

REQUEST TO COLLEGE CURRICULUM COMMITTEE FOR CURRICULAR IMPROVEMENTS

DEPARTMENT: FCS PROPOSED EFFECTIVE SEMESTER: Fall, 2016 COLLEGE: Education & Human Development

PROPOSED IMPROVEMENTS

Academic Program

- New degree\*, New major\*, New curriculum\*, New concentration\*, New certificate, New minor, Revised major, Revised minor, Admission requirements, Graduation requirements, Deletion, Transfer, Other (explain\*\*)

Substantive Course Changes

- New course, Pre or Co-requisites, Deletion (required by others), Course #, different level, Credit hours, Enrollment restriction, Course-level restriction, Prefix, Title and description, General education, Other (explain\*\*)

Misc. Course Changes

- Title, Description, Deletion, Course #, same level, Variable credit, Credit/no credit, Cross-listing, COGE reapproval, Other (explain\*\*)

\*\* Other:

Title of degree, curriculum, major, minor, concentration, or certificate: Interior Design, Bachelor of Science

Existing course prefix and #: FCS 3510 Proposed course prefix and #: Credit hours: 3

Existing course title: Studio 2

Proposed course title:

Existing course prerequisite & co-requisite(s): FCS 2500 and FCS 2590 and FCS3540

Proposed course prerequisite(s) FCS 2500 and FCS 2590 and FCS 2560

If there are multiple prerequisites, connect with "and" or "or". To remove prerequisites, enter "none."

Proposed course co-requisite(s) FCS 3540

If there are multiple corequisites, they are always joined by "and."

Proposed course prerequisite(s) that can also be taken concurrently:

Is there a minimum grade for the prerequisites or corequisites? No

The default grades are D for undergraduates and C for graduates.

Major/minor or classification restrictions:

List the Banner 4 character codes and whether they should be included or excluded.

For 5000 level prerequisites & corequisites: Do these apply to: (circle one) undergraduates graduates both

Specifications for University Schedule of Classes:

a. Course title (maximum of 30 spaces):

b. Multi-topic course: No Yes

c. Repeatable for credit: No Yes

d. Mandatory credit/no credit: No Yes

e. Type of class and contact hours per week (check type and indicate hours as appropriate)

- Lecture, Lab or discussion, Lecture/lab/discussion, Seminar or studio, Independent study, Supervision or practicum

CIP Code (Registrar's use only):

Chair/Director

Handwritten signature of Gary A. M...

Date 10-13-15

Chair, College Curriculum Committee

Handwritten signature of Carol...

Date 10-27-15

Dean Date: 11-1-15 Graduate Dean:

Curriculum Manager: Return to dean Date Forward to: Date

Chair, COGE/ PEB / FS President Date

FOR PROPOSALS REQUIRING GSC/USC REVIEW:

\* Approve Disapprove Chair, GSC/USC Date

\* Approve Disapprove Provost Date

1. Explain briefly and clearly the proposed improvement.

The proposed change is to update the Pre and Co-requisites for FCS 3510: Studio 2 to reflect current course offerings. The current pre-requisites include FCS 3500 which is no longer a current course, so FCS 3500 would be deleted as a pre-requisite. FCS 2560: Materials for Interiors: Soft Finishes would be added as a pre-requisite. FCS 3540: Lighting for Interiors would be added as a co-requisite as students take these courses at the same time and do projects in FCS 3510 that relate to lighting issues.

2. Rationale. Give your reason(s) for the proposed improvement. (If your proposal includes prerequisites, justify those, too.)

FCS 3500 is no longer a current course.

FCS 2560: Materials for Interiors: Soft Finishes is needed prior to taking FCS 3510: Studio 2.

FCS 3540: Lighting for Interiors would be added as a co-requisite as students take these courses at the same time and do projects in FCS 3510 that relate to lighting issues.

3. Effect on other colleges, departments or programs. If consultation with others is required, attach evidence of consultation and support. If objections have been raised, document the resolution. Demonstrate that the program you propose is not a duplication of an existing one.

NA

4. Effect on your department's programs. Show how the proposed change fits with other departmental offerings.

This is the way that the curriculum has been taught since 2012. This will clean up an incorrect course number pre-requisite and align with the current curriculum.

5. Effects on enrolled students: Are program conflicts avoided? Will your proposal make it easier or harder for students to meet graduation requirements? Can students complete the program in a reasonable time? Show that you have considered scheduling needs and demands on students' time. If a required course will be offered during summer only, provide a rationale.

This will lead to greater clarity of the requirements for the FCS 3510 Studio 2 course and catches up with current practice.

6. Student or external market demand. What is your anticipated student audience? What evidence of student or market demand or need exists? What is the estimated enrollment? What other factors make your proposal beneficial to students?

NA

7. Effects on resources. Explain how your proposal would affect department and University resources, including faculty, equipment, space, technology, and library holdings. Tell how you will staff additions to the program. If more advising will be needed, how will you provide for it? How often will course(s) be offered? What will be the initial one-time costs and the ongoing base-funding costs for the proposed program? (Attach additional pages, as necessary.)

NA

8. General education criteria. For a general education course, indicate how this course will meet the criteria for the area or proficiency. (See the General Education Policy for descriptions of each area and proficiency and the criteria. Attach additional pages as necessary. Attach a syllabus if (a) proposing a new course, (b) requesting certification for baccalaureate-level writing, or (c) requesting reapproval of an existing course.) NA

9. List the learning outcomes for the proposed course or the revised or proposed major, minor, or concentration. These are the outcomes that the department will use for future assessments of the course or program. No change.

10. Describe how this curriculum change is a response to assessment outcomes that are part of a departmental or college assessment plan or informal assessment activities. This change will help with the CEHD advisors who will not need to waive the pre-req and enroll each student.

CEHD Advising office made unit faculty aware of the need for these updates.

11. (Undergraduate proposals only) Describe, in detail, how this curriculum change affects transfer articulation for Michigan community colleges. For course changes, include detail on necessary changes to transfer articulation from Michigan community college courses. For new majors or minors, describe transfer guidelines to be developed with Michigan community colleges. For revisions to majors or minors, describe necessary revisions to Michigan community college guidelines. Department chairs should seek assistance from college advising directors or from the admissions office in completing this section. NA

## Existing Catalog

### Studio II

### Undergraduate Catalog 2015-16

#### FCS 3510 - Studio II

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Introduces the design of the commercial environments.

**Prerequisites & Corequisites:** Prerequisites: FCS 2500, FCS 2590, FCS 3500.

**Credits:** 3 hours

**When Offered:** Fall

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## Proposed Change

### Studio II

### Undergraduate Catalog 2016-17

#### FCS 3510 - Studio II

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Introduces the design of the commercial environments.

**Prerequisites:** FCS 2500, FCS 2590, FCS 2560. **Corequisite:** FCS 3540

**Credits:** 3 hours

**When Offered:** Fall