

REQUEST TO COLLEGE CURRICULUM COMMITTEE FOR CURRICULAR IMPROVEMENTS

DEPARTMENT: FCS PROPOSED EFFECTIVE SEMESTER: Fall, 2016 COLLEGE: Education & Hum. Devel.

PROPOSED IMPROVEMENTS

Academic Program

- New degree*
New major*
New curriculum*
New concentration*
New certificate
New minor
Revised major
Revised minor
Admission requirements
Graduation requirements
Deletion Transfer
Other (explain**)

Substantive Course Changes

- New course
Pre or Co-requisites
Deletion (required by others)
Course #, different level
Credit hours
Enrollment restriction
Course-level restriction
Prefix Title and description
General education (select one)
Other (explain**)

Misc. Course Changes

- Title
Description (attach current & proposed)
Deletion (not required by others)
Course #, same level
Variable credit
Credit/no credit
Cross-listing
COGE reapproval
Other (explain**)

** Other:

Title of degree, curriculum, major, minor, concentration, or certificate: Interior Design, Bachelor of Science

Existing course prefix and #: FCS 2590 Proposed course prefix and #: Credit hours: 3

Existing course title: Studio 1

Proposed course title:

Existing course prerequisite & co-requisite(s): FCS 2490 and FCS 2540

Proposed course prerequisite(s) FCS 2490

If there are multiple prerequisites, connect with "and" or "or". To remove prerequisites, enter "none."

Proposed course co-requisite(s) FCS 2540

If there are multiple corequisites, they are always joined by "and."

Proposed course prerequisite(s) that can also be taken concurrently:

Is there a minimum grade for the prerequisites or corequisites? No

The default grades are D for undergraduates and C for graduates.

Major/minor or classification restrictions:

List the Banner 4 character codes and whether they should be included or excluded.

For 5000 level prerequisites & corequisites: Do these apply to: (circle one) undergraduates graduates both

Specifications for University Schedule of Classes:

a. Course title (maximum of 30 spaces):

b. Multi-topic course: [X] No [] Yes

c. Repeatable for credit: [X] No [] Yes

d. Mandatory credit/no credit: [X] No [] Yes

e. Type of class and contact hours per week (check type and indicate hours as appropriate)

- Lecture, Lab or discussion, Lecture/lab/discussion, Seminar or studio, Independent study, Supervision or practicum

CIP Code (Registrar's use only):

Chair/Director

Handwritten signature of Gary H. ...

Date 10/13/15

Chair, College Curriculum Committee

Handwritten signature of ...

Date 10-27-15

Dean

Date:

Graduate Dean:

Date

Curriculum Manager: Return to dean [] Date

Forward to:

Date

Chair, COGE/ PEB / FS President

Date

FOR PROPOSALS REQUIRING GSC/USC REVIEW:

* [] Approve [] Disapprove

Chair, GSC/USC

Date

* [] Approve [] Disapprove

Provost

Date

1. Explain briefly and clearly the proposed improvement.

Remove FCS 2540 as a pre-requisite for FCS 2590.

2. Rationale. Give your reason(s) for the proposed improvement. (If your proposal includes prerequisites, justify those, too.)

FCS 2540 is taken at the same time as FCS 2590 and needs to be listed as a corequisite.

3. Effect on other colleges, departments or programs. If consultation with others is required, attach evidence of consultation and support. If objections have been raised, document the resolution. Demonstrate that the program you propose is not a duplication of an existing one.

NA

4. Effect on your department's programs. Show how the proposed change fits with other departmental offerings.

NA

5. Effects on enrolled students: Are program conflicts avoided? Will your proposal make it easier or harder for students to meet graduation requirements? Can students complete the program in a reasonable time? Show that you have considered scheduling needs and demands on students' time. If a required course will be offered during summer only, provide a rationale.

By making this change, it will be easier for students to enroll in classes. Currently, advising must waive this pre-requisite and manually enroll the students in the course.

6. Student or external market demand. What is your anticipated student audience? What evidence of student or market demand or need exists? What is the estimated enrollment? What other factors make your proposal beneficial to students?

NA

7. Effects on resources. Explain how your proposal would affect department and University resources, including faculty, equipment, space, technology, and library holdings. Tell how you will staff additions to the program. If more advising will be needed, how will you provide for it? How often will course(s) be offered? What will be the initial one-time costs and the ongoing base-funding costs for the proposed program? (Attach additional pages, as necessary.)

Less time will be spent by advising to waive the pre-req and enroll students.

8. General education criteria. For a general education course, indicate how this course will meet the criteria for the area or proficiency. (See the General Education Policy for descriptions of each area and proficiency and the criteria. Attach additional pages as necessary. Attach a syllabus if (a) proposing a new course, (b) requesting certification for baccalaureate-level writing, or (c) requesting reapproval of an existing course.) NA

9. List the learning outcomes for the proposed course or the revised or proposed major, minor, or concentration. These are the outcomes that the department will use for future assessments of the course or program. No change.

10. Describe how this curriculum change is a response to assessment outcomes that are part of a departmental or college assessment plan or informal assessment activities.

Advising will be better able to support the curriculum needs.

11. (Undergraduate proposals only) Describe, in detail, how this curriculum change affects transfer articulation for Michigan community colleges. For course changes, include detail on necessary changes to transfer articulation from Michigan community college courses. For new majors or minors, describe transfer guidelines to be developed with Michigan community colleges. For revisions to majors or minors, describe necessary revisions to Michigan community college guidelines. Department chairs should seek assistance from college advising directors or from the admissions office in completing this section. NA

Existing Catalog

Studio I

Undergraduate Catalog 2015-16

FCS 2590 - Studio I

Creation of artistic interiors with appropriate materials, space planning, preparation of graphic documentation, renderings and purchasing data for completing the design process.

Prerequisites & Corequisites: Prerequisites: FCS 2490, FCS 2540.

Credits: 3 hours

When Offered: Spring

Proposed Change

Studio I

Undergraduate Catalog 2016-17

FCS 2590 - Studio I

Creation of artistic interiors with appropriate materials, space planning, preparation of graphic documentation, renderings and purchasing data for completing the design process.

Prerequisites & Corequisites: Prerequisites: FCS 2490. **Corequisite:** FCS 2540.

Credits: 3 hours

When Offered: Spring