CORRIGENDA

52nd International Congress on Medieval Studies
May 11–14, 2017
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers published in the Congress website and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2017: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2017: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2017: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Find the online session proposal form at wmich.edu/medievalcongress/submissions.
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Corrigenda

All events originally scheduled in Valley II LeFevre Lounge will take place in LeFevre 201.

THURSDAY, MAY 11

Thursday, May 11, 10:00–11:30 a.m. Sessions

7 Natura in the Twelfth Century. Willemien Otten will not participate.

28 Deep Mapping and the Middle Ages. The paper by James L. Smith has been withdrawn.

30 Ihesu Dulcis: Devotion to the Holy Name in Medieval Europe. Laura Godfrey, Univ. of Connecticut, will preside.

33 Matters of Literary Genre. The paper by Jeff Fuller has been withdrawn.

35 Mind the Gaps: Spaces in Manuscripts and Printed Books. Valerie Schutte, Independent Scholar, will preside.

38 Anglo-Saxon Affect and Spirituality. The paper by Kaylin O’Dell has been withdrawn.

47 Central European Medieval Networks. This session includes “Networks on the Move: Emigrés from the Balkan Peninsula in Fifteenth-Century Kingdom of Hungary” by Nada Zecevic.

Thursday, May 11, 1:30–3:00 p.m. Sessions

50 Late Medieval Perspectives on Tolerance. The paper by Michael W. Dunne has been withdrawn.

57 Arthurian Books and Readers. The paper by Robert Rouse has been withdrawn.
The Music of the Beneventan Rite I (A Roundtable). Thomas Forrest Kelly will not participate.

Dead Poet Flying Karaoke (Performances). Abigail G. Robertson, Univ. of New Mexico, will preside.

Constructing the Wycliffite Bible. The paper by Michael P. Kuczynski has been withdrawn.

Thursday, May 11, 3:30–5:00 p.m. Sessions

Medievalists Writing Provocative and Edgy Short-Form Publications: The Past Imperfect Series (A Roundtable). Richard Utz will not participate.

C. S. Lewis and the Middle Ages II: Lewis and Eros (In Memory of Joy Davidman). The paper by Crystal Kirgiss has been withdrawn.

Despair in the Middle Ages (A Roundtable). The title of Gina Marie Hurley's contribution is “Despair and Confession in Robert the Dewyll and Sir Gowther.”

Stages of Power: Shakespeare and Marlowe, 1592: A Reacting to the Past Game and Teaching Workshop. Nora L. Corrigan and Anna Riehl Bartelot will preside.

Augustine’s Correspondence: Networking from North Africa. The paper by Anthony Dupont has been withdrawn.

Buildings, Planning, and Networks of Medieval Cities II. Erik Gustafson, George Mason Univ., will preside.

Thursday, May 11, Early Evening Events

5:30 p.m. The reception hosted by the Medieval Academy Graduate Student Committee will take place in Fetzer 2016.

Thursday, May 11, 7:30–9:00 p.m. Sessions


Thursday, May 11, Late Evening Events

8:00 p.m. The performance of the Mostly Medieval Theatre Festival will not include “It’s a Miracle!”
FRIDAY, MAY 12

Friday, May 12, 10:00–11:30 a.m. Sessions

167 Ranging across Time, Space, and Topic: Papers in Honor of Dr. Tom Renna. The title of Michael F. Cusato's paper is now “The Role of Bologna in the Early Clericalization of the Order of Friars Minor.”

172 Piers Plowman and Langland Studies: Where Are We Now? (A Roundtable). Timothy Stinson will not participate.

181 Early Medieval Europe I: Monasticism and Memory. The paper by Sukanya Raisharma has been withdrawn.

186 Tricksters in Medieval and Early Modern Culture. The paper by Frank Jasper Noll has been withdrawn.

193 Rolandslied, Willehalm, Stricker's Karl, Karlmeinet, and Other Medieval German Chansons de Geste: Interpretations, Reception, Adaptations, Sources. Antje Wittstock, Univ. Siegen, will preside.

196 The Child in Medieval Romance I: The Theorized Child. The paper by Ivana Djordjević has been withdrawn.

201 Cultural and Literary Transmission in the Global Middle Ages. The paper by Roderick McDonald has been withdrawn.

209 The Stones Cry Out: Modes of Citation in Medieval Architecture. The paper by Mathieu Piavaux has been withdrawn.

218 The United States of Medievalism. The paper by Glenn Davis has been withdrawn.

Friday, May 12, 1:30–3:00 p.m. Sessions

233 Dress and Textiles II: Real and Unreal. The title of John Block Friedman’s paper is “Dressing the Monstrous Men of Fashion: Landsknecht Clothing in Some Early Modern Danish Church Wall Paintings.”


242 Negativity and Emptiness in the Intellectual Culture of the Middle Ages. The paper by Willemien Otten has been withdrawn.
248 Early Medieval Europe II: Strategies of Power. The paper by Iliana Kandzha has been withdrawn.

262 Rulership in Medieval Central Europe (Bohemia, Hungary, and Poland): Ideal and Practice. The name of the first speaker is Martin Wihoda. The paper by Zbigniew Dalewski has been withdrawn.

266 The Cultures of Georgia and Armenia. The papers by Ester Petrosyan, Irine Chachanidze, Tamar Guchua, and Vakhtang Licheli have been withdrawn.

277 Othering Texts in Medieval Literature and Historiography. There will be a substitute presider.

Friday, May 12, 3:30–5:00 p.m. Sessions


289 Criminals, Kings, and Colors: The Study and Reception of Medieval Scandinavian Culture (A Roundtable. Tiffany White, Univ. of California–Berkeley, will preside. Heidi Synnove Djuve, Beñat Elortza, and Keith Ruiter will not participate.

290 Medieval Games and Pedagogy (A Roundtable). Carol L. Robinson will not participate.

294 Writing Trouble: Emotional French Literary Reaction to the Reigns of Charles VI and Charles VII. The paper by Christine Eckholst has been withdrawn.

308 The Western Iberian Kingdoms after 1143 II. Alicia Miguélez Cavero will preside.

342 Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop. This session is canceled.

SATURDAY, MAY 13

Saturday, May 13, 10:00–11:30 a.m. Sessions

348 “Eald enta geweore”: Tolkien and the Classical Tradition. The paper by Christopher T. Vaccaro has been withdrawn.

357 Texts of the Exeter and Vercelli Books. The paper by Rebecca Hardie has been withdrawn.

358 Malory’s Morte Darthur II. The paper by Karen Hynes has been withdrawn.

367 The Medieval Past. The paper by Haythem Bastawy has been withdrawn.
Making the English Book. The title of Marisa Libbon’s paper is “Twelfth-Century Form and the Autograph Manuscript of Richard of Devizes.”

Art and Liturgical Performance in Medieval and Early Modern Nunneries. The paper by Julie Beckers has been withdrawn.

Barbarians and Barbarian Kingdoms I: Defining Barbarians. The paper by Bonnie Effros has been withdrawn.

Saturday, May 13, Lunchtime Events

11:30 a.m.–12:30 p.m. A reception hosted by Palgrave Macmillan will take place in Valley III Harrison 302.

Saturday, May 13, 1:30–3:00 p.m. Sessions


Literary, Artistic, and Cultural Approaches to Friendship in Late Medieval Iberia. The paper by Gemma Pellissa Prades has been withdrawn.

Law and Legal Culture in Anglo-Saxon England I. Andrew Rabin will preside.

Signs of Identity, Marks of Otherness: New Approaches to Visual Culture I. The paper by Thomas Lecaque has been withdrawn.

Customary Law in the Fourteenth Century. This session is canceled.

Saturday, May 13, 3:30–5:00 p.m. Sessions

Perspectives on Machaut’s First Book (A Roundtable). Domenic Leo will not participate.

Everybody’s (Gender) Hurts: Gendered Experiences of Pain. Janine Larmon Peterson, Marist College, will preside.

Dwelling in the Anglo-Saxon Landscape III: Materiality and Image. The title of Tristan Lake’s paper is now “Undressing the Body: Nakedness in Anglo-Saxon Visual Culture (Fifth to Seventh Centuries).”

Interoperable Manuscripts for Research and Teaching (A Workshop). Laney McGlohon will not participate.

Male Virginity. The paper by Kelly Kennedy has been withdrawn.
Boethius’s *De consolatione philosophiae*: Reception, Translations, and Influence. The paper by Gillian Adler has been withdrawn. Noel Harold Kaylor, Jr., will not participate.

**Saturday, May 13, Evening Events**

5:00 p.m. The Ale and Mead Tasting sponsored by the Medieval Brewers Guild; AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; and the Medieval Institute, Western Michigan Univ. will take place in Harrison 302.

**SUNDAY, MAY 14**

**Sunday, May 14, 8:30–10:00 a.m. Sessions**

504 Layered Meanings, Layered Functions: Metalwork and Gems in the Middle Ages. The papers by John Mitchell and Jennifer A. Ailles have been withdrawn.

506 Transformations in Late Antiquity and the Early Middle Ages I: Restructuring the World. The paper by Brian Buchanan has been withdrawn.

512 Purity: Early Medieval Perspectives I. The paper by Inbar Graiver has been withdrawn.

514 Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse. The paper by Carolin Esser has been withdrawn.

523 Approaching Methods on How to Read Science in Medieval Literature. Stephen Mark Carey, Univ. of Minnesota–Morris, will preside.

526 The Medieval History of Attention (A Roundtable). Amanda Wetmore, Centre for Medieval Studies, Univ. of Toronto, will preside.

**Sunday, May 14, 10:30 a.m.–12:00 noon Sessions**

538 Thinking with Medieval Thought. Jonathan Seelye Martin, Princeton Univ., will preside.

540 *Materia Medica*: Plants, Animals, and Minerals in Healing. The paper by Shahrzad Irannejad has been withdrawn.

543 No Entry: Impenetrable Architecture in Medieval Art. The paper by Beatrice Leal has been withdrawn.

552 Bodies and Communities in Anglo-Saxon England. This session is canceled.

556 Gray Matter: Brains, Diseases, and Disorders. The paper by Eliza Buhrer has been withdrawn.
557 Math in Medieval Literature. The papers by Christina Jackel and Michaela Wiesinger have been withdrawn.

563 The Medieval University Today. The paper by Richard Utz has been withdrawn.

573 Syon Abbey and Its Associates. Catherine Annette Grisč, McMaster Univ., will preside.

EXHIBITORS

Exhibiting but not listed in the program:

• Ada Books
• Alan Scafuri Design
• De Gruyter
• Emmaus Academic
• Mail Room
• Nodens Books
• Spiritus Gallery
The 2018 Otto Gründler Book Prize

Western Michigan University announces the twenty-second Otto Gründler Book Prize to be awarded in May 2018 at the 53rd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2018 prize the book or monograph must have been published in 2016.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by Nov. 1, 2017, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
wwich.edu/medieval/research/book-prize
The Mostly Medieval Theatre Festival
D. Terry Williams Theatre
Gilmore Theatre Complex
WMU Campus

General admission tickets at the door: $15

WEDNESDAY, MAY 10, 8:00 p.m.

Cosmic Dance (Early Music Michigan)
A music and dance performance based on the life and music of the twelfth-century mystic and visionary Hildegard of Bingen.

THURSDAY, MAY 11, 8:00 p.m.

Leaf-by-Niggle (Univ. of Maryland)
Cooch E. Whippet (Farce of Martin of Cambray) (Radford Univ.)
This triple bill features a Tolkien fairy tale staged in a medieval style, a florilegium of fakery from the Harlotry Players, and a filthy French farce.

FRIDAY, MAY 12, 8:00 p.m.

Esmoreit & Lippijn (Western Michigan Univ.)
A contemporary reimagining of a pair of plays in Middle Dutch. In Esmoreit, an evil villain and a dreadful prophecy lead to a baby’s kidnap and a happy ending. In Lippijn, someone gets a happy ending, but it’s not the husband. Additional performance at 3:30 p.m. on Saturday, May 12.

SATURDAY, MAY 13, 8:00 p.m.

Floris and Blancheflour (Pneuma Ensemble)
Dulcitus, or Sex in the Kitchen (Poculi Ludique Societas)
A period musical presentation of the first extant romance in English and a performance of a new translation of Hrosvit’s tenth-century tragicomedy about a Roman emperor lured into carnal embrace with cookware.

Shuttles leave Valley III (Eldridge-Fox) for evening performances beginning at 7:15 p.m., with return transportation after the performances
NOTICE

The Bernhard-Fetzer Express stops at the Metro Transit shelters (not at the Valley Dining Center as pictured in the program)