“‘68: How Far Have We Come?’
Black History 101 Mobile Museum special exhibit

10 a.m. to 6 p.m. Tuesday and Wednesday, September 25 and 26
Atrium, Richmond Center for Visual Arts, WMU

Related events:
“The Truth Hurts: Black History, Honesty and Healing the Racial Divide”
Khalid el-Hakim, Curator, Black History 101 Mobile Museum
3:30 p.m. September 25, Room 2008, Richmond Center, WMU
El-Hakim will make present-day connections with the past by inviting the audience to engage in an honest dialogue about the impact of racism and the struggle for social justice in America. Light refreshments will be served.

“‘68: How Far Have We Come?’ follow-up discussion
Facilitated by the WMU Office for Diversity and Inclusion
3:30 p.m. October 4, Multicultural Center, Trimpe Building, WMU
Participants are invited to join campus partners working toward racial justice and equity to share reactions and generate ideas for creating social change.

This exhibit features more than 150 original artifacts from the award-winning collection of the Black History 101 Mobile Museum focusing on the major events and personalities of 1968 on the 50th anniversary year of Martin Luther King Jr.‘s assassination. In addition to M.L.K. memorabilia (including a document signed by him), there is material from Aretha Franklin, James Brown, Arthur Ashe, Muhammad Ali, The Black Panthers, and many others.

Presented in partnership with the Richmond Center’s exhibition On the Inside Out, the Center for the Humanities’ “TRUTH” speaker series and the Office for Diversity and Inclusion’s Real Talk series. Co-sponsored by the School of Communication, the Department of History, the Walker Institute for the Study of Race and Ethnic Relations, Lee Honors College, the College of Arts and Sciences, the College of Education and Human Development, and the Department of Teaching, Learning and Educational Studies.

Free and open to the public.

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