

CEHD 611

REQUEST TO COLLEGE CURRICULUM COMMITTEE FOR CURRICULAR IMPROVEMENTS

DEPARTMENT: FCS PROPOSED EFFECTIVE SEMESTER: Fall, 2016 COLLEGE: Education & Human

Development

PROPOSED IMPROVEMENTS

Academic Program

- New degree*, New major*, New curriculum*, New concentration*, New certificate, New minor, Revised major, Revised minor, Admission requirements, Graduation requirements, Deletion, Transfer, Other (explain**)

Substantive Course Changes

- New course, Pre or Co-requisites, Deletion (required by others), Course #, different level, Credit hours, Enrollment restriction, Course-level restriction, Prefix, Title and description, General education (select one), Other (explain**)

Misc. Course Changes

- Title, Description (attach current & proposed), Deletion (not required by others), Course #, same level, Variable credit, Credit/no credit, Cross-listing, COGE reapproval, Other (explain**)

** Other:

Title of degree, curriculum, major, minor, concentration, or certificate: Interior Design, Bachelor of Science

Existing course prefix and #: Proposed course prefix and #: Credit hours: 3

Existing course title:

Proposed course title:

Existing course prerequisite & co-requisite(s):

Proposed course prerequisite(s)

If there are multiple prerequisites, connect with "and" or "or". To remove prerequisites, enter "none."

Proposed course co-requisite(s)

If there are multiple corequisites, they are always joined by "and."

Proposed course prerequisite(s) that can also be taken concurrently:

Is there a minimum grade for the prerequisites or corequisites?

The default grades are D for undergraduates and C for graduates.

Major/minor or classification restrictions:

List the Banner 4 character codes and whether they should be included or excluded.

For 5000 level prerequisites & corequisites: Do these apply to: (circle one) undergraduates graduates both

Specifications for University Schedule of Classes:

a. Course title (maximum of 30 spaces):

b. Multi-topic course: No Yes

c. Repeatable for credit: No Yes

d. Mandatory credit/no credit: No Yes

e. Type of class and contact hours per week (check type and indicate hours as appropriate)

- Lecture, Lab or discussion, Lecture/lab/discussion, Seminar or studio, Independent study, Supervision or practicum

CIP Code (Registrar's use only):

Chair/Director

Handwritten signature of Gary A. [unclear]

Date 10/13/15

Chair, College Curriculum Committee

Handwritten signature of Carl [unclear]

Date 10-27-15

Dean Mark [unclear] Date: 11-1-15 Graduate Dean:

Curriculum Manager: Return to dean Date Forward to: Date

Chair, COGE/ PEB / FS President Date

FOR PROPOSALS REQUIRING GSC/USC REVIEW:

* Approve Disapprove Chair, GSC/USC Date

* Approve Disapprove Provost Date

1. Explain briefly and clearly the proposed improvement.

The change being proposed relates to a course listed as an option for a requirement in the Interior Design major that is no longer being offered (CS 1000: Computer Applications) and replaces this old course with a new one CIS 1020: Intro to Business Computing. The existing course FCS 2250: Computer Applications will remain as an option for this requirement.

2. Rationale. Give your reason(s) for the proposed improvement. (If your proposal includes prerequisites, justify those, too.)

This is an update to the curriculum as a result of CS 1000 no longer being offered. The entering freshman should have some options related to computer technology that might better fit their entering skill sets. Having the options of taking FCS 2250 or CIS 1020 will meet this need.

3. Effect on other colleges, departments or programs. If consultation with others is required, attach evidence of consultation and support. If objections have been raised, document the resolution. Demonstrate that the program you propose is not a duplication of an existing one.

Please see attached for notice of support for including CIS 1020: Intro to Business Computing.

4. Effect on your department's programs. Show how the proposed change fits with other departmental offerings.

NA

5. Effects on enrolled students: Are program conflicts avoided? Will your proposal make it easier or harder for students to meet graduation requirements? Can students complete the program in a reasonable time? Show that you have considered scheduling needs and demands on students' time. If a required course will be offered during summer only, provide a rationale.

Updates major with current course information.

6. Student or external market demand. What is your anticipated student audience? What evidence of student or market demand or need exists? What is the estimated enrollment? What other factors make your proposal beneficial to students?

NA

7. Effects on resources. Explain how your proposal would affect department and University resources, including faculty, equipment, space, technology, and library holdings. Tell how you will staff additions to the program. If more advising will be needed, how will you provide for it? How often will course(s) be offered? What will be the initial one-time costs and the ongoing base-funding costs for the proposed program? (Attach additional pages, as necessary.)

NA

8. General education criteria. For a general education course, indicate how this course will meet the criteria for the area or proficiency. (See the General Education Policy for descriptions of each area and proficiency and the criteria. Attach additional pages as necessary. Attach a syllabus if (a) proposing a new course, (b) requesting certification for baccalaureate-level writing, or (c) requesting reapproval of an existing course.) NA

9. List the learning outcomes for the proposed course or the revised or proposed major, minor, or concentration. These are the outcomes that the department will use for future assessments of the course or program. No change

10. Describe how this curriculum change is a response to assessment outcomes that are part of a departmental or college assessment plan or informal assessment activities. CEHD Advising Office made unit faculty aware of the need for this change.

11. (Undergraduate proposals only) Describe, in detail, how this curriculum change affects transfer articulation for Michigan community colleges. For course changes, include detail on necessary changes to transfer articulation from Michigan community college courses. For new majors or minors, describe transfer guidelines to be developed with Michigan community colleges. For revisions to majors or minors, describe necessary revisions to Michigan community college guidelines. Department chairs should seek assistance from college advising directors or from the admissions office in completing this section. NA

Catalog Change for B.S. in Interior Design

Current Catalog Copy	Proposed Catalog Copy
<p>A Minimum of 122 Hours is Required for this Curriculum</p> <p>1. General Education/Liberal Arts Requirements (37 hours)</p> <p>2. Required Core Courses (65 hours)</p> <p>FCS 1490 - Design Communication I: Architectural Drawing Credits: 3 hours</p> <p>FCS 1500 - Introduction to Interior Design Credits: 3 hours</p> <p>FCS 1560 - Introduction to Design Theory and History Credits: 3 hours</p> <p>FCS 1570 - Sketching for Interior Designers Credits: 3 hours</p> <p>FCS 2020 - Field Experience Credits: 1 to 3 hours</p> <p>Credits: 3 hours required</p> <p>FCS 2200 - Textiles Credits: 3 hours</p> <p>FCS 2490 - Residential Architectural Design Credits: 3 hours</p> <p>FCS 2500 - Interiors CADD Applications Credits: 3 hours</p> <p>FCS 2510 - Period Interiors I Credits: 3 hours</p> <p>FCS 2520 - Period Interiors II Credits: 3 hours</p> <p>FCS 2540 - Materials for Interiors: Hard Finishes Credits: 3 hours</p> <p>FCS 2560 - Materials for Interiors: Soft Finishes Credits: 3 hours</p> <p>FCS 2590 - Studio I Credits: 3 hours</p> <p>FCS 3510 - Studio II Credits: 3 hours</p> <p>FCS 3520 - Professional Practices Credits: 3 hours</p> <p>FCS 3530 - Introduction to the Construction Environment Credits: 3 hours</p> <p>FCS 3540 - Lighting for Interiors Credits: 3 hours</p> <p>FCS 3550 - 3D Computer Visualization Credits: 3 hours</p> <p>FCS 3590 - Studio III Credits: 3 hours</p> <p>FCS 4510 - Studio IV Credits: 4 hours</p>	<p>A Minimum of 122 Hours is Required for this Curriculum</p> <p>1. General Education/Liberal Arts Requirements (37 hours)</p> <p>2. Required Core Courses (65 hours)</p> <p>FCS 1490 - Design Communication I: Architectural Drawing Credits: 3 hours</p> <p>FCS 1500 - Introduction to Interior Design Credits: 3 hours</p> <p>FCS 1560 - Introduction to Design Theory and History Credits: 3 hours</p> <p>FCS 1570 - Sketching for Interior Designers Credits: 3 hours</p> <p>FCS 2020 - Field Experience Credits: 1 to 3 hours</p> <p>Credits: 3 hours required</p> <p>FCS 2200 - Textiles Credits: 3 hours</p> <p>FCS 2490 - Residential Architectural Design Credits: 3 hours</p> <p>FCS 2500 - Interiors CADD Applications Credits: 3 hours</p> <p>FCS 2510 - Period Interiors I Credits: 3 hours</p> <p>FCS 2520 - Period Interiors II Credits: 3 hours</p> <p>FCS 2540 - Materials for Interiors: Hard Finishes Credits: 3 hours</p> <p>FCS 2560 - Materials for Interiors: Soft Finishes Credits: 3 hours</p> <p>FCS 2590 - Studio I Credits: 3 hours</p> <p>FCS 3510 - Studio II Credits: 3 hours</p> <p>FCS 3520 - Professional Practices Credits: 3 hours</p> <p>FCS 3530 - Introduction to the Construction Environment Credits: 3 hours</p> <p>FCS 3540 - Lighting for Interiors Credits: 3 hours</p> <p>FCS 3550 - 3D Computer Visualization Credits: 3 hours</p> <p>FCS 3590 - Studio III Credits: 3 hours</p> <p>FCS 4510 - Studio IV Credits: 4 hours</p>

<p>FCS 4590 - Studio V Credits: 4 hours</p> <p>3. Required Related Courses (31 hours)</p> <p>ACTY 2100 - Principles of Accounting I Credits: 3 hours</p> <p>ART 1080 - Form and Space Credits: 3 hours</p> <p>ART 2200 - History of Art Credits: 3 hours</p> <p>ART 2210 - History of Art Credits: 3 hours</p> <p>ART 2450 - Graphic Design-Non BFA in Graphic Design Credits: 3 hours</p> <p>COM 1040 - Public Speaking Credits: 3 hours</p> <p>ENGL 1050 - Thought and Writing Credits: 4 hours</p> <p>MGMT 2500 - Organizational Behavior Credits: 3 hours</p> <p>MKTG 2500 - Marketing Principles Credits: 3 hours</p> <p>Either</p> <p>CS 1000 - Fluency with Information Technology Credits: 3 hours</p> <p>or</p> <p>FCS 2250 - Computer Applications Credits: 3 hours</p> <p>4. Electives - As needed for graduation total of 122 hours</p>	<p>FCS 4590 - Studio V Credits: 4 hours</p> <p>3. Required Related Courses (31 hours)</p> <p>ACTY 2100 - Principles of Accounting I Credits: 3 hours</p> <p>ART 1080 - Form and Space Credits: 3 hours</p> <p>ART 2200 - History of Art Credits: 3 hours</p> <p>ART 2210 - History of Art Credits: 3 hours</p> <p>ART 2450 - Graphic Design-Non BFA in Graphic Design Credits: 3 hours</p> <p>COM 1040 - Public Speaking Credits: 3 hours</p> <p>ENGL 1050 - Thought and Writing Credits: 4 hours</p> <p>MGMT 2500 - Organizational Behavior Credits: 3 hours</p> <p>MKTG 2500 - Marketing Principles Credits: 3 hours</p> <p>Either</p> <p>CIS 1020 – Intro to Business Computing Credits: 3 hours</p> <p>or</p> <p>FCS 2250 - Computer Applications Credits: 3 hours</p> <p>4. Electives - As needed for graduation total of 122 hours</p>
--	---

WMU Webmail Plus

bischofg@wmich.edu

Re: Support letter for including CIS 1020 in Interior Design major

From : Jyhhornng Michael Tarn <mike.tarn@wmich.edu> Tue, Oct 13, 2015 05:16 PM
Subject : Re: Support letter for including CIS 1020 in Interior Design major
To : Gary H Bischof <gary.bischof@wmich.edu>
Cc : Mary Beth Kennedy Janssen <marybeth.kjanssen@wmich.edu>, Christina Stamper <christina.stamper@wmich.edu>

Hi Gary,

On behalf of the BIS Department, I fully support your proposal to include CIS1020 as an option to meet the Interior Design major's requirement.

Best regards,

- Mike Tarn

=====
Dr. J. Michael Tarn, Professor & Chair
Department of Business Information Systems
Haworth College of Business
Co-Director, WMU Center for Health Information Technology
Advancement (CHITA)
Western Michigan University
1903 W. Michigan Ave., MS 5412
Kalamazoo, MI 49008-5412
Phone: (269) 387-5409 Fax: (269) 387-5710
Email: mike.tarn@wmich.edu

----- Original Message -----

From: "Christina Stamper" <christina.stamper@wmich.edu>
To: "Gary H Bischof" <gary.bischof@wmich.edu>, "Jyhhornng Michael Tarn" <mike.tarn@wmich.edu>
Cc: "Mary Beth Kennedy Janssen" <marybeth.kjanssen@wmich.edu>
Sent: Tuesday, October 13, 2015 2:04:23 PM
Subject: Re: Support letter for including CIS 1020 in Interior Design major