2013 Fall

Course Descriptions

Click on highlighted courses for a video message from the professor!
Please note that all HNRS 1015 courses are reserved for freshmen.
Please note: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

***Priority Registration Opens March 12***

ADA 2250: **Drug Use: Personal and Social Impact-HC**
Tiffany K. Lee

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>43075</td>
<td>T 2:00 – 4:30 p.m.</td>
<td>1035 CHHS</td>
<td>3 credit hours</td>
</tr>
<tr>
<td>44613</td>
<td>R 2:00 – 4:30 p.m.</td>
<td>2089 CHHS</td>
<td>3 credit hours</td>
</tr>
</tbody>
</table>

*Note: This course satisfies General Education Area VIII: Health and Well-Being.*

This course is designed to increase understanding of substance abuse, alcohol and other drug use through the public health disease model with an emphasis on psychological, physiological and social consequences of use and abuse. An overview of prevention, case finding and treatment strategies are provided.

ACTY 2100: **Principles of Accounting I-HC**
Jerry Kreuze

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Schedule</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>45749</td>
<td>TR 9:30 – 10:45 a.m.</td>
<td>1160 Schneider</td>
<td>3 credit hours</td>
</tr>
</tbody>
</table>

This is an introductory course in accounting, which includes an examination of the recording and reporting of business transactions, and the measurement of business income, assets, liabilities and equities. Emphasis is placed on financial reporting for decision-makers inside the organization.
**ANTH 2100: Intro to Archeology-HC**
Britt Hartenberger

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<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>46113</td>
<td>TR</td>
<td>9:30 – 10:45 a.m.</td>
<td>3201 Dunbar</td>
<td>3</td>
</tr>
</tbody>
</table>

*Notes: This course satisfies General Education Area V: Social and Behavioral Sciences.*
The science of archaeology is explored in terms of the methods and concepts used to discover and interpret past human behavior. Select portions of the Old and New World prehistoric cultural sequences provide the frame of reference.

**BIOS 1100: Biological Sciences Lab-HC $**
Celene Jackson

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<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>40567</td>
<td>W</td>
<td>6:30 - 9:20 p.m.</td>
<td>1107 Wood</td>
<td>1</td>
</tr>
</tbody>
</table>

◆ *Students must register for both the lecture and lab sections of this course*

$Note: In addition to the cost of a one credit class, there is a course fee of $30

This lab provides hands-on experiences in environmental and human biology. Experiments will utilize scientific methods and instrumentation to collect, analyze, interpret data, and draw conclusions about life processes, basic biological principles, and the interaction of people and their environment.

**BIOS 1120: Principles of Biology-HC◆**
Doug Coulter

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<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>40575</td>
<td>TR</td>
<td>2:00 – 3:15 p.m.</td>
<td>1301 Wood</td>
<td>3</td>
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</tbody>
</table>

◆ *Students must register for both the lecture and lab sections of this course*

This introductory course summarizes the major areas in biological sciences of genetics, physiology, zoology, botany, microbiology, and ecology, all in an evolutionary context. Essential concepts of chemistry are introduced to explain modern biological principles. Wherever possible, the human model is used to explain important aspects of reproduction, physiology, and genetics. Both botany and ecology are included in this course survey because plants are essential for aerobic life processes on earth, and these relationships are best identified by ecological concepts. Class time will consist of lecture and discussion. There will be several hour exams and a final exam including a comprehensive component based on questions from the previous exams.

**BIOS 1500: Molecular and Cellular Biology-HC◆ $**
John Geiser

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<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>44160</td>
<td>TR</td>
<td>2:00 – 3:15 p.m.</td>
<td>2708 Wood</td>
<td>4</td>
</tr>
</tbody>
</table>

◆ *Students must register for both the lecture and one of the lab sections of this course*

$Note: In addition to the cost of a four credit class, there is a course fee of $30

This course introduces students to the cellular and molecular concepts of modern biology. A general knowledge (at least high-school level) of cells, proteins and nucleic acids is helpful in understanding the lectures and suggested readings. In the accompanying laboratory, students will experience lecture concepts through a hands on approach which includes design of experiments and analysis of data as if they were in a research laboratory.

**BIOS 1500: Molecular and Cellular Biology Lab-HC◆**
Staff

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>43809</td>
<td>T</td>
<td>6:30 – 9:20 p.m.</td>
<td>2415 Wood</td>
</tr>
<tr>
<td>40589</td>
<td>T</td>
<td>11:30 a.m. – 2:20 p.m.</td>
<td>2415 Wood</td>
</tr>
</tbody>
</table>
BUS 1750  Business Enterprise-HC *  Karen Lancendorfer
43290  T  9:30 – 10:45 a.m.  1355 Schneider  3 credit hours

*Notes: Students will download a 75 minute video lecture each week that covers business theory and practice. During class meetings, students will discuss concepts presented in the video lecture, work on team projects, and take quizzes and tests. This course satisfies General Education Area V: Social and Behavioral Sciences.

This course introduces students to the development and value of business institutions in society. Students will examine the dynamics of business decision-making and demonstrate the ability to identify, define, and interpret essential business concepts. The relationships among business activities will be studied to determine their interactions with the economic, political, legal, global, and social environments.

CHEM 1100:  General Chemistry I ◆ *
40824  MWF  11:00 – 11:50 a.m.  1260 CHEM  3 credit hours  Megan Grunert
45082  MWF  12:00 – 12:50 p.m.  1220 CHEM  3 credit hours  Donald Schreiber

◆Students must register for both the lecture and lab sections of this course

*Prerequisite: (MATH 1110 Minimum Grade of C or MATH 111 Minimum Grade of C or MATH 1180 Minimum Grade of C or MATH 118 Minimum Grade of C or MATH 2000 Minimum Grade of C or MATH 200 Minimum Grade of C or SAT Mathematics 560 or ACT Math 24 or Math Online Placement Exam 12) and (CHEM 1110 Minimum Grade of C with concurrency or CHEM 111 Minimum Grade of C with concurrency)

Chemistry is, by its nature, the central science. In any area of activity that deals with the material world, there is inevitably a concern for the fundamental character of the materials involved with regard to their properties, their interactions with other materials, and the changes they undergo. The course will study the basic nature of matter including the properties of the various states of matter and solutions. We will also study atomic and electronic structure and the nature of chemical bonding. The theory and fundamental principles of chemistry are emphasized in this foundation course which serves primarily those who intend to enroll for more than two semesters of chemistry. Students well prepared may earn credit by taking an examination.

CHEM 1110:  General Chemistry Lab I-HC ◆$
Ekkehard Sinn
41060  F  2:00 – 4:50 p.m.  2831 CHEM  1 credit hour
41065  T  2:00 - 4:50 p.m.  2851 CHEM  1 credit hour
41066  T  2:00 – 4:50 p.m.  2271 CHEM  1 credit hour
44316  F  8:00 – 10:50 a.m.  2271 CHEM  1 credit hour
41080  W  2:00 – 4:50 p.m.  2831 CHEM  1 credit hour

$NOTE: In addition to the cost of a three-credit class, there is a Chemistry Class Fee $75.00 Flat Fee

This is the companion laboratory course to CHEM 1100. This course is also intended for students who completed a general chemistry course without laboratory at another institution.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Lecturer</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
</tr>
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<tbody>
<tr>
<td>COM 1040</td>
<td>Public Speaking-HC $</td>
<td>Staff</td>
<td>3</td>
<td>M</td>
<td>2:00 – 4:30 p.m.</td>
<td>3010 Brown</td>
<td>3 credit hours</td>
</tr>
</tbody>
</table>

$ Note: In addition to the cost of a three credit class, there is a Communication Class Fee $5.00 Flat Fee

Study of the application of principles of communication underlying effective oral presentations, with attention given to speaking in business, professional and public settings. Includes practice in preparing, presenting and evaluating speeches and other forms of oral presentations. This course may be offered in an accelerated format.

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
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</thead>
<tbody>
<tr>
<td>DANC 4600</td>
<td>Performance +</td>
<td>Staff</td>
<td>1</td>
<td>varies</td>
<td>1 credit hour</td>
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</tbody>
</table>

*NOTE: All sections count for honors college credit. Must take 2 semesters.

An experience in student or faculty choreographed dance works, in fully produced projects not encompassed in specific dance courses. Application with approval of the dance advisor, the faculty evaluator, and the department chair, must be completed and submitted to the dance advisor at least one month prior to performance. Registration occurs after performance has been completed.

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<tr>
<th>Course Code</th>
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<th>Staff</th>
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<th>Days</th>
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<th>Location</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 4650</td>
<td>Dance Ensemble $*</td>
<td>David Curwen</td>
<td>2</td>
<td>TR</td>
<td>11:00 a.m. – 12:50 p.m.</td>
<td>3118 Dalton</td>
<td></td>
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</tbody>
</table>

$NOTE: In addition to the cost of a two credit class, there is a Dance Class Fee $40.00 Flat Fee.

*Restrictions: This course is restricted to the following major(s): Dance: BA program (DACJ), Dance: BFA program (DAFJ). Freshmen are restricted from taking this course.

An experience in a performing ensemble which provides one or more of the following: master classes, residencies, lecture-demonstrations, and concerts in various dance styles in the region. Members must show proficiency in performance, improvisation, teaching, and public speaking. Members must concurrently enroll in at least one technique course at the 2000- or 3000- level as specified by the ensemble director.

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<th>Staff</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 4700</td>
<td>Intern Teaching: Early Childhood $*</td>
<td>Staff</td>
<td>5</td>
<td>varies</td>
<td>5 credit hours</td>
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</tbody>
</table>

$NOTE: In addition to the cost of a five credit class, there is a Student Liability-Education $5.00 Flat Fee

*Restriction: This course is restricted to the following major(s): Early Childhood Prof Educ (ECEJ); Early Childhood Education (ECEM); Early Childhood (ECEN); Early Childhood & Elem Educ (EEEN)

Only for seniors who have been admitted to teacher education. This internship is required a semester or session prior to the full semester internship. This experience consists of five half-days per week in a fall or spring semester or five full days per week in a summer session in a pre-kindergarten program. Students will synthesize the knowledge, apply the understandings, and practice the skills which they acquired during University course work. They will participate in all phases of the school program where they are assigned. To be undertaken concurrently with ED 4090.
ED 4710: Intern Teaching: Elem/Mid School $*+
Staff
various varies 4 credit hours
$NOTE: In addition to the cost of a four credit class, there is a Student Liability-Education $5.00 Flat Fee
*Restriction: This course is restricted to certain majors. Please see the course listing online for a complete list.
*Prerequisites: All other courses and program requirements must be completed prior to Intern Teaching.
+NOTE: All sections count for honors college credit.
This course is only for seniors who have been admitted to teacher education and have completed all of their professional studies courses. This will be the final field experience consisting of five days per week in an educational setting. Students will synthesize the knowledge, apply the understandings, and practice the skills which they acquired during their University course work. They will participate in all phases of the school program where they are assigned. To be taken concurrently with ED 4100. Prerequisites: All other courses and program requirements must be completed prior to Intern Teaching.

ED 4750: Intern Teaching: Mid/Sec School $*+
Staff
various varies 5 credit hours
$NOTE: In addition to the cost of a five credit class, there is a Student Liability-Education $5.00 Flat Fee
*Restriction: This course is restricted to certain majors. Please see the course listing online for a complete list.
+NOTE: All sections count for honors college credit.
Students devote a minimum of five days per week for one semester to intern teaching. They are expected to have experience in both the curricular and extra-curricular programs of the school in which they teach.

ENGL 1050: Thought & Writing-HC *
Staff
40993 MW 10:00 – 11:40 a.m. 4209 Dunbar 4 credit hours
40988 TR 10:00 – 11:40 a.m. 4212 Dunbar 4 credit hours
* The following majors are restricted from taking this course: Pre-Business Administration (PRBA); Pre-Engineering (PREG); Pre-Aviation Flight Science (PRFL); Undecided: Pre-Business (UNBP).
A writing course in which the students will work closely with the instructor to develop their sense of language as a means of shaping and ordering their experience and ideas, and to develop imagination, thought, organization, and clarity in their written work. This course does not count as credit towards English major or minor. This course does fulfill the University Intellectual Skills college level writing requirement.

ENGL 1100: Literary Interpretation-HC *
Staff
41043 MW 4:00 – 5:40 p.m. 3202 Dunbar 4 credit hours
*Prerequisites: Minimum Grade of B in ENGL 1050/105, BCM 1420/142, IME 1020/10, OR BIS 1420/142
An introduction to the study of literature, aimed at developing abilities to read literature and write about it with skill, sensitivity, and care. Students will read poetry, drama, and prose fiction, and through the writing of several papers will be introduced to terms and methods of formal study of literature. Course required for entry into most upper-level English courses.
**ENGL 1500: Literature & Other Arts-HC**

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<tr>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>43240</td>
<td>MW</td>
<td>10:00 – 11:40 a.m.</td>
<td>1728 Wood</td>
<td>4</td>
</tr>
</tbody>
</table>

Study of literature through its relationship to other arts. The course approaches literature by relating novels, stories, poems, or plays to their representations in other media and art forms, particularly film (including TV), music and song, dramatic representation, and painting.

**ENGL 3080: Quest For Self-HC**

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<tr>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>41351</td>
<td>TR</td>
<td>9:30 – 10:45 a.m.</td>
<td>3048 Brown</td>
<td>3</td>
</tr>
</tbody>
</table>

*Notes: This course satisfies General Education Area II: Humanities.*

Exploration of the perennial quest for the self through the special perspective provided by literature. The literary perspectives may be supplemented by materials from other arts or disciplines. A non-technical course for the general student rather than the student specializing in the study of literature; does not count as credit towards an English major or minor.

**ENGR 2980: Cooperative Education**

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<thead>
<tr>
<th>Course</th>
<th>Restriction</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGR 2980</td>
<td>Freshman</td>
<td>3</td>
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</tbody>
</table>

A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student’s major during a semester. A written report of the student’s work activities will be required.

**ENGR 2990: Cooperative Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Restriction</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGR 2990</td>
<td>Freshman, Sophomore</td>
<td>3</td>
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A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student’s major during a semester. A written report of the student’s work activities will be required.

**ENGR 3980: Cooperative Education**

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<td>Freshman, Sophomore</td>
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**ENGR 3990: Cooperative Education**

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<td>ENGR 3990</td>
<td>Freshman, Sophomore</td>
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</table>

A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student’s major during a semester. A written report of the student’s work activities will be required.
ENVS 3000: Environment, Technology & Values-HC +  Lynne Heasley
42958  TR  10:00 – 11:40 a.m.  4203 Dunbar  4 credit hours
+NOTE: In addition to the cost of a four-credit class, a fee of $130 is necessary to cover trip expenses.
Team-taught by an ecologist and an environmental historian, this course offers an intensive interdisciplinary examination of our changing relationships with the natural world and our evolving knowledge of those changes. Students will tackle case studies that have both local and global significance, including water policy in the American West and the Great Lakes, persistent organic pollutants, and global climate change. In addition, students will be encouraged to connect these issues to their own lives— their backgrounds, values, beliefs, and aspirations. Course includes a mandatory weekend field experience at Sleeping Bear Dunes National Lakeshore.

GEOS 5500: Environmental Field Geochemistry-HC *  Carla Koretsky
45638  R  1:00 – 4:00 p.m.  1014 LHC  3 credit hours
*Prerequisites & Corequisites: Prerequisites: Either (GEOS 3350 or GEOS 2320); or ENVS 2150, CHEM 1100 and CHEM 1110.
*Notes: Open to Upperclass and Graduate students.
Students in this course will be introduced to a variety of environmental field and laboratory analytical techniques, including field sampling protocols, basic aqueous geochemistry techniques, ion chromatography, and UV/Vis spectrophotometry. Using these techniques, students will design and conduct an assessment of water quality in a local environmental system (e.g., eutrophication or salinization of local lakes, or other contamination of local surface or groundwater systems). Students will present their findings to the local community through a written report and an oral/poster presentation. Students may be expected to travel to a local field site and to work outdoors, including in canoes, under a variety of weather conditions.

GPS 1500: Intro to Graphic & Prining Sciences * $ (Lecture)  Lois M. Lemon
43999  TR  9:30 – 10:45 a.m.  2028 Brown  4 credit hours
*Students must register for both the lecture and honors discussion section for this course
$NOTE: In addition to the cost of a three credit class, there is a Paper and Printing Class Fee $25.00 per Bill Hour fee
This is an introductory course describing the print/imaging industry, including image design, preparation, generation, photo imaging by photomechanical and desktop systems, proofing, presswork, and bindery. Learning environment enhanced by hands-on experience in these processes. Lecture is on the main campus, and lab sections are at the Parkview (College of Engineering) campus.

GPS 1500: Intro to Graphic & Printing Sciences * $ (Discussion)  Lois M. Lemon
44000  R  2:30 – 5:20 p.m.  C220 CEAS  0 credit hours
*Students must register for both the lecture and honors discussion section for this course
$NOTE: In addition to the cost of a three credit class, there is a Paper and Printing Class Fee $25.00 per Bill Hour fee
GWS 1000: Media and the Sexes-HC
43544 W 6:00 – 8:30 p.m. 2210 Dunbar 3 credit hours
*Note: This course satisfies General Education Area II: Humanities.
The course investigates how films, television, music videos and advertising present images of women and men to different audiences.

GWS 3500: Psych Perspectives on Gender-HC
43554 T 6:00 – 8:30 p.m. 3207 Dunbar 3 credit hours
The course investigates the meanings of gender in diverse segments of American society. Study will focus on psychological and sociological perspectives on the formation of gender roles and characteristics. The course provides a theoretical and practical analysis of the behavior, thoughts, and feelings of men and women and examines the ways gender is structured through parental and institutional socialization.

HNRS 1015: Healthy U
44242 TR 3:00 – 3:50 p.m. 301 SRC 2 credit hours Darin Leigh
44243 MW 3:00 – 3:50 p.m. 3015 SRC 2 credit hours Amy Seth
Invest in YOUR future. Take charge of the quality of your life! Health care costs are escalating in the United States! Pursuit of a healthy, active lifestyle is a pro-active strategy to decrease your healthcare budget now and across your life span. Come and explore how YOU can be healthy on campus. Try acupuncture, experience the services of a personal trainer, learn what sun damage can do to your skin, understand the myths of diets, get a gait analysis to find out what kind of shoes best support your body in motion, find out where to eat healthy foods locally and consider the elements of healthy social relationships. Enroll in a class that will support you having a happy, healthy freshman year.

HNRS 1015: Global & International Issues
44240 T 4:00 – 5:40 p.m. 1022 LHC 2 credit hours Joyce Lew
This HNRS 1015 course is designed to help students develop a sense of responsibility for their own education and learning. This seminar will introduce students to University resources and will provide support during the first semester of transition to the University. Taught in a small group setting, students will interact with a faculty member and a student leader two times a week. The HNRS 1015 seminar will include weekly class meetings, sharing a common reading and research experience, project-based assignment, written assignments, and attendance at selected University events. The importance of writing skills, critical thinking skills, communication skills, and study skills will be emphasized.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HNRS 1015</td>
<td>Leadership from the Inside Out</td>
<td>Richard Szwaja</td>
<td>M</td>
<td>10:00 – 11:40 a.m.</td>
<td>1022 LHC</td>
<td>2 hours</td>
</tr>
<tr>
<td>HNRS 1015: Biomedical Professions</td>
<td>Tammi Roberts Smith</td>
<td>MW</td>
<td>5:00 – 5:50 p.m.</td>
<td>1024 LHC</td>
<td>2 hours</td>
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*Note: The Monday portion of this course meets in 1001 Wood Hall at 5:00 p.m.*

Are you planning on majoring in Biomedical Sciences? Or are you a Pre-Health Professions student (meaning you intend to go to medical, dental, pharmacy, chiropractic, optometry, physical therapy, physician’s assistant, or veterinary school) who really enjoys science and would consider a major in Biomedical Sciences? Then THIS is the course for you! It’s a 2 credit seminar course through the Lee Honor’s College that gives you a jump start on what it takes to be a Pre-Health Professions student. We have targeted study skills seminars, career exploration opportunities, and seminars with most of the faculty in the BIOS Dept. so you can see what research is going on right here at WMU! You will also have additional opportunities for advanced advising with the Pre-Health Professions Advisors during the course of the semester. It’s HIGHLY recommended for anyone who is planning on majoring in Biomedical Sciences, or planning on one of the Pre-Health Professions mentioned above…and is open only to Freshman LHC students.

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<th>Credits</th>
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<tbody>
<tr>
<td>HNRS 1015</td>
<td>Surviving Your First Semester</td>
<td>Nan Janecke</td>
<td>W</td>
<td>10:00 – 11:40 a.m.</td>
<td>1022 LHC</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

Heading off to college is an exciting – and scary – time. If you find yourself saying, “Toto, I have a feeling we’re not in Kansas anymore,” fear not! This course helps first-year students make the successful transition from high school to university life. You will hone personal skills in organization, finance management, living within a budget, healthy eating, and communication; develop a better understanding of the Honors College, University, and Kalamazoo; and explore choices of majors and careers. We will focus on becoming actively engaged in the community while sharpening skills you will need throughout your college career: writing, oral presentation, and teamwork.
**HNRS 2301: Harlem Renaissance**  
Scott Friesner  
46508 TR 10:00 – 11:40 a.m.  
1024 LHC 3 credit hours  
*Notes: This course satisfies General Education Area III: The United States: Cultures and Issues.*  
“Jazz, Blues, and the Harlem Renaissance” seeks to reevaluate the cultural significance and meaning of the Jazz Age through the intensive study of the major literary and musical artists, critics, and philosophers embodied in the creative energies found within the “New Negro” movement. By placing special emphasis on the literary achievements of authors such as Langston Hughes, Jean Toomer, Nella Larsen, and Zora Neale Hurston, as well as the emergence and dissemination of jazz and blues between 1920-1950 (from Bessie Smith, Louis Armstrong, Billie Holiday, and Duke Ellington through Charlie Parker and Thelonious Monk) we discover a different yet crucial expression of the very experience and rhythm of modernity and a striking counterpoint to the “Waste Land” of T.S. Eliot. We will also focus on how the era sought to challenge America’s “strange fruit,” its fundamental perceptions and contradictions on race, class, and artistry embedded within its culture and identity from the era of slavery to the present in works that celebrate the nation’s intrinsic individualism, freedom, and multiculturalism.

**HNRS 2500: Politics of Genocide**  
Thomas Kostrzewa  
43679 M 6:00 – 8:20 p.m.  
1022 LHC 3 credit hours  
While the use of the term genocide is relatively recent, the act of genocide is very old. The purpose of this course is to broaden the discussion of genocide beyond its usual association with World War II and the Jewish Holocaust and systematically examine the relationship between nationalism, political power, and the dehumanization of certain groups that has led to genocide in the past and sustains genocide in the present. Cases discussed in the course will include, but are not limited to, Armenia, Tibet, Rwanda, South Africa, The United States, Indonesia, Kurdistan, Congo, Cambodia, Ukraine, and the Balkans.

**HNRS 2900: Modernism in Art & Literature**  
Jeffrey Abshear  
44201 MW 2:00 – 3:15 p.m.  
1024 LHC 3 credit hours  
The early 20th century was a rich period of innovation in art and literature. In this class we will study the work of major artists and writers including Pablo Picasso, Marcel Duchamp, Alberto Giacometti, Ernest Hemingway, D.H. Lawrence, and James Joyce. We will examine artistic movements including Cubism, Futurism, and Surrealism and discuss the ways in which the interaction between the artists and writers, and historical events, influenced the development of Modernism.

**HNRS 2900: Introduction to Game Design**  
Kevin Abbott  
43680 MW 12:30 – 1:45 p.m.  
1014 LHC 3 credit hours  
This class will provide students with the opportunity to learn and practice the principles of game design. Using methods employed by professional game creators, students will design, build, play, and evaluate games in order to learn what works, what doesn’t and why. Students will evaluate existing games and begin to understand what separates good games from great ones. Finally, we will explore the role of games in society, and speculate where they will take us in the future. Students enrolling in this course should be prepared to be creative, open to evolving ideas, and ready to play!
HNRS 3990: Field Experience Practicum **
various varies 3 credit hours
**For course registration, complete the Agreement Form available on the LHC website and turn it in to Jessica Bigley, LHC Academic Advisor.

HNRS 4100: Introduction to World Cinema Michael E. Muhme
43681 T 6:00 - 9:00 p.m. 1011 LHC 3 credit hours
The course objective is to provide an overview of World Cinema and the interrelationships between National Cinemas. Though particular attention will be given to the Cinemas of Europe, students will also be introduced to Cinemas of Japan, China, India, Africa, Middle East, South America, and others. Each session will include a short introduction to the material and a screening of a film. General areas covered include: the history of individual National Cinemas, the variety of different film movements, and the influence of these movements on American films. Coursework includes several small projects involving viewing films outside of class, a major final paper/presentation, and two exams.

HNRS 4700: Global Climate Change Effects on Ecosystem & Human Health David Karowe
45197 MWF 3:00 – 3:50 p.m. 1014 LHC 3 credit hours
Global climate change is likely to be the most serious environmental challenge in human history, with profound worldwide implications for ecosystems and human health. Earth is warming faster than in at least the last 800,000 years, and likely faster than at any time in the last 55 million years. Heat waves, droughts, and severe precipitation events have all become more common over large portions of our planet. All of these observed trends are predicted to intensify in the coming decades. Some plants and animals have already responded to climate change by altering the timing of events like flowering and migration, and by shifting their geographic ranges. However, these responses are unlikely to be sufficient given the rate and magnitude of future climate change; consequently, most species and ecosystems are predicted to be adversely affected by climate change. Extinctions are predicted to increase substantially for many types of species in many types of habitats. Climate change is also very likely to adversely affect human health by increasing heat stress, mosquito-vectored diseases such as malaria, crop failures and ensuing malnutrition, respiratory and cardiovascular failure, and armed conflict. There is overwhelming consensus among the scientific community that human activities, primarily the burning of fossil fuels, are the primary cause of current warming. Unfortunately, the strength of the scientific evidence is not well understood by a substantial portion of American citizens. This course is intended to provide Lee Honors College students with a comprehensive understanding of the causes and consequences of climate change. One possible outcome is that they will use information from this course to educate others and to inform local, regional, and national policy.

HNRS 4950: Individual Study **
various varies
**For course registration, complete the Agreement Form available on the LHC website and turn it in to Jessica Bigley, LHC Academic Advisor.

HNRS 4990: Honors College Thesis **
various varies
**For course registration, complete the Agreement Form available on the LHC website and turn it in to Jessica Bigley, LHC Academic Advisor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOL 2801</td>
<td>Health and Well Being – HC *</td>
<td>Richard Szwaja</td>
<td>T 4:00–6:30 p.m.</td>
<td>1073 CHHS</td>
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<td>*Notes: This course satisfies General Education Area VIII: Health and Well-Being. This course provides students with a holistic approach to understanding self and community through a health focus. This course is designed around three central themes: self-care, community, and culture. Students will engage in a variety of activities which will foster critical thinking skills and personal exploration. Students exposed to theory and practice in the following areas: self-care and well-being, culture, research, and health broadly defined and encompassing psychological, physical, spiritual, environmental, social health.</td>
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<tr>
<td>HOL 4610</td>
<td>Eastern Psychology</td>
<td>Dr. Richard Oxhandler</td>
<td>R 3:00–5:30 p.m.</td>
<td>1024 LHC</td>
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<td>This course will focus on death, dying and the afterlife in Japan and the religious traditions of Asia. How one dies, how others view that death, how the body is disposed of, what role the death plays in the life and times of others, the history that develops from it, and what the common beliefs are regarding life beyond death are some of the questions that this course will address. Discussion each week may focus on burial customs, views of the afterlife, the grieving process, hospice, suicide, pollution, ritual, and other topics. Readings will be drawn from a variety of sources.</td>
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<tr>
<td>HSV 2250</td>
<td>Growth, Development, and Aging-HC</td>
<td>Staff</td>
<td>TR 9:30–10:45 a.m.</td>
<td>1035 CHHS</td>
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<td>This course explores the physical, mental, emotional, cognitive, and social patterns of growth, development, and aging. Special emphasis for the occupational therapy student will be prenatal development, survival and health during infancy, physical and cognitive development during childhood, middle childhood, adolescence, young adult, middle adult, and late adulthood. Included will be areas focused on search for adolescent identity, sexuality, and relationships with family, peers, and the adult society. Finally, the course will expose the student to some of the issues of old age that are relevant in today’s society, including attitudes toward death and dying, assisted suicide, and euthanasia.</td>
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<tr>
<td>IME 1020</td>
<td>Technical Communications-HC</td>
<td>Thomas Swartz</td>
<td>TR 5:30–6:45 p.m.</td>
<td>D210 CEAS</td>
<td>3</td>
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<td>Troy Place</td>
<td>Troy Place</td>
<td>TR 2:30–3:45 p.m.</td>
<td>D206 CEAS</td>
<td>3</td>
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<td>Jerrie Fiala</td>
<td>Jerrie Fiala</td>
<td>TR 10:00–11:15 a.m.</td>
<td>E121 CEAS</td>
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<td>It is essential that engineering and technology students write effectively. Technical writing presents facts using language that even non-technical audiences can understand. In this class students choose topics related to their individual field of study/interest. Principles of objective presentation of factual material in written, oral, and electronic communication, with emphasis on the research process. Content, format, and mechanics, as well as a clear, concise style are important components of individual and collaborative assignments.</td>
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</table>
JPNS 2750: Japanese Language and Culture-HC
45807 TR 3:30 – 4:45 p.m. 3205 Dunbar 3 credit hours
This course will survey the development of Japanese culture over the last thousand years by examining numerous products of Japanese culture, including fiction, theater, art, and film. Although the course will progress chronologically, approximately one half of the course content will focus on Japanese history, one-quarter on Japanese literature, and one-quarter on art history. In the process, the course will introduce students to some of the major problems, cultural concerns, and major issues in the development of pre-modern and modern Japan. This course is designed to introduce selected themes of Japanese life and culture, past and present. The main themes covered by this course are mostly linguistic, literary, philosophic, artistic, and religious. The course will be offered in English with no prerequisites and open to all students. The aim is to provide students new to the subject with an informed and balanced first impression of some of the fundamental components of Japanese culture, and to do so in such a way as to demonstrate its differences from the Western heritage while also noting their universal human value.

MATH 1220: Calculus I-HC *
45657 MTRF 9:00 - 9:50 a.m. 1360 Schneider 4 credit hours
42427 MTRF 9:00 – 9:50 a.m. 3393 Rood 4 credit hours
$NOTE: In addition to the cost of a three credit class, there is a Mathematics Class Fee $15.00 Flat Fee
*Prerequisite: MATH 1180 Min grade=C or ACT Math Test Score at least 27 or SAT Mathematics Test Score at least 610
The first of a two-semester sequence in differential and integral calculus. Functions, limits, continuity, techniques and applications of differentiation, integration, trigonometric, logarithmic and exponential functions.

MATH 1700: Calculus I Science & Engineering-HC *
45656 MTRF 1:00 – 1:50 p.m. 3309 Rood 4 credit hours
*Prerequisites & Corequisites: Prerequisite: MATH 1180 or by placement into the course. Placement may be determined by completing at least 3 1/2 years of college preparatory mathematics, including trigonometry, by ACT/SAT scores and/or by a Department of Mathematics placement mechanism.
*Notes: Students who take more than one of MATH 1220, 1700, or 2000 will receive only 4 hours of credit toward graduation. This course satisfies General Education Proficiency 4: Mathematics or Quantitative Reasoning.
The first of a two-semester sequence in differential and integral calculus which emphasizes applications and preparation for science and engineering (particularly physics). Vectors, functions, limits, continuity, techniques of differentiation, integration, and trigonometric, logarithmic and exponential functions. A graphing calculator is required. See the Mathematics Department web pages for the current list of required or recommended models.

MDVL 1450: Heroes and Villains of the Middle Ages-HC
42143 MWF 9:00 – 9:50 a.m. 3207 Dunbar 3 credit hours
*Note: Students may not receive credit for both MDVL 1450 and HIST 1450. This course satisfies General Education Area II: Humanities.
An interdisciplinary course designed to introduce beginning students to the medieval roots of the individual, social, and institutional ideals and values of modern Western culture as they are expressed and exemplified in the images of medieval heroes and their counterparts.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Days &amp; Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 2500</td>
<td>Organizational Behavior-HC</td>
<td>Paula Eckert</td>
<td>42768</td>
<td>MWF 9:00 – 9:50 a.m.</td>
<td>1435 Schneider</td>
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<td>* Prerequisite: BUS 1750</td>
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<td>* Restrictions: This course is restricted to majors/minors across multiple departments. Please see advisor for specific program restrictions.</td>
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<td>* Restricted to majors/minors across multiple departments. Please see advisor for specific program restrictions.</td>
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<td>This course provides an examination of individual, interpersonal, group, and organization processes faced by employees. Current theory, research, and practice regarding variables that influence human behavior are discussed. Emphasis is placed on learning relevant to goal setting, managing change, team processes, reward structures, human productivity, and career management in organization settings.</td>
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<tr>
<td>MKTG 2500</td>
<td>Marketing Principles-HC **</td>
<td>Ann Veeck</td>
<td>41072</td>
<td>TR 11:00 – 12:15 p.m.</td>
<td>2345 Schneider</td>
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<td>*The following classes are restricted from taking this course: Freshman</td>
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<td>*Restriction: This course is restricted to certain majors. Please see the course listing online for a complete list.</td>
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<td>Introduction to the role of marketing in the U.S. and global economy. Emphasis on how organizations create customer value through marketing strategy planning. Topics include buyer behavior, market segmentation, product planning, service quality, promotion, pricing, and managing channel relationships.</td>
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<tr>
<td>MUS 1070</td>
<td>Women's Chorus +</td>
<td>Delores Gauthier</td>
<td>41052</td>
<td>MTWR 12:00 - 12:50 p.m.</td>
<td>1116 Dalton</td>
<td>1</td>
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<td></td>
<td>+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.</td>
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<td>+NOTE: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.</td>
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<td>The University Choruses are composed of students from all disciplines. These ensembles provide students with the fundamentals of artistic choral ensemble singing. As part of that education, performance experiences may include concerts and local tours. Repertoire includes a wide variety of multicultural literature.</td>
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<tr>
<td>MUS 1080</td>
<td>Collegiate Singers +</td>
<td>Kimberly Dunn Adams</td>
<td>41064</td>
<td>MTWR 2:00 - 2:50 p.m.</td>
<td>1116 Dalton</td>
<td>1</td>
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<td>+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.</td>
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<td>+NOTE: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.</td>
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<td>A choral ensemble which develops general musicianship and provides training in choral singing. Performances are presented on campus and in the community.</td>
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</tbody>
</table>
MUS 1090: Marching Band +
David W. Montgomery
41068 MTWRF 4:00 - 5:40 p.m. 1120 Dalton 1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Marching Band is the major performing ensemble for fall football activities. Positions are open to all students who play wind or percussion instruments. Music Education: Instrumental majors who play a wind or percussion instrument are required to take this course during two fall semesters.

MUS 1100: Symphonic Band +
Scott Boerma
41074 MW 11:00 - 12:40 p.m. 1120 Dalton 1 credit hour
F 11:00 - 11:50 a.m.

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Symphonic Band is dedicated to the performance of outstanding literature, including original works for band, compositions for wind ensemble and orchestral transcriptions. An emphasis is placed on understanding the pieces performed from an aesthetic and stylistic basis as well as from a technical point of view. This ensemble maintains an active performance schedule on campus and in the community, as well as throughout Michigan and the surrounding states.

MUS 1110: University Orchestra +
Bruce J. Uchimura
41253 TRF 12:00 - 1:40 p.m. 1120 Dalton 1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The orchestra is open to all students who have had a reasonable amount of orchestral experience. Many fine compositions are studied and played during the year, and the orchestra joins with other campus organizations in joint programs. Instruments are available for the use of students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name +</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUS 1120</td>
<td>University Chorale +</td>
<td>Kimberly Dunn Adams</td>
</tr>
<tr>
<td>41254</td>
<td>MTWRF 11:00 - 11:50 a.m.</td>
<td>1116 Dalton</td>
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</tbody>
</table>

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

An advanced choral ensemble which maintains a very active performance schedule on campus and in the community as well as throughout Michigan and surrounding states.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name +</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUS 1130</td>
<td>Concert Band +</td>
<td>John Lychner</td>
</tr>
<tr>
<td>41255</td>
<td>MTWR 2:00 - 2:50 p.m.</td>
<td>1120 Dalton</td>
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</tbody>
</table>

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Concert Band is an all-campus organization dedicated to the performance of fine literature, including original works for band as well as outstanding orchestral transcriptions. The aesthetic aspect of the music is stressed and special emphasis is placed on musical style. This ensemble presents concerts on campus and in the surrounding community.

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<tr>
<th>Course Code</th>
<th>Course Name +</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUS 1180</td>
<td>Gold Company II +</td>
<td>Michael L. Wheaton</td>
</tr>
<tr>
<td>41258</td>
<td>TR 6:30 - 8:30 p.m.</td>
<td>1130 Dalton</td>
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</tbody>
</table>

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

A vocal jazz and show entertainment ensemble which gives students the opportunity to develop their vocal skills while performing challenging contemporary choral literature. A small instrumental combo accompanies the ensemble, and choreography and specialty acts are included. The ensemble maintains an active performance schedule on campus and throughout the surrounding West Michigan area.

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<tr>
<th>Course Code</th>
<th>Course Name +</th>
<th>Instructor</th>
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<tr>
<td>MUS 1190</td>
<td>Gold Company I +</td>
<td>Staff</td>
</tr>
<tr>
<td>45957</td>
<td>TR 4:00 - 5:45 p.m.</td>
<td>1116 Dalton</td>
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</tbody>
</table>

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

A select ensemble which specializes in Jazz Show Vocal Entertainment. Specialty acts and choreography are included. A small instrumental ensemble accompanies the group. A very active performance schedule is maintained on campus, in the community, in Michigan and out-of-state.
### MUS 2100: Jazz Lab Band +

**MWF 3:00-3:50 p.m.**  
1130 Dalton  
1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The Jazz Lab Band affords students the opportunity to develop performance skills in contemporary and traditional big band jazz. Student compositions and arrangements are encouraged and are a regular part of Lab Band Concerts. The Ensemble performs regularly on campus and in the surrounding community.

### MUS 2120: Jazz Orchestra +

**TR 3:00-4:30 p.m.**  
1130 Dalton  
1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Jazz Orchestra is a select ensemble which affords students the opportunity to perform outstanding literature in contemporary and traditional big band jazz. Special consideration is given to the rehearsal and performance of student compositions and arrangements. The ensemble performs regularly on and off campus.

### MUS 2600: Basic Music III-HC *

**TR 9:30-10:45 a.m.**  
1110 Dalton  
3 credit hours

*Prerequisite: MUS 1610 with a grade of "C" or better.

$Note: In addition to the cost of a three credit class, there is a Theory/Composition Class Fee $15.00 Flat Fee

+NOTE: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

A continuation of MUS 1610. Study of advanced chromatic harmony and 20th century harmonic, melodic, and rhythmic concepts by means of analysis and composition assignments.

### MUS 4500: Music Appreciation: The Symphony *

**TR 12:30-1:45 p.m.**  
1110 Dalton  
3 credit hours

*The following majors are restricted from taking this course: Music Ed:Choral/General-Sec (MCSJ), Music Ed:Instrumental-Sec (MISJ), Music (MSCJ), Music:Elementary Education (MSEJ), Pre-Music Education (MSSP), Music Composition (MUCJ), Music History (MUHJ), Music Performance:Instrumental (MUIJ), Music:Jazz Studies (MUJJ), Music Performance:Keyboard (MUKJ), Music Theory (MUTJ), Music Performance:Vocal (MUVV), Music Therapy (MUYJ)

+NOTE: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

The course in THE SYMPHONY is a general music course which presents music for symphony orchestra from the listener's point of view. It deals with the materials, structure, texture, sonority, and style of orchestral music since the mid-18th century as well as the cultural milieu which gave rise to and brought about changes in musical style. Music reading ability not required.
### NUR 3220: Health Care Ethics-HC
- **Instructor:** Elizabeth Phillips
- **Course Code:** 42709
- **Days:** M
- **Time:** 5:00 – 7:50 p.m.
- **Location:** 1024 CHHS
- **Credits:** 3
- **Description:** This course is a didactic course that introduces students to principles and issues underlying and surrounding health care ethics. Content includes basic ethical theories, values, moral development, moral reasoning, and day-to-day ethical concerns. These concerns include, but are not limited to, genetics, end-of-life care and decision-making, moral reasoning, moral principles, research ethics, the interface between law and ethics, patient decision-making, rights, duties and obligations of the professional nurse and other health workers, professional codes and standards, and allocation of scarce resources. The course offers the learner an opportunity to develop, implement, and evaluate a variety of approaches to ethical concerns of the 21st century.

### NUR 3330: Informatics for Health Professions *
- **Instructor:** Jennifer Brown
- **Course Code:** 45046
- **Days:** M
- **Time:** 2:00 – 4:30 p.m.
- **Location:** 1416 CHHS
- **Credits:** 3
- **Instructor:** Sharie Falan
- **Course Code:** 45047
- **Days:** T
- **Time:** 2:00 – 4:30 p.m.
- **Location:** 1408 CHHS
- **Description:** This course is designed to familiarize the undergraduate health professional student with the present and potential impact of health care informatics on nursing and other allied health disciplines. It will also address how informatics tools and systems can assist in providing solutions to health care provider education and practice. An emphasis is placed upon the provider’s role as a leader and advocate for change in this rapidly emerging field.

### NUR 3550: Perspectives in Women’s Health-HC
- **Instructors:** Ruth Zielinski and Kelly Ackerson
- **Course Code:** 45102
- **Days:** R
- **Time:** 5:00 – 7:50 p.m.
- **Location:** 2060 CHHS
- **Credits:** 3
- **Description:** The course is specifically designed as an elective for students (nursing and otherwise) who are interested in women’s health. The course is an introduction to concepts in women’s health from a sociocultural perspective both on an individual level as well as at an aggregate level. Course will include definitions of women’s health, women’s health concerns, and the influence of cultural, social, historical, and medical factors on women’s health.

### NUR 4320: Nursing Leadership & Management *
- **Instructor:** Staff
- **Course Code:** varies
- **Credits:** 6
- **Description:** This course introduces the leadership roles and management functions expected of a beginning professional nurse within the structure of an organization. Students learn basic organizational assessment, leadership, and health care management from the perspectives of voluntary agencies, health care provider organizations, and service delivery. Topics for discussion include principles of delegation, conflict resolution, peer review and evaluation, changes theories, measurement of quality of care, and professional model of nursing care.

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*Prerequisites & Corequisites: Prerequisites: Minimum of 45 credit hours completed with a grade of “C” or better in all courses; and evidence of computer literacy.*

*Notes: This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Days/Time/Location</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2000</td>
<td>Introduction to Philosophy -HC*</td>
<td>Arthur Falk</td>
<td>4</td>
<td>MW 10:00 – 11:40 a.m. 1024 LHC</td>
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<td>Notes: This course satisfies General Education Area II: Humanities.</td>
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<td>An introduction to the nature of philosophy by a consideration of major types of philosophical questions, such as the principles of rational belief, the existence of God, what is the good life, the nature of knowledge, the problem of truth and verification. Selected texts from representative philosophers are used to define the questions and to present typical answers.</td>
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<td>PHIL 2200</td>
<td>Critical Thinking-HC</td>
<td>Staff</td>
<td>3</td>
<td>MW 3:30 – 4:45 p.m. 1121 Moore</td>
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<td>A systematic study of extended arguments aimed at helping students develop the skills necessary for understanding, analyzing, and evaluating argumentative rhetoric. Topics included are argument identification and argument structure, definitions and disputes, deduction and induction, premise verification and informal fallacies.</td>
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<tr>
<td>PHIL 3340</td>
<td>Biomedical Ethics (Lecture) ♦</td>
<td>David Paul</td>
<td>4</td>
<td>R 5:30 – 8:00 p.m. 3502 Knauss</td>
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<td>♦ Students must register for both the lecture and honors discussion section of this course</td>
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<td>In this course, the ethical principles (respect for autonomy, non-maleficence, beneficence justice) and other ethical concerns (e.g. privacy, confidentiality, compassion, relationships among patients and professionals) are studied and applied to contemporary problems in medicine and biomedical research. These problems include genetic testing and therapy; organ transplantation; decision-making regarding treatment and care at the end of life; research involving human subjects; and treatment issues in the AIDS epidemic. Case study methods are used.</td>
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<tr>
<td>PHIL 3340</td>
<td>Biomedical Ethics-HC (Discussion)</td>
<td>David Paul</td>
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<td>R 8:10 - 9:00 p.m. 1111 Moore</td>
</tr>
<tr>
<td>PHIL 3710</td>
<td>History &amp; Philosophy of Science I-HC</td>
<td>Dr. Timothy McGrew</td>
<td>3</td>
<td>TR 2:00 – 3:15 p.m. 3014 Moore</td>
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<td>A philosophical and historical study of the growth of science from the Greeks to the Scientific Revolution. The course explores the development of science through primary source readings, with a particular focus on astronomy and dynamics, culminating with a close reading of Galileo’s Dialogue Concerning the Two Chief World Systems and a study of the trial of Galileo.</td>
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<td>PSCI 2000</td>
<td>National Government – HC *</td>
<td>Karl Hokenmaier</td>
<td>3</td>
<td>MW 3:30 – 4:45 p.m. 2204 Dunbar</td>
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<td>Notes: This course satisfies General Education Area III: The United States: Cultures and Issues.</td>
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<td>An introductory survey of American national government. This course introduces the basic principles and theories of American government, explores the political process, describes the structure, and illustrates its functions. Consideration is given to the relationships of government to the ethnic, religious, and cultural diversity of the American society.</td>
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PSY 1000:  General Psychology-HC  
40521  TR  5:00 – 6:15 p.m.  3110 Sangren  3 credit hours  

★ Students must register for both the lecture and lab sections of this course 

This course is a general introduction to the study of behavior. The reading materials and coursework provide a framework for answering the question: “Why do humans (and other animals) behave as they do?” The course consists of approximately 30 units of study covering the approach to, finding of, and research methods of the science known as behavior analysis. Throughout these units students will develop an understanding of behavior by applying the concepts and principles covered in the course materials to a variety of situations in the lives of themselves and people in general. Students will participate in class discussion, complete relevant conceptual worksheets, and take regular/daily unit exams.

PSY 1100:  Operant Conditioning Lab-HC  
43156  MW  11:00 – 11:50 a.m.  2010 Haenicke  1 credit hour  

$ Note: In addition to the cost of a one credit class, there is a course fee of $24  
★ Students must register for both the lecture and lab sections of this course 

This laboratory course is designed to be taken in conjunction with PSY 1000: General Psychology as part of the Mind and Body cluster. Each student will use those principles learned in PSY 1000 to shape and condition the behavior of a white rat (later to become a close friend).

SOC 2000:  Principles of Sociology-HC  
40224  MWF  10:00 – 10:50 a.m.  3310 Sangren  3 credit hours  

★ Note: This course satisfies General Education Area V: Social and Behavioral Sciences. 

An introduction to, and survey of, the discipline of Sociology and its major fields of study. A scientific study and analysis of human behavior and interaction, our social nature and the social world (groups, cultures, religions, institutions, communities and societies) in which we live. Selected concepts, theories and research findings pertaining to social life at both the national and international level are presented and explored.

The Lee Honors College reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.