concerning regions), the other two on any works listed as “recommended readings” under each major course “theme” and due on the date the work is listed. These reviews will count for 30% of the final grade. As part of this assignment, students will also deliver an oral report (approximately 10 minutes) on the book they review in class, explaining its content and relevance to the required reading for that week. Students who choose to review a book *not in English* will have that review count as doing two in English. I am willing to discuss possible substitute works for those listed below, but all such works must be approved in advance. The schedule of works to review will be determined during the second week of class, so that students may obtain copies of the works well in advance. A short Précis of the narrative of a medieval history textbook is due in week two, which will provide early feedback on writing.

**HISTORIOGRAPHIC PAPER:** In consultation with the instructor, students will prepare a historiographic paper, preferably directly related to the four main themes of the course. The paper should take the form of either a historiographic essay (a critical evaluation of the strengths/weaknesses of previous historical approaches to a topic) or a bibliographical essay (a critical synthesis of standard works on a given subject) and it should deal with seven to ten items at a minimum. Students may use sample topics provided by Prof. Berkhofer as starting points or develop their own topic in consultation with him. Either way, students are expected to develop their own bibliography. Students must have met with Prof. Berkhofer and submitted a proposed topic by week three and must submit a preliminary bibliography of works being considered by week five. Students preparing for research may write a "needs and opportunities" section of their paper, which explains possible avenues for future research; advanced students may substitute a research paper with instructor permission. Every paper will have a bibliography of relevant historical works (if about possible research, this will include archival sources, source editions, and finding aids). The narrative portion should be 15-20 pages and bibliography as necessary and the paper will be due at the end of the class. This paper will count for 40% of the final grade.

**PAPER SUBMISSION POLICY:** You are also responsible for providing an electronic copy of your final paper in addition to submitting a hard copy (due when you hand it in). This electronic copy must be readable by MSWord.

**Students with Disabilities:** You should register your disability with Disabled Student Resources and Services, (269-387-2116 or [www.dsrs.wmich.edu](http://www.dsrs.wmich.edu)). You should discuss any accommodation with them and they will give you a card listing the approved accommodation, which you should show to the instructor. This process should be completed by the end of the second week of class.

Late Work: Make-up exams will be given only for valid, university-approved written excuses, at the instructor's discretion. Make-up exams must be taken as soon as possible after the original test, preferably the day the student returns to class, at a time chosen by the instructor (usually my office hours). Unexcused late papers will be penalized two full letter grades per day they are late (e.g., a "B" paper will become a "D" paper).

Email/IP Policy: Students should use their WMU email address for all correspondence related to this course. Students will not reproduce any portion of course materials (including notes on lecture) without the instructor's express written permission.

## **READINGS AND ASSIGNMENTS**

Week 0 (Sep 5): No class (Labor Day). Please review website in e-learning.

### **THEME 1: The Problem of Origins and Definitions**

Week 1 (Sep 12): Narratives of Nations?

Required Reading: Patrick Geary, *The Myth of Nations: The Medieval Origins of Europe* (Princeton: Princeton University Press, 2003). Bjorn Weiler, "Politics" in *The Central Middle Ages*, ed. Daniel Power, 92-120.

Recommended Reading: Susan Reynolds, *Kingdoms and Communities in Western Europe, 900-1300* 2<sup>nd</sup> ed. (Oxford, 1997). Joseph Strayer, *On the Medieval Origins of the Modern State*, 2d ed. (Princeton, 2005), Bernard Guenée, *States and Rulers in Late Medieval Europe*, tr. Juliet Vale (Oxford, 1985);

Week 2 (Sep 19): Continental Continuity or Discontinuity? Insularity: Exceptional or Exaggerated?

Required Reading: Read either 1) Fleming, *Britain After Rome* or 2) Dunbabin, *France in the Making* or 3) Winroth, *The Age of the Vikings* or 4) Higham and Ryan, *The Anglo-Saxon World* in their entirety.

Recommended Reading: Read one of the others.

Week 3 (Sep 26): Thinking About Regions in Northwest Europe

Required Reading: David Bates, "West Francia: The Northern Principalities," in Timothy Reuter, ed. *The New Cambridge Medieval History, Vol. 3, c. 900–c. 1024* (Cambridge: Cambridge University Press, 2000), 398-419; Simon Keynes, "England, 900-1066" in *The New Cambridge Medieval History, Vol. 3, c. 900-1024*, 456-87; Brigitte Bedos-Rezak, "French Medieval Regions: A Concept in History." In *Polity and Place: Regionalism in Medieval France*, ed. Brigitte Bedos-Rezak. *Historical Reflections/Reflexions Historiques* 19.2 (Spring 1993):152–166. Thomas N. Bisson. "La terre et les hommes: A Programme Fulfilled?" *French History* 14 (2000): 322–345; James H Barrett, ed. "Introduction," *Contact, Continuity, and Collapse: The Norse Colonization of the North Atlantic* (Turnhout: Brepols, 2003), 1-8.

Recommended: Robert Bartlett, *The Making of Europe: Conquest, Colonization, and Cultural Change, 950-1320* (Princeton: Princeton, 1994); David Carpenter, *The Struggle for Mastery: The Penguin History of Britain, 1066-1204*; Elizabeth M. Hallam and Judith Everard, *Capetian France, 987-1328*, 2<sup>nd</sup> ed. (Harlow: Pearson/Longman, 2001); (In particular, consider various maps to see what “story” they imply for political development. Jan Dhondt, *Etudes sur la naissance des principautés en France* (Bruges: De Tempel, 1948) and a chapter on any other region in *New Cambridge Medieval History Vol. 3*, c. 900-1024.

## **THEME 2: Princes and Principalities from the 10<sup>th</sup> to the 13<sup>th</sup> Century**

Week 4 (Oct 3): Dynasty and Lordship I: Before England

Required Reading: Ann Williams, *The World Before Domesday: 871-1066* (entire). Stephen Baxter, “The Earls of Mercia and Their Commended Men in the Mid-Eleventh Century,” *Anglo-Norman Studies* 23 (2001):23-46.

Recommended Reading: F.M. Stenton, *Anglo-Saxon England*, 3<sup>rd</sup> ed. (Oxford, 2001); F. W. Maitland, *Domesday Book and Beyond*, 3<sup>rd</sup> ed. (Cambridge, 1988); M. K. Lawson, *Cnut: The Danes in England in the Early Eleventh Century* (Longman, 1995); Ann Williams, *The English and the Norman Conquest* (Boydell, 2000); Frank Barlow, *The Godwins: The Rise and Fall of a Dynasty* (New York: Longman, 2003); Robin Fleming, *Kings and Lords in Conquest England* (Cambridge, 2005), Andrew Wareham, *Lords and Community in Early Medieval East Anglia* (Boydell, 2005); Stephen Baxter, *The Earls of Mercia: Lordship and Power in Late Anglo-Saxon England* (Oxford, 2008).

Week 5 (Oct 10): Dynasty and Lordship II: Before France

Richard E. Barton, *Lordship in the County of Maine, c. 890-1160* (entire). Elizabeth Hallam, “The King and the Princes in Eleventh-Century France.” *Bulletin of the Institute of Historical Research* 53. no.128 (1980):143–156. NOTE: **Attend Andrew Scheil Lecture on Thursday, Oct 14.**

Recommended: Olivier Guillot. *Le comte d’Anjou et son entourage au XIe siècle*. 2 vols. Paris: A. & J. Picard, 1972. Olivier Guyotjeannin. *Episcopus et comes: Affirmation et déclin de l’épiscopat épiscopale au nord du royaume de France (Beauvais-Noyon, Xe–début XIIIe siècle)* (Droz, 1987). Geoffrey Koziol, *Begging Pardon and Favor: Ritual and Political Order in Early Medieval France* (Cornell, 1992). Dominique Barthélemy, *La société dans le comté de Vendôme: De l’an mil au XIVe siècle* (Fayard, 1993). Eleanor Searle, *Predatory Kinship and the Creation of Norman Power, 840–1066* (Berkeley, 1988); R. Allen Brown, *The Normans* (Woodbridge: Boydell, 1994). David Crouch, *The Normans: the History of a Dynasty* (London: Hambledon, 2002). Kathleen Thompson, *Power and Border Lordship in Medieval France: The County of the Perche, 1000–1226* (Boydell, 2002). The following three articles: Karl Ferdinand Werner, “Kingdom and Principality in Twelfth-Century France” in *The Medieval Nobility*, ed. Timothy Reuter (Amsterdam: Holland, 1978), 243-90; Carola M. Small, “Artois in the Late Thirteenth Century: A Region Discovering its Identity?” *Historical Reflections/Reflexions Historiques* 19 (1993): 189–207; and Daniel Power, “French and Norman Frontiers in the Central Middle Ages in *Frontiers in Question: Eurasian Borderlands, 700-1700*, ed. Daniel Power and Naomi Standen, (Basingstoke: Macmillan, 1999), 105-127.

### Week 6 (Oct 17): Comparing Kings

Required Reading: Judith Green, *Henry I: King of England and Duke of Normandy* (entire). C. Warren Hollister and John Baldwin, "The Rise of Administrative Kingship: Henry I and Philip Augustus," *American Historical Review* 83, no. 4 (1978), 867-905.

Recommended: Eric Bournazel, *Le Gouvernement capétien au XIIIe siècle: 1108-1180, structures sociales et mutations institutionnelles* (Paris: Presses universitaires de France, 1975). Marcel Pacaut, *Louis VII et son royaume* (Paris: SEVPEN, 1964); Yves Sassier, *Louis VII* (Paris: Fayard, 1991); Lindy Grant, *Abbot Suger of Saint-Denis* (London: Longman, 1998). John Baldwin, *The Government of Philip Augustus* (California, 1991). Jacques Le Goff, *Saint Louis*, trans. Gareth Evan Gollrand (University of Notre Dame Press, 2009). M. Cecilia Gaposchkin, *The Making of Saint Louis* (Cornell, 2008), Joseph R. Strayer, *The Reign of Philip the Fair* (Princeton: Princeton University Press, 1980). C. Warren Hollister and Amanda Clark Frost, *Henry I* (New Haven: Yale University Press, 2003); Ralph V. Turner, *King John* (The History Press, 2009); Any work in the Yale English Monarchs series before 1215: Sarah Foot, *Athelstan: the First English King* (2012), Frank Barlow, *Edward the Confessor* (1985); David Douglas, *William the Conqueror* (1967); Frank Barlow, *William Rufus*, 2<sup>nd</sup> ed. (2000); Edmund King, *King Stephen* (2010) W.L. Warren, *Henry II* (1973); John Gillingham, *Richard I* (2002); W. L. Warren, *King John* (1978).

### Week 7 (Oct 24): Comparing Queens and Countesses

Required Reading: Evergates, ed., *Aristocratic Women in Medieval France* (entire).

Recommended Reading: Pauline Stafford, *Queen Emma and Queen Edith: Queenship and Women's Power in Eleventh-Century England* (Blackwell, 2001); Frederic Cheyette, *Ermengard of Narbonne and the World of the Troubadours* (Cornell, 2001); Kathleen D. Nolan, *Capetian Women* (Palgrave, 2003). Kimberly A. LoPrete, *Adela of Blois: Countess and Lord (c. 1067-1137)* (Four Courts, 2007). Jean Flori, *Eleanor of Aquitaine: Queen and Rebel*, trans. Olive Casse (Edinburgh: Edinburgh University Press, 2007); Ralph V. Turner, *Eleanor of Aquitaine: Queen of France, Queen of England* (Yale, 2009); Lindy Grant, *Blanche of Castile* (2016, if available). Any three articles in Bonnie Wheeler and John Carmi Parsons, eds. *Eleanor of Aquitaine: Lord and Lady* (New York: Palgrave, 2003).

### Week 8 (Oct 31): Regional Identity vs. Royal Power in the thirteenth century

Required Reading: Read ONE of the following sets of works and come prepared to report on them in class (you may substitute another region with Prof. Berkhofer's permission):

#### **Book Reviews scheduled for all students in this week**

1) R.R. Davies, *Domination and Conquest: The Experience of Ireland, Scotland, and Wales, 1100-1300* (Cambridge: Cambridge University Press, 1990). ISBN: 0521380693.  
 Steven Ellis, "The English State and Its Frontiers in British Isles, 1300-1600" in *Frontiers in Question: Eurasian Borderlands, 700-1700*, ed. Daniel Power and Naomi Standen, (Basingstoke: Macmillan, 1999), 153-181.

- 2) James Given, *State and Society in Medieval Europe: Gwynedd and Languedoc under Outside Rule* (Ithaca: Cornell University Press, 1990). ISBN: 0-8014-2439-9.  
Hélène Débax, "L'aristocratie languedocienne et la société féodale: le témoignage des sources (midi de la France: XIe et XIIe siècles)," in *Feudalism: New Landscapes of Debate*, ed. Sverre Bagge et al. (Turnhout: Brepols, 2011), 77-100.
- 3) Jean Dunbabin, *Charles I of Anjou: Power, Kingship and State-Making in Thirteenth-Century Europe* (London: Longman, 1998). ISBN: 0582253713.  
Thomas N. Bisson, "The Problem of Feudal Monarchy: Aragon, Catalonia, and France" *Speculum* 53 (1978), 460-78.
- 4) David Nicholas, *Medieval Flanders* (New York: Longman, 1992). ISBN: 0582016797.  
Dirk Heirbaut, "Flanders: A pioneer of state-oriented feudalism?" in Anthony Musson, ed., *Expectations of Law in the Middle Ages* (Rochester: Boydell, 2001), 123-34.
- 5) Judith Everard, *Brittany and the Angevins: Province and Empire, 1158-1203* (Cambridge: Cambridge University Press, 2000). ISBN: 0521660718.  
Elizabeth Hallam, "The Capetians and Brittany," *Historical Research* 63, no. 150 (1990):1-16.
- 6) Theodore Evergates, *The Aristocracy in the County of Champagne, 1100–1300* (Philadelphia: University of Pennsylvania Press, 2007). ISBN: 0801816637.  
Richard Keyser, "La transformation de l'échange des dons pieux: Montier-la-Celle, 1100-1350" *Revue historique* 628 (2003), 793-816.
- 7) Linda Paterson, *The World of the Troubadours: Medieval Occitan Society, c.1100-1300*, reprint (Cambridge, 1998). ISBN: 0521558328.  
Thomas N. Bisson, "Unheroed Past: History and Commemoration in South Frankland before the Albigensian Crusades" *Speculum* 65, no. 2 (1990), 281-308
- 8) Constance Bouchard, *Sword, Miter, and Cloister: Nobility and the Church in Burgundy, 980–1180* (Ithaca: Cornell University Press, 1987). ISBN: 0801419743.  
Frederic L. Cheyette, "George Duby's *Mâconnais* after Fifty Years: Reading It Then and Now." *Journal of Medieval History* 28 (2002): 291–317.
- 9) Wendy Davies, *Small Worlds: The Village Community in Early Medieval Brittany*. (London: Duckworth, 1988). ISBN: 0715621556.  
Julia M. H. Smith, "Confronting Identities: The Rhetoric and Reality of a Carolingian Frontier", in Walter Pohl and Maximilian Diesenberger, ed. *Integration und Herrschaft: ethnische Identitäten und soziale Organisation im Frühmittelalter* (Vienna, 2002), 169-82.
- 10) Benjamin Arnold, *Princes and Territories in Medieval Germany* (Cambridge: Cambridge University Press, 1991). ISBN: 0512390850.  
Peter Moraw, "Cities and Citizenry as Factors of State Formation in the Roman-German Empire in the Middle Ages." *Theory and Society* 18, no. 5 (1989): 631-62.

11) Sverre Bagge, *From Viking Stronghold to Christian Kingdom: State Formation in Norway c. 900–1350*. Copenhagen 2010.

Simon Halink, “The Icelandic Mythscape: Sagas, Landscapes, and National Identity,” *National Identities* 16, no. 3 (2014): 209-23.

12) Robert Bartlett and Angus MacKay, *Medieval Frontier Societies* (Oxford, 1989).

Daniel Power, “Frontiers: Terms, Concepts, and the Historians of Medieval and Early Modern Europe” in *Frontiers in Question: Eurasian Borderlands, 700-1700*, ed. Daniel Power and Naomi Standen, (Basingstoke: Macmillan, 1999), 1-12.

### **THEME 3: Comparative Approaches to Rulers and Regions**

Week 9 (Nov 7): Comparing Peoples: Ethnicity, Assimilation, Identity

Required Reading: Hugh M. Thomas, *The English and the Normans* (entire).

Recommended Reading: Any of the works in the Blackwell "Peoples of Europe" series directly related to the course: Edward James, *The Franks* (1988); Patrick Galliou and Michael Jones, *The Bretons* (1991); Geoffrey Elton, *The English* (1992); Marjorie Chibnall, *The Normans* (2000); Eric Christiansen, *Norsemen in the Viking Age* (2002); Christopher Snyder, *The Britons* (2003); Malcolm Todd, *The Early Germans*, 2<sup>nd</sup> ed. (2004). Barry Cunliffe, *The Ancient Celts*. The following three selections: Robert Bartlett, “Medieval and Modern Concepts of Race and Ethnicity,” *Journal of Medieval and Early Modern Studies* 31, no. 1 (2001): 39-56, and ch. 2 “Ethnic and National History ca. 500-1000” (pp. 43-88) and ch. 6 “High and Late Medieval National Historiography” (pp. 181-216) in Deborah Mauskopf Deliyannis, ed. *Historiography in the Middle Ages* (Brill, 2004) [Waldo: D116 .H575 2003, available as an e-book].

Week 10 (Nov 14): Comparing Laws: Literacy, Orality, and Culture

William Ian Miller, *Bloodtaking and Peacemaking* (entire); Jenny Benham, “Wounding in the High Middle Ages: Law and Practice” in *Wounds in the Middle Ages*, ed. Anne Kirham and Cordelia Warr (Farnham: Ashgate, 2014), 151-72.

Recommended Reading: Wendy Davies and Paul Fouracre, *Settlement of Disputes in Medieval Europe* (Cambridge, 1992), Bruce O’Brien, *God’s Peace and King’s Peace: The Laws of Edward the Confessor* (Pennsylvania, 1999), Patrick Wormald, *The Making of English Law: King Alfred to the Twelfth Century* (Blackwell, 1999), Lisi Oliver, *The Beginnings of English Law* (Toronto, 2002), Paul R. Hyams, *Rancor and Reconciliation in Medieval England* (Cornell, 2003), Warren Brown and Piotr Górecki, *Conflict in Medieval Europe* (Ashgate, 2003), Stephen D. White, *Feuding and Peace-making in Eleventh-Century France* (Ashgate, 2005), Robin Stacey, *Dark Speech: The Performance of Law in Early Ireland* (Pennsylvania, 2007), Lisi Oliver, *The Body Legal in Barbarian Law* (Toronto, 2011)

### **THEME 4: Cities in and as Regions**

Week 11 (Nov 21): Flanders: Economic Engine of the Northwest?



Required Reading: Murray, *Bruges: Cradle of Capitalism, 1280-1390* (entire)

Recommended Reading: François-Louis Ganshof, *La Flandre sous les premiers comtes*, 3<sup>rd</sup> ed. (Brussels: Renaissance du livre, 1949). Henri Pirenne, *Medieval Cities* (Doubleday, 1956). David Nicholas, *The Growth of the Medieval City* (Longman, 1997). Adriaan Verhulst, *The Rise of Cities in North-West Europe* (Cambridge, 1999); Wim P. Blockmans, “State Formation in Preindustrial Europe,” in *Cities and the Rise of States in Europe, A.D. 1000 to 1800*, ed. Charles Tilly and Wim P. Blockmans (Boulder: Westview Press, 1989), 226-241 and any two articles in Jeff Rider and Alan V. Murray, eds. *Galbert of Bruges and the Historiography of Medieval Flanders* (Catholic, 2009).

Week 12 (Nov 28): Paris and the “Île de France”

Required Reading: John Baldwin, *Paris, 1200* (entire)

Recommended Reading: The following three articles: Robert Henri Bautier. “Paris au temps d’Abélard.” In *Abélard en son temps: Actes du colloque international organisé à l’occasion du 9e centenaire de la naissance de Pierre Abélard (14–19 mai 1979)*, 21-77, ed. by Jean Jolivet (Paris: Belles Lettres, 1981); Bernard Gauthiez, “Paris, un Rouen capétien? (Développements comparés de Rouen et Paris sous les règnes de Henri II et Philippe-Auguste)” in *Special Issue: Proceedings of the Battle Conference 1993. Anglo-Norman Studies* 16 (1994): 117–136; Jeremy DuQuesnay Adams. “The *Regnum Francie* of Suger of Saint-Denis: An Expansive Île-de-France.” *Historical Reflections/Reflexions Historique* 19 (1993): 167–188.

Week 13 (Dec 5): London: A City of Cities?

Required Readings: John Schofield, *London 1100-1600: Archeology of a Capital City* (entire).

Recommended: Come prepared to discuss your final paper.

**FINAL PAPER DUE**