CALL FOR PAPERS
51st International Congress on Medieval Studies
May 12–15, 2016
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**51st International Congress on Medieval Studies (May 12–15, 2016)**

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Dear Colleagues:

My first public act as the fifth and newest director of the Medieval Institute is to say how delighted I am to be in this position and writing this letter, my second is to remind and encourage all of you to join us at Western Michigan University in celebrating the Middle Ages.

The 2015 International Congress on Medieval Studies welcomed close to 3,000 medievalists to Kalamazoo, demonstrating that our numbers are consistent and, furthermore, that we come together annually at a venue where we do not have to explain what it is we do: we are among friends. As in previous years, the 2016 Congress will offer nearly 580 numbered sessions, two plenary addresses, receptions, lunches, and business meetings—definitely more than enough to do. May 12–15, 2016 will bring us back to Kalamazoo, but before that there is much to be done.

Paper proposals are due to session organizers by September 15. Since some session organizers recruit potential participants early, it behooves those interested in giving a paper to get in touch with the contact person for a Sponsored or Special Session earlier rather than later.

The Radisson Plaza Hotel and Suites continues as our downtown anchor. We are pleased to announce that our two plenary speakers for Friday and Saturday respectively are Andrew W. Mellon Distinguished Professor Emerita Jane Chance of Rice University and Professor Ian Wood of the University of Leeds. Thanks go to the Medieval Academy of America for its continued sponsorship of the Friday plenary.

Please keep in mind our various travel awards. Information about these, in addition to the latest news and updates, can be found on the Congress website:

wmich.edu/medieval/congress
and eventually (we do not know precisely when)
wmich.edu/medievalcongress


Jana K. Schulman
Professor of English
Director, The Medieval Institute
Some Congress Policies

Congress Papers
All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

Paper Presenter Eligibility
All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

Presider Eligibility
No participant may preside and give a paper in the same session.

Respondent Eligibility
No participant may give a paper and serve as a respondent in the same session.

Agreement to Deliver Papers in Person
Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read in absentia.

One Paper per Participant
The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

Three Appearances per Participant
The Congress Committee will schedule each participant as paper presenter, panelist, discussant, workshop leader, demonstration participant, poster presenter, presider, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the committee approves.

Eight Participants per Session
With the exception of readers’ theater and other performances, the Congress Committee will schedule a maximum of eight participants in a session, a presider (or presiders) and seven others (with allowance made for co-authored contributions).

Multiple Submissions
You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

Rejected Paper Proposals
Organizers of Sponsored and Special Sessions are obliged to forward unused abstracts, together with their Participant Information Forms, to the Medieval Institute by October 1 so that the papers can be considered for General Sessions.
The Congress: How It Works

The Academic Program

The core of the Congress is the academic program, which exists in three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Papers considered for inclusion in General Sessions comprise (A) those proposed directly to the committee by the September 15 deadline and (B) paper proposals forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who were unable to include the papers in their sessions. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

Your Action

If you want to give a paper: Consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal (a one-page abstract and a completed Participant Information Form) to the contact person as soon as you can, but no later than September 15 OR submit your proposal directly to the Congress Committee (The Medieval Institute, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432; medieval-institute@wmich.edu) for consideration for inclusion in a General Session.

If you are organizing a session or sessions: By September 15, you should have received all paper proposals for your session(s). By October 1 you must make your initial submission of session details online through Western Michigan University’s Digital Commons (ScholarWorks at WMU) powered by bepress (The Berkeley Electronic Press). Alternatively, you may submit details using the Session Organizer Form by contacting the Medieval Institute at medieval-institute@wmich.edu. Any scheduling request must be included in this submission.

Timing, Efficiency, Fairness

Planning for the following year’s sessions, including the lining up of potential contributors, is often undertaken during the Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.
The Congress Committee relies on volunteers to preside over General Sessions. If you are interested in presiding please fill out this form and return it by October 1 to the Medieval Institute. You do not have to be delivering a paper at the Congress in order to preside over a General Session.

Name
______________________________________________________________________________

Affiliation
______________________________________________________________________________

Preferred Address
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Preferred Phone
______________________________________________________________________________

Email
______________________________________________________________________________

Status [choose one]

List areas of interest/specialization (e.g., Spanish literature, art history, theology, late medieval England):
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Please note any scheduling concerns:
______________________________________________________________________________
______________________________________________________________________________

Congress Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Fax: 269-387-8750
The Participant Information Form is submitted, together with a one-page abstract, to the contact person listed in the Call for Papers if the paper is to be considered for inclusion in a Sponsored or Special Session or to the Medieval Institute for General Sessions.

Paper Title _________________________________________________________________
(if applicable)
Name _________________________________________________________________
Affiliation _______________________________________________________________
Preferred
Postal Address ____________________________________________________________
________________________________________________________
________________________________________________________
________________________________________________________
________________________________________________________
Email _________________________________________________________________

IF YOU ARE PROPOSING A PAPER, YOU MUST CHECK BOTH BOXES
☐ I confirm that I will deliver this paper in person within the time limit imposed by the session organizer.
☐ I confirm that I am submitting only one abstract to only one session.
Currently enrolled undergraduates may propose a paper only for the “Papers by Undergraduates” Special Sessions.

Audio-Visual Equipment

☐ I do not need any AV equipment.

☐ data projector for use with speaker’s laptop
☐ speakers for laptop
☐ data projector for use with speaker’s laptop
☐ DVD player
( HDMI cable preferred)
☐ Blu-ray player
☐ whiteboard

Other AV request: __________________________________________________________

Available on the Congress website: wmich.edu/medieval/congress
Audio-Visual Equipment

Audio-visual equipment for Congress sessions is requested on the Participant Information Form at the time a paper abstract is submitted for consideration or one agrees to participate in a panel discussion, roundtable, workshop, demonstration, or performance (on or before September 15). Late equipment requests can rarely be accommodated. The form is available on the Congress website.

Data Projectors. The data projectors used in Congress meeting rooms, when requested, have VGA connections and support 640 x 480 (VGA), 800 x 600 (SVGA), 1024 x 768 (XGA), and 1280 x 1024 (SXGA) resolutions. Some also have HDMI cables. We encourage you to test your laptop with a projector using a VGA or HDMI (if you specifically requested HDMI) connection before coming to the Congress. If a data projector is requested, a screen will be provided.

Most Mac users and any laptop user without a VGA or HDMI terminal will need to bring an adapter for the VGA or HDMI connection (the latter only if an HDMI cable was particularly requested). All laptop users will need to bring power cords. Most of those coming from outside North America will need a plug adapter (although probably not a converter, since most laptops are designed to work with a wide range of voltage and frequency). Electrical current in the United States is 120 volts/60 Hz.

Please note that computers are not provided for Congress presentations. Speakers who wish to make presentations involving a computer are expected to bring their own laptops or to arrange with the session’s organizer or another colleague for the use of a computer.

Internet Access. Access to the Internet during the Congress, including in meeting rooms, is through WMU’s wireless network. Those planning to use the Internet during their presentations will need to establish a User ID in WMU’s wireless system in advance of the session by following the instructions contained in their Congress registration packets.

Other Equipment. Slide projectors (35 mm), document cameras, DVD players, Blu-ray players, VHS players, audio CD and cassette players, and whiteboards are also available.

Catering on Campus

Catered events on the WMU campus during the Congress can be arranged by completing the Meeting/Reception Reservation Form, which is available on the Congress website beginning in July. The deadline is October 1.

Food and beverages (including, but not limited to, alcoholic beverages) consumed at Congress events on the WMU campus must be provided by WMU Catering, Fetzer Center Catering, or the Medieval Institute. Food and beverages purchased from outside vendors may not be brought into Congress meeting rooms in the Goldsworth Valley dormitories, the Bernhard Center, or the Fetzer Center at any time. Should food or drink purchased outside of the Fetzer Center be brought into the Fetzer Center, it will be confiscated and left at the front desk for pick up upon departure from the building.
Lodging

On-Campus Housing

On-campus housing is provided in the co-ed Goldsworth Valley residence halls. Registration for on-campus housing is a part of the Congress registration process. The on-campus housing rates for the 51st Congress (2016) will be published in February. The rates for the 2015 Congress were $36.75 per night for a single room and $31.25 per person per night for a double.

Off-Campus Accommodations

Congress attendees may choose to stay in local hotels. For the 51st Congress, the Medieval Institute has arranged for blocks of rooms at conference rates at the following hotels:

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Room Rate(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radisson Plaza Hotel</td>
<td>$141.00–$231.00</td>
</tr>
<tr>
<td>Baymont Inn</td>
<td>$90.00</td>
</tr>
<tr>
<td>Best Western Plus Suites</td>
<td>$119.99</td>
</tr>
<tr>
<td>Comfort Inn at WMU</td>
<td>$102.60</td>
</tr>
<tr>
<td>Courtyard by Marriott</td>
<td>$139.00</td>
</tr>
<tr>
<td>Fairfield Inn–West</td>
<td>$109.00</td>
</tr>
<tr>
<td>Four Points by Sheraton</td>
<td>$114.00</td>
</tr>
<tr>
<td>Hampton Inn and Suites–West</td>
<td>$129.00</td>
</tr>
<tr>
<td>Holiday Inn–West</td>
<td>$108.00</td>
</tr>
<tr>
<td>Red Roof Inn–West</td>
<td>$74.99–$85.99</td>
</tr>
<tr>
<td>Staybridge Suites</td>
<td>$129.95</td>
</tr>
<tr>
<td>TownePlace Suites</td>
<td>$117.00</td>
</tr>
</tbody>
</table>

Room rates do not include 11% state and local taxes.

Smoking is prohibited in hotels with inside corridors in the state of Michigan. No hotel on this list offers smoking rooms. Those wishing to reserve rooms at conference rates need to contact hotels directly. Consult the Congress website for hotel contact information.

Shuttle Service

The Radisson Plaza Hotel, the main off-campus site, Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m.; and on Sunday from 7:00 a.m. until midday, with buses departing every 40 minutes.

The Medieval Institute provides shuttle service to and from the Baymont Inn, Best Western Plus Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.
Demon Possession in Anglo-Saxon England
Peter Dendle
Anglo-Saxon England was a society governed by the competing discourses of illness, spirituality, power, and community. The concepts of demon possession and exorcism, introduced by Christian missionaries, provided a potential outlet for expressing the psychological, biological, and sociopolitical dysfunctions of a society that was at the center of multiple conflicting cultural dimensions. Demon Possession in Anglo-Saxon England is a reexamination of the available sources describing the possessed and a study of the currently recognized medical and psychiatric conditions that may be relevant to and resemble medieval possession.

Pandemic Disease in the Medieval World: Rethinking the Black Death
Edited by Monica H. Green
The plague organism (Yersinia pestis) killed an estimated 40% to 60% of all people when it spread rapidly through the Middle East, North Africa, and Europe in the fourteenth century: an event known as the Black Death. Previous research has shown, especially for Western Europe, how population losses then led to structural economic, political, and social changes. But why and how did the pandemic happen in the first place? When and where did it begin? How was it sustained? What was its full geographic extent? And when did it really end?

A Bibliographical Guide to the Troubadours and Old Occitan Literature
Robert A. Taylor
Over two thousand recent books and articles on all categories of Occitan literature are treated here with full annotations, dealing with the earliest enigmatic texts to the works of Jordi de Sant Jordi, an Occitano-Catalon poet who died young in 1424.
The Complete Harley 2253 Manuscript, Volumes 1, 2 and 3

Edited and translated by Susanna Fein, with David Raybin and Jan Ziolkowski

London, British Library MS Harley 2253 is one of the most important literary books to survive from the English medieval era. In rarity, quality, and abundance, its secular love lyrics comprise an unrivaled collection. Intermingled with them are additional treasures for the student of Middle English: contemporary political songs as well as delicate lyrics designed to inspire religious devotion. Rich in texts in three languages, the book’s overall range is quite astounding.

Accessus ad auctores: Medieval Introductions to the Authors (Codex latinus monacensis 19475)

Edited and translated by Stephen M. Wheeler

Accessus ad auctores is the first faithful critical edition and translation of the Latin anthology of “introductions to the authors,” an early handbook of literary criticism preserved in a twelfth-century Munich manuscript (Clm 19475).

The Vulgate Commentary on Ovid’s Metamorphoses: Book 1

Edited by Frank Coulson

The Vulgate Commentary on Ovid’s Metamorphoses is the most widely disseminated and reproduced body of medieval interpretive materials on Ovid’s epic compendium of classical mythology.

Aribo, De musica and Sententiae

Edited and translated by T. J. H. McCarthy

A new, facing-page, English translation of the medieval music treatise De musica by Aribo.
EXPERIENCE THE BEST OF KALAMAZOO

The Premier location for dining, lodging, and shopping.

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Kalamazoo County is located at the intersection of Interstate 94 and US 131, halfway between Chicago and Detroit. It is a 2.5 hour drive or 30 minute flight from either city.

The Kalamazoo/Battle Creek International Airport (AZO) is served by major airlines with direct connections to major hubs throughout the country. The airport offers six car rental agencies on site and friendly Discover Kalamazoo volunteers to assist you.

The historic, downtown train station offers transportation to and from major cities, with Amtrak trains traveling east from Chicago and west from Detroit. Greyhound and Indian Trails’ bus lines are also based at the train station.

Once you arrive in Kalamazoo, efficient public transportation is available from the Metro Transit bus service, as well as limousine and taxi services.

Discover Attractions

- Air Zoo
- Gilmore Car Museum
- Kalamazoo Institute of Arts
- Kalamazoo Nature Center
- Kalamazoo Valley Museum
- More than 10★★★★+ (or better) golf courses
- Four wineries
- Multiple public access lakes
- Historical neighborhoods
- Breweries, night clubs
- Live theaters
- Year-round sporting events
- Ethnic and cultural festivals
- Hiking trails and natural areas

Ontdek Kalamazoo, Descubra Kalamazoo, Decouvrire Kalamazoo, Entdecken Sie Kalamazoo, Scoprire Kalamazoo, Oppdag Kalamazoo, Discover Kalamazoo!

Visit DiscoverKalamazoo.com to plan your stay.
Travel Awards

The Medieval Institute and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a limited number of travel awards for those reading papers at the International Congress on Medieval Studies who meet established criteria and complete the necessary application process. All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

Congress Travel Awards. The intention of the Congress Travel Awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars presenting papers in Sponsored or Special Sessions from any field are eligible, with some preference toward emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be three awards: one award of $500, which will be presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

Edwards Memorial Travel Awards. The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to female emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There will be two awards of $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

Gründler Travel Award. The Otto Gründler Travel Award is available to participants in Sponsored and Special Sessions at the International Congress on Medieval Studies. Preference is given to Congress participants from central European nations. Scholars from any field are eligible, with some preference toward emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be one award of $500, which will be presented at the Congress, plus waiver of registration and room and board fees.

Karrer Travel Awards. The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There will be two awards of $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

Tashjian Travel Awards. The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. Eligibility is limited to scholars from outside North America, with preference toward emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be two awards: one award of $500, which will be presented at the Congress, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

Application. The deadline for travel award applications is November 1. Applicants will be considered for all awards for which they are eligible. Details concerning the application process are available on the Congress website.
Sponsored Sessions

Sponsored Sessions are organized by learned societies, associations, or institutions. Planning for these sessions may be well underway. If you wish to submit a paper proposal, you should do so as soon as possible. Submit your proposal directly to the organization’s contact person listed here.

Samantha J. Rayner
Univ. College London
Dept. of Information Studies
Foster Court, Gower St.
London WC1E 6BT
United Kingdom
Phone: +079-72-92-42-37
s.rayner@ucl.ac.uk

Academy of Jewish-Christian Studies (1): Matthew Tapie, Aquinas on Israel and the Church (A Panel Discussion)
Lawrence E. Frizzell
Seton Hall Univ.
Jewish-Christian Studies
400 S. Orange Ave.
South Orange, NJ 07079
Phone: 973-761-9751
Fax: 973-761-9596
lawrence.frizzell@shu.edu

Eve Salisbury
Western Michigan Univ.
Dept. of English
1903 W. Michigan Ave.
Kalamazoo, MI 49008
Phone: 585-576-1414
eve.salisbury@wmich.edu

American Academy of Research Historians of Medieval Spain (AARHMS) (3): Affect in Medieval Iberia: Emotional Rollercoaster I–III
Elena Woodacre
Univ. of Winchester
Faculty of HSS
Sparkford Rd.
Winchester, Hampshire SO22 4NR
England
Phone: +44-1962-827155
elle.woodacre@winchester.ac.uk

American Benedictine Academy (1): Benedictines and Victorines
Hugh Bernard Feiss, OSB
Monastery of the Ascension
541 E. 100 South
Jerome, ID 83338
Phone: 208-761-9389
Fax: 208-324-2377
hughf@idahomonks.org

American Cusanus Society (2): Apocalypticism in the Age of Cusanus: In Memory of Louis B. Pascoe, S.J.; Nicholas of Cusa’s Theology of the Word
Donald F. Duclow
1914 Nectarine St.
Philadelphia, PA 19130
Phone: 215-988-0996
donduclow@earthlink.net

American Society of Irish Medieval Studies (ASIMS) (3): Art and Material Culture in Medieval Ireland: Papers in Memory of John Bradley I–II; Easter 1916: Revolutionary Medievalists, the Celtic Revival, and the Cultural War for Irish Independence (A Roundtable) [co-sponsored with the Univ. of Notre Dame]
James Lyttleton
Iona Dr.
Rathnapish, Carlow
Ireland
Phone: +353-85-2049534
jilyttleton@hotmail.com
Sponsored Sessions

**Ancient Abbeys of Brittany Project (1): Origins and Practices of Religious Houses in Brittany, Normandy, and Anjou**
Claude Evans
29 Oriole Gardens
Toronto, ON M4V 1V6
Canada
**Phone:** 416-433-3906
claude.evans@utoronto.ca

**Anglo-Norman Text Society (1): Anglo-Norman Texts and Manuscripts**
Maureen Boulton
625 W. Colfax Ave.
South Bend, IN 46601
**Phone:** 574-289-3327
**Fax:** 574-289-3327
mboulton@nd.edu

**Anglo-Saxon Hagiography Society (ASHS) (1):**
Anonymous Anglo-Saxon Prose Saints’ Lives
Johanna Kramer
Univ. of Missouri–Columbia
Dept. of English, 114 Tate Hall
Columbia, MO 65211
**Phone:** 573-882-2087
**Fax:** 573-882-5785
kramerji@missouri.edu

**Anglo-Saxon Manuscripts in Microfiche Facsimile (1):**
The Exeter Book’s Digital Decade
Matthew T. Hussey
Simon Fraser Univ. Dept. of English
8888 University Dr.
Burnaby, BC V5A 1S6
Canada
**Phone:** 778-782-4662
**Fax:** 778-782-5737
mhussey@sfu.ca

**Aquinas and ‘the Arabs’ International Working Group (2): Classical Philosophy in the Lands of Islam and Its Influence I–II (Workshops)**
Richard C. Taylor
Marquette Univ. Philosophy Dept.
P.O. Box 1881
Milwaukee, WI 53201-1881
**Phone:** 414-288-5649
**Fax:** 414-288-3010
richard.taylor@marquette.edu

**Arthurian Literature (1): Concepts of Camelot**
Elizabeth Archibald
St. Cuthbert’s Society
12 S. Bailey
Durham DH1 3EE
United Kingdom

**51st International Congress on Medieval Studies**
**Phone:** +44-191-334-3400
ea.f.archibald@durham.ac.uk

**Association for Spanish and Portuguese Historical Studies (2): Impure Language(s); Betwixt and Between: The Effect of Cultural Transition in the Late Medieval and Early Modern Iberian Peninsula [co-sponsored with the North American Catalan Society (NACS)]**
Jessica A. Boon
Univ. of North Carolina–Chapel Hill
Dept. of Religious Studies
Campus Box 3225, Saunders Hall 125
Chapel Hill, NC 27599-3225
jboon@email.unc.edu

**AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art (3):**
The Long Lives of Medieval Objects, from Big to Small I–III: I. Buildings; II. Manuscripts; III. Small-Scale Sculpture and Metalwork
Jennifer M. Feltman
Univ. of West Florida
Dept. of Art, Bldg. 82, Rm. 253
11000 University Pkwy.
Pensacola, FL 32514
**Phone:** 251-272-6402
**Fax:** 850-474-2043
feltman.avista@gmail.com

**BABEL Working Group (2): Where Else? (A Roundtable); Far Out! (A Roundtable)**
Suzanne Conklin Akbari
Univ. of Toronto
Centre for Medieval Studies
125 Queen’s Park, 3rd floor
Toronto, ON M5S 2C7
Canada
**Phone:** 416-978-5422
s.akbari@utoronto.ca

**BedeNet (2): A.D. 716: Bede, Wearmouth Jarrow, and Beyond I–II**
Peter Darby
Univ. of Nottingham
Dept. of History, School of Humanities
University Park
Nottingham NG7 2RD
United Kingdom
**Phone:** +44-115-84-68093
peter.darby@nottingham.ac.uk

**Beinecke Rare Book & Manuscript Library, Yale Univ. (2): Rolls and Scrolls after the Codex: New Approaches to an Old Technology; Working with Manuscript Fragments**
51st International Congress on Medieval Studies

Anya Adair
Yale Univ.
Beinecke Rare Book & Manuscript Library
121 Wall St.
New Haven, CT 06511
Phone: 203-823-7903
Fax: 203-432-4047
anya.adair@yale.edu

Christopher Bellitto
1606 Wagon Wheel Ct.
Freehold, NJ 07728
Phone: 914-584-3961
cbellitt@kean.edu

Canadian Society of Medievalists/La Société canadienne des médiévistes (1): Lacunae: Noticing What Is Not There
Stephanie Morley
Saint Mary’s Univ. Dept. of English
923 Robie Street
Halifax, NS B3H 3C3
Canada
Phone: 902-420-5719
Fax: 902-420-5110
stephanie.morley@smu.ca

Canterbury Tales Project (1): Exploring the Manuscripts and Textual Tradition of Geoffrey Chaucer
Peter Robinson
Univ. of Saskatchewan Dept. of English
College Dr.
Saskatoon, SK
Canada
Phone: 306-202-2142
peter.robinson@usask.ca

Debra Lacoste
2 Hearthbridge St.
Kitchener, ON N2R 1L5
Canada
Phone: 519-807-9687
debralacoste@gmail.com

CARA (Committee on Centers and Regional Associations, Medieval Academy of America) (2): Reflections on the Medieval Mediterranean NEH Summer Institutes (A Panel Discussion); Addressing Career Diversity for Medievalists (A Panel Discussion)

Michael A. Ryan
Univ. of New Mexico
MSC 06 3760
1 University of New Mexico
Albuquerque, NM 87131
Phone: 505-277-2451
Fax: 505-277-6023
ryan6@unm.edu

Cardiff School of History, Archaeology and Religion, Cardiff Univ. (1): War, Diplomacy, and Material Culture in the Middle Ages
Helen J. Nicholson
Cardiff Univ.
School of History, Archaeology and Religion, John Percliv Building
Colum Dr.
Cardiff, Wales CF10 3EU
United Kingdom
Phone: +44-202-087-4250
Fax: +44-202-087-4929
nicholsonhj@cardiff.ac.uk

Celtic Studies Association of North America (1): Problems of Identity and Definition in the Various Disciplines of Celtic Studies
Frederick Suppe
Ball State Univ.
Dept. of History
Muncie, IN 47306
Phone: 765-285-8783
Fax: 765-285-5612
fsuppe@bsu.edu

Center for Cistercian and Monastic Studies, Western Michigan Univ. (6): Cistercian Studies I–VI
Susan Steuer
Western Michigan Univ.
Special Collection, Waldo Library
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
Phone: 269-387-5221
susan.steuer@wmich.edu

Center for Cultural Analysis, Rutgers Univ. (1): Medieval Archipelagoes
Jeremy DeAngelo
The State Univ. of New Jersey–Rutgers Center for Cultural Analysis
640 Bartholomew Rd.
Piscataway, NJ 08854
Phone: 908-770-3236
jeremydeangelo@gmail.com
Sponsored Sessions

Center for Inter-American and Border Studies, Univ. of Texas–El Paso (1): Theorizing Iberian Borders: Reimagining Natural, Political, and Social Frontiers
Matthew V. Desing
Univ. of Texas–El Paso
Dept. of Languages and Linguistics
500 W. University Ave.
El Paso, TX 79968
Phone: 915-747-7028
mvdesing2@utep.edu

Center for Medieval and Early Modern Studies, Stanford Univ. (2): Digital Manuscripts: Engaging the Public(s); Sensory Reflections: Traces of Experience in Medieval Artifacts
Fiona Griffiths
Stanford Univ.
Dept. of History
450 Serra Mall
Stanford, CA 94305-2087
Phone: 718-757-8202
Fax: 650-723-0597
fgriffit@stanford.edu

Center for Medieval and Early Modern Studies, Univ. of Florida (3): The Archaeology of Medieval Europe I–II: I. Non-Monetary Uses of Coins; II. Medieval Colonization; Innovation in Identities, Innovation in Narratives: Literature in the Late Antique and Early Medieval Mediterranean [co-sponsored with the Centrum Ceraneum, Univ. Łódzki]
Florin Curta
Univ. of Florida
Dept. of History
202 Flint Hall, P.O. Box 117320
Gainesville, FL 32611-7320
Phone: 352-273-3367
Fax: 352-392-6927
fcurta@ufl.edu

Center for Medieval and Renaissance Studies, St. Louis Univ. (2): Text and Images in Medieval Manuscripts: Toward a Typology; Medieval Women Authors As Collaborators: Negotiating Authority and Authorship for Writers and Readers
Teresa Harvey
St. Louis Univ.
Center for Medieval and Renaissance Studies
3800 Lindell Blvd.
St. Louis, MO 63108
Phone: 314-977-7180
Fax: 314-977-3884
harvey@slu.edu

Center for Medieval Philosophy, Georgetown Univ. (1): From Physics to Metaphysics: Change and Causation in Medieval Philosophy
Robert Joseph Matava
4407 Sano St.
Alexandria, VA 22312
Phone: 703-658-4304
Fax: 703-658-2318
rmatava@christendom.edu

Center for Medieval Studies, Univ. of Minnesota–Twin Cities (4): Globalizing Your Medieval Studies Program: Institutional Perspectives, Problems, and Solutions (A Roundtable); The Forgotten Coast? North Africa and Its Place in the Middle Ages; Crusading Conversations: New Work in Crusade Studies from Both Sides of the Atlantic [co-sponsored with the Cardiff School of History, Archaeology, and Religion, Cardiff Univ.]; Enforcement and Application: Building a Case for Early Medieval Legal Texts as Law and Literature
Andrew Scheil
Univ. of Minnesota–Twin Cities
Lind Hall 207
207 Church St. SE
Minneapolis, MN 55455
Phone: 612-626-0805
ascheil@umn.edu

Center for Teaching Excellence, Rice Univ. (1): Teaching the Humanities in the Current Climate of Higher Education (A Roundtable)
Joshua R. Eyler
Rice Univ.
Center for Teaching Excellence, MS-290
6100 Main St.
Houston, TX 77005
Phone: 713-348-3732
jeyler@rice.edu

Center for the Study of C. S. Lewis and Friends, Taylor Univ. (2): Lewis and the Middle Ages I–II: I. The Lewis Bestiary; II. Lewis and Medieval Philosophy/Theology
Joe Ricke
Taylor Univ.
Dept. of English
236 W. Reade Ave.
Upland, IN 46989
Phone: 765-998-4842
Fax: 765-998-4930
jsricke@taylor.edu

Center for Thomistic Studies, Univ. of St. Thomas, Houston (3): Philosophy of Saint Thomas Aquinas I–III
51st International Congress on Medieval Studies

Steven J. Jensen
Univ. of St. Thomas, Houston
Center for Thomistic Studies
3800 Montrose Blvd.
Houston, TX 77006
Phone: 713-831-7864
Fax: 713-942-3464
jensensj@stthom.edu

Centre for Antique, Medieval and Pre-Modern Studies (CAMPS), National Univ. of Ireland–Galway (1): Princes, Saints, and Lordship: Shifting Terrains of Medieval Piety and Politics
Kimberly A. LoPrete
National Univ. of Ireland–Galway
History/Humanities
University Rd.
Galway
Ireland
Phone: +353-91-493547
Fax: +353-91-494556
kim.loprete@nuigalway.ie

Centre for Catholic Studies, Durham Univ. (1): Anglo-Norman Identity: Material and Memorial Culture
Stephanie Britton
Durham Univ.
Dept. of History
43 N. Bailey
Durham DH1 3EX
United Kingdom
Phone: +44-191-334-1040
Fax: +44-191-334-1041
stephanie.britton@durham.ac.uk

Centre for Late Antique and Medieval Studies, King’s College London (1): Writing Song in Medieval Europe
David Murray
chez M. Terneuil
75 rue de Tolbiac
Paris 75013
France
Phone: +33-0670239464
damurray54@gmail.com

Centre for Medieval and Early Modern Research (MEMO), Swansea Univ. (1): Women and the Law in Britain and Ireland, 1100–1500
Sparky Booker
Swansea Univ.
College of Arts and Humanities
Swansea, Wales SA2 8PP
United Kingdom
Phone: +353-87-687-7156
a.r.booker@swansea.ac.uk

Centre for Medieval Studies, Univ. of Exeter (2): News, Communication, and the Present in the Middle Ages I–II
Helen Birkett
Univ. of Exeter
Dept. of History, Amory Building
Rennes Dr.
Exeter, England EX4 4QH
United Kingdom
h.birkett@exeter.ac.uk

Centre for Medieval Studies, Univ. of Toronto; Deutsches Historisches Institut Paris (1): Whose Life Is It Anyway? Rethinking Medieval and Modern Biographies (A Roundtable)
Daniel Price
6 Connaught Circle
Toronto, ON M6C 2S7
Canada
Phone: 647-377-5905
daniel.price@utoronto.ca

Centre for Medieval Studies, Univ. of York (1): Reflecting on the Early Middle Ages
Craig Taylor
Univ. of York
Centre for Medieval Studies
King’s Manor, Exhibition Square
York, North Yorkshire YO1 7EP
United Kingdom
Phone: +44-1904-323910
craig.taylor@york.ac.uk

Centre for the Study of Christianity and Culture, Univ. of York (2): The Prince Bishops of Durham and the Balancing of Their Worlds: Politics, Diplomacy—and Faith?: Medieval Pilgrimage: Gender, Geography, and Transformation
Dee Dyas
Univ. of York
Centre for the Study of Christianity and Culture
Berrick Saul 119
Heslington, York YO10 5DD
England
Phone: +44-1904-32-8094
dee.dyas@york.ac.uk

Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham (1): Priests and People, Practice and Piety: (Re)configuring the Parish in Late Medieval England
R. N. Swanson
Univ. of Birmingham Dept. of History
Edgbaston, Birmingham B15 2TT
United Kingdom
Phone: +44-121-414-5748
r.n.swanson@bham.ac.uk
Sponsored Sessions

Changing Face of Medieval Dutch Narrative
Literature in the Early Period of Print (1): European Romance in the Early Period of Print
   Bart Besamusca
   Utrecht Univ.
   Dept. of Dutch
   Trans 10
   Utrecht 3512 JK
   Netherlands
Phone: +31-30-2536266
Fax: +31-30-2536000
a.m.besamusca@uu.nl

Chaucer MetaPage (2): In Memory of John H. Fisher, Scholar and Editor; Gaylord Workshop on Reading Chaucer Aloud (A Workshop)
   Susan Yager
   808 Hodge Ave.
   Ames, IA 50010
Phone: 515-294-4372
Fax: 515-294-6814
syager@iastate.edu

Chaucer Review (2): The Chaucer Review at Fifty I–II: I. Canterbury Tales; II. Lyrics, Dreams, and Troilus
   David Raybin
   725 Grove Ave.
   Kent, OH 44240
Phone: 330-221-8803
draybin@eiu.edu

Chaucer Studio (1): A Readers’ Theater Performance of the York Master’s The Crucifixion of Christ and The Mortification of Christ from the York Mystery Cycle
   Alan Baragona
   11 Frazier St.
   Staunton, VA 24401
Phone: 540-290-1918
sabaragona@gmail.com

Claremont Consortium for Medieval and Early Modern Studies (2): Voices from the Past:
Historiographical Narrative versus Individual Points of View; Augustine’s Egyptian Gold: Problematic Sources for a Christian Exodus
   Nancy van Deusen
   26952 Aldeano Dr.
   Mission Viejo, CA 92691
Phone: 949-472-1135
Fax: 949-472-1135
nancy.vandeusen@cgu.edu

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La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures (1): La corónica
International Book Award: Dr. Ryan Szpiech, Conversion and Narrative: Reading and Religious Authority in Medieval Polemic (A Panel Discussion)
   Jonathan Burgoyne
   The Ohio State Univ.
   Dept. of Spanish and Portuguese
   1775 College Rd.
   Columbus, OH 43210-1340
Phone: 614-292-4958
Fax: 614-292-7726
burgoyne.10@osu.edu

CU Mediterranean Studies Group; Mediterranean Seminar (1): Power and the Court in the Medieval Mediterranean
   Núria Silleras-Fernández
   Univ. of Colorado–Boulder
   Dept. of Spanish and Portuguese
   278 UCB
   Boulder, CO 80309-0278
Phone: 303-492-5864
Fax: 303-492-3699
silleras@colorado.edu

Dante Society of America (3): Dante I–III
   Alison Cornish
   Univ. of Michigan Romance Languages
   812 E. Washington St., 4108 MLB
   Ann Arbor, MI 48109-1275
Phone: 734-657-2163
Fax: 734-764-8163
acorn@umich.edu

Dark Ages Recreation Company (1): Archaeology and Experiment: Moving beyond the Artifacts
   Neil Peterson
   Box 124
   1850 Notre Dame Dr.
   St. Agatha, ON N0B 2L0
   Canada
Phone: 519-883-8588
neil@treheima.ca

De Re Militari: The Society for Medieval Military History (3): The Annual Journal of Medieval Military History Lecture; Warfare in the Middle Ages; Medieval Military Technology
   Valerie Eads
   School of Visual Arts
   Dept. of Humanities and Sciences
   209 E. 23rd St.
   New York, New York 10025
Phone: 212-592-2623
veads@sva.edu
Dept. d'histoire, Univ. de Montréal (2): Remembering the Crusades: Image, Norms, and Representation; Faith and Cults: Between Promotion, Proselytism, and Conflicts
Philippe Genequand
Université de Montréal–Pavillon Lionel-Groulx
Département d’histoire
C. P. 6128, succursale Centre-ville
Montréal, Québec H3C 3J7
Canada
Phone: 514-951-9104
philippe.genequand@umontreal.ca

Dept. of Archaeology, Univ. of Exeter; Dept. of Archaeology, National Univ. of Ireland–Galway (1): Warfare and Conflict Landscapes in Britain and Ireland, 1100–1250: New Approaches
Oliver Creighton
Univ. of Exeter Dept. of Archaeology
Exeter, Devon
United Kingdom
Phone: 01392-724397
Fax: 01392-264358
o.h.creighton@exeter.ac.uk

Sarah W. Townsend
Univ. of Pennsylvania Dept. of English
Fisher-Bennett Hall, Room 127
3340 Walnut St.
Philadelphia, PA 19104-6273
Phone: 215-898-6700
Fax: 215-898-6701
wrightsarah@sas.upenn.edu

Dept. of Celtic Languages and Literatures, Harvard Univ. (1): Geoffrey of Monmouth and Wales
Georgia Henley
Harvard Univ.
Dept. of Celtic, Barker Center
12 Quincy St.
Cambridge, MA 02138
Phone: 617-495-1010
ghenley@fas.harvard.edu

Dept. of English Studies, Durham Univ. (1): Connections in the North Atlantic World
Eleanor Rosamund Barraclough
Durham Univ.
Dept. of English Studies
77 Hallgarth Street
Durham, County Durham DH7 7PE
United Kingdom
Phone: 709-864-2602
srossignol@mun.ca

Dept. of English, Temple Univ. (1): Gender, Affect, and Lyric Voice (A Roundtable)
Carissa M. Harris
Temple Univ.
English Dept.
Anderson Hall, 10th Floor
1114 W. Berks St.
Philadelphia, PA 19122
Phone: 215-204-9620
carissa.harris@temple.edu

Dept. of English, United States Naval Academy (1): New Approaches to Old English Biblical Poetry
Jill Fitzgerald
United States Naval Academy
Dept. of English
107 Maryland Ave.
Annapolis, MD 21402
Phone: 410-293-6237
Fax: 410-293-4372
jfitzger@usna.edu

Dept. of History, Durham Univ. (1): Medicine and Manuscripts, 900–1150
Sarah Gilbert
Durham Univ.
Dept. of History
43 N. Bailey
Durham DH1 3EX
United Kingdom
Phone: +44-(0)191-33-41040
Fax: +44-(0)191-33-41041
sarah.gilbert2@durham.ac.uk

Dept. of History, Memorial Univ. of Newfoundland (1): Urban Space and Urban Resources in Medieval Central Europe
Sébastien Rossignol
Memorial Univ. of Newfoundland
Dept. of History
230 Elizabeth Ave.
St. John’s, NL A1C 5S7
Canada
Phone: 709-864-2602
srossignol@mun.ca
Sponsored Sessions

Dept. of History, Univ. of Southern California (1):
Saints and Their Makers: (Re)writing Hagiography in the Long Twelfth Century
Justin Haar
Univ. of Southern California
Dept. of History
3502 Trousdale Pkwy.
Los Angeles, CA 90089-0034
Phone: 213-375-4686
Fax: 213-740-6999
haar@usc.edu

Dept. of Medieval Studies, Central European Univ.
(1): “Antitheta quae sententiae pulchritudinem faciunt” (Isidore): Contrasts in Medieval Texts and Images
Gerhard Jaritz
Gentzgasse 166/5
Wien 1180
Austria
Phone: +43-1-470-9871
Fax: +36-1-327-3055
jaritzg@ceu.hu

Dept. of Religious Studies and Philosophy, The Hill School (1):
Asterisk Tolkien: Filling Medieval Lacunae
John Wm. Houghton
The Hill School
Dept. of Religious Studies and Philosophy
717 E. High St.
Pottstown, PA 19464
Phone: 610-906-9690
Fax: 610-705-1328
jhoughton@thehill.org

Dept. of Theology and Religion, Durham Univ. (1):
Science, Nature, and Scholarship in the Early Middle Ages
Helen Foxhall Forbes
Durham Univ.
Dept. of History
43 N. Bailey
Durham DH1 3EX
United Kingdom
Phone: +44-191-33-42995
Fax: +44-191-33-41041
h.g.foxhallforbes@durham.ac.uk

Deutsches Historisches Institut Paris (1):
Dangerous Games: Proscription, Transgression, and Control
Vanina Madeleine Kopp
8 rue du Parc-Royal
Paris 75003
France

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Phone: +33-(0)1-44-54-23-80
Fax: +33-(0)1-42-71-56-43
vkopp@dhi-paris.fr

Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King’s College London; Models of Authority Project (2):
Computer-Assisted Approaches to Manuscript Studies; II.
Computer-Assisted Approaches to Paleography
Stewart J. Brookes
King’s College London
Dept. of Digital Humanities, 2nd Floor, Rm. 210
26-29 Drury Ln.
London WC2B 5RL
United Kingdom
stewart.brookes@kcl.ac.uk

DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) (3):
Dress and Textiles I–III: I. Dress in Transition, Late Medieval to Early Modern; II. Codes, Classification, Camouflage; III. Working with Textiles
Robin Netherton
715 Aramis Dr.
St. Louis, MO 63141
Phone: 314-439-1222
Fax: 314-439-1222 (call first)
robin@netherton.net

Divinity School, Univ. of Chicago (1):
Rhineland Partners in Twelfth-Century Discourses
Robert J. Porwoll
5540 S. Hyde Park Blvd.
Chicago, IL 60637
Phone: 733-540-8608
rjporwoll@uchicago.edu

Dommuemuseum Hildesheim; J. Paul Getty Museum (2):
Local Sanctity in the Global Middle Ages: The Material Promotion of New Saints c. 1000–1250 I–II
Gerhard Lutz
Dommuemuseum Hildesheim
Domhof 18-21
Hildesheim 31134
Germany
Phone: +49-(0)5121-307763
Fax: +49-(0)5121-307769
gerhard.lutz@dommuemuseum-hildesheim.de

Dumbarton Oaks Research Library and Collection (1):
Topics in Byzantine Sigillography
Jonathan Shea
1703 32nd St. NW
Washington, DC 20002
Phone: 202-339-6993
seals@doaks.org
Early Book Society (4): Making Sense of the Material; Crossing Boundaries: The Movement of Manuscripts and Printed Books; Networks of Reading in the Later Middle Ages; Reconstructing Medieval Libraries
Martha W. Driver
Pace Univ. Dept of English/WGS, Rm. 511F
41 Park Row
New York, NY 10038
Phone: 212-346-1676
Fax: 212-346-1754
mdriver@pace.edu

Early Drama, Art, and Music (1): Emotions and Performativity in Early Drama, Art, and Music
Jesse Hurlbut
734 E. 30 North
Orem, UT 84097
Phone: 801-224-9401
jessehurlbut@gmail.com

Early Manuscripts Electronic Library (1): Textual Science: Digital Recovery of Manuscripts and of Cultural Heritage Objects
Michael B. Phelps
306 Bayoak Dr.
Cary, NC 27513
Phone: 909-896-5900
mphelps@emelibrary.org

Early Medieval Europe (3): Early Medieval Europe I–III
Deborah M. Deliyannis
Indiana Univ.–Bloomington
Dept. of History
Ballantine Hall 742
1020 E. Kirkwood Ave.
Bloomington, IN 47405
Fax: 812-855-3378
ddeliyan@indiana.edu

Early Middle English Society (1): “Hit isie aboc iwrit”: Twelfth- and Thirteenth-Century Vernacular Devotional Manuscripts (A Panel Discussion)
Dorothy Kim
124 Raymond Ave. Ste. 123
Poughkeepsie, NY 12604
Phone: 213-503-0352
dokim@vassar.edu

Karl Persson
2-31 Mortimer Place
Winnipeg, MB R2W 3Y6
Phone: 204-417-4272
karl.persson@icloud.com

English Language, Univ. of Glasgow (1): Digital Skin: Sensory Experiences of Digital Manuscripts
Johanna Green
Univ. of Glasgow
12 University Gardens
Glasgow G12 8QQ
United Kingdom
Phone: 077-630-16251
johanna.green@glasgow.ac.uk

Environmental History Network for the Middle Ages (ENFORMA) (4): Elemental Approaches I–IV: I. Air; II. Water, III. Fire; IV. Earth
Ellen F. Arnold
61 S. Sandusky St.
Ohio Wesleyan University
Delaware, OH 43015
Phone: 740-368-3633
efarnold@owu.edu

Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages (3): In Memory of Thomas Head (A Roundtable) [co-sponsored with the Hagiography Society and the Medieval Club of New York]; The Secular Clergy and Education; Episcopal and Clerical Charity
Michael Burger
Auburn Univ. at Montgomery
College of Arts and Sciences
P.O. Box 244023
Montgomery, AL 36124-244023
Phone: 334-430-6891
Fax: 334-244-3826
mburger1@aum.edu

ERC-Project “The Latin Talmud and Its Influence on Christian-Jewish Polemic” (1): The Latin Talmud and Its Influence on Christian-Jewish Polemic
Ulisse Cecini
Universitat Autonoma de Barcelona
Edifici MRA
Bellaterra, Barcelona 08193
Spain
Phone: +34935868796
Fax: +34935868151
ulisse.cecini@uab.cat
Sponsored Sessions

**eth press (1):** “The Grail is the Opposite of Poetry”: The Medieval Coterie in Jack Spicer’s *The Holy Grail* (A Performance and Roundtable)
Chris Piuma  
Univ. of Toronto  
Centre for Medieval Studies  
125 Queen’s Park, 3rd Floor  
Toronto, ON M5S 2C7  
Canada  
**Phone:** 416-912-5200  
chris.piuma@utoronto.ca

**Exemplaria: Medieval / Early Modern / Theory (1):**  
Technologies of Reading: Manuscript Study and Theory (A Roundtable)  
Noah Guynn  
1465 Cornell Ave.  
Berkeley, CA 94702  
**Phone:** 510-612-3760  
ndguynn@ucdavis.edu

**Fiske Icelandic Collection, Cornell Univ. Library (1):**  
Old Norse-Icelandic Studies  
Jeffrey Turco  
Purdue Univ.  
School of Languages and Cultures  
640 Oval Dr.  
West Lafayette, IN 47907  
**Phone:** 765-637-2363  
jturco@purdue.edu

**Five College Seminar in Late Antiquity (2):** Imagine  
No Religion: Re-Writing the History of Religions in the Premodern World; Global Late Antiquities  
Jason Moralee  
Univ. of Massachusetts–Amherst  
Dept. of History  
131 Presidents Dr.  
Amherst, MA 01003  
**Phone:** 413-545-6775  
jmoralee@history.umass.edu

**14th Century Society (3):** Economies of the Fourteenth Century: Macro and Micro Issues; The Culture of Port Cities in the Fourteenth Century; Interfaith Relations in the Fourteenth Century  
Marie D’Aguanno Ito  
3719 Martins Dairy Circle  
Oney, MD 20832  
**Phone:** 240-462-9100  
srajabzadeh@berkeley.edu

**Franciscan Institute, St. Bonaventure Univ. (3):**  
The *Vita brevior* of Thomas of Celano; Franciscan Virtue? Minorite Morality, and Beyond; The Medieval Franciscans and the Virgin Mary

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Michael F. Cusato, OFM  
Friars of the Holy Land  
1400 Quincy St. NE  
Washington DC, DC 20017  
**Phone:** 716-207-9777  
Fax: 202-529-9889  
mcusato@sbu.edu

**Game Cultures Society (2):** The Playful Reader; Medieval Chess (A Workshop)  
Serina Patterson  
21820 NE 164th St.  
Woodinville, WA 98077  
**Phone:** 425-892-2073  
serinap@alumni.ubc.ca

**Goliardic Society, Western Michigan Univ. (1):**  
Learning the Ropes: Graduate Student Experiences in Medieval Studies (A Roundtable) [co-sponsored with the Vagantes Graduate Student Conference]  
Erin S. Lynch  
Western Michigan Univ.  
Medieval Institute  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008  
**Phone:** 817-946-1070  
Fax: 239-387-8750  
erin.s.lynch@wmich.edu

**Gower Project (1):** Gower and the Globe  
Georgiana Donavin  
Westminster College Dept. of English  
1840 S. 1300 East  
Salt Lake City, UT 84105  
**Phone:** 801-832-2371  
Fax: 801-832-3201  
gdonavin@westminstercollege.edu

**Graduate Medievalists at Berkeley (1):** Perceptions of Race in the Middle Ages  
Shokoofeh Rajabzadeh  
Univ. of California–Berkeley  
Dept. of English  
322 Wheeler Hall  
Berkeley, CA 94720  
**Phone:** 925-918-3703  
Fax: 925-918-3703  
srajabzadeh@berkeley.edu

**Grammar Rabble (2):** Erratic Letters (A Roundtable); Kinky Grammar (A Roundtable)  
Damian Fleming  
Indiana Univ.-Purdue Univ.–Fort Wayne  
English and Linguistics  
2101 E. Coliseum Blvd.  
Fort Wayne, IN 46805  
**Phone:** 260-481-0192  
flemingd@ipfw.edu
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Gregorian Institute of Canada/L’Institut Grégorien du Canada (1): *The Translation of Saint Osmund* (A Performance)
- William Renwick
  39 Hyde Park Ave.
  Hamilton, ON L8P 4M6
  Canada
Phone: 905-523-0082
renwick@mcmaster.ca

Hagiography Society (2): Holy Landscapes and Sacred Space; Holy Celebrity: Saints and/as Social Economic Capital
- Sara Ritchey
  Univ. of Louisiana–Lafayette
  Dept. of History
  223 Beverly Dr.
  Lafayette, LA 70504
Phone: 337-482-6900
ritchey@louisiana.edu

Harvard English Dept. Medieval Colloquium (2): With Nicholas Watson: Middle Time: Past, Present, Future; With Emily Thornbury: Dark Age Classicisms
- Helen Cushman
  12 Quincy St.
  Cambridge, MA 02138
Phone: 434-981-6260
helencushman@fas.harvard.edu

Harvard Medieval Colloquium; Chaucer Review (2): *The Riverside Chaucer*: In Memory of Larry D. Benson (A Panel Discussion); Alliterative Traditions: In Memory of Larry D. Benson (A Panel Discussion)
- David Raybin
  725 Grove Ave.
  Kent, OH 44240
Phone: 330-221-8803
draybin@eiu.edu

Haskins Society (2): The Past as a Thing: History, Memory, and Objects in the Anglo-Saxon and Anglo-Norman World; New Directions in Medieval French History: In Memory of John Baldwin [co-sponsored with the Midwest Medieval History Conference]
- Robert Berkhofe
  Western Michigan Univ.
  Dept. of History, 4301 Friedmann Hall
  1903 W. Michigan Ave.
  Kalamazoo, MI 49008-5334
Phone: 269-387-5352
Fax: 269-387-4651
robert.berkhofer@wmich.edu

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Hill Museum & Manuscript Library (HMML) (2):
- Preaching the Later Mediterranean Crusades; Finding the Medieval Library: Lambach Manuscripts at the Beinecke Library, the Hill Museum and Manuscript Library, and Elsewhere [co-sponsored with the Beinecke Rare Book & Manuscript Library at Yale Univ.]
  - Matthew Z. Heintzelman
    St. John’s Univ.
    Hill Museum & Manuscript Library
    2835 Abbey Plaza, P.O. Box 7300
    Collegeville, MN 56321-7300
Phone: 320-363-2795
Fax: 320-363-3222
mheintzelma@csbsju.edu

Hispanic Seminary of Medieval Studies (HSMS) (2):
- Koineization and Standardization in Medieval Ibero-Romance Languages; Medieval Iberian Languages, Linguistic Perspectives
  - Pablo Pastrana-Pérez
    Western Michigan Univ.
    Dept. of Spanish
    1903 W. Michigan Ave.
    Kalamazoo, MI 49008-5338
Phone: 269-387-2955
Fax: 269-387-3103
pablo.pastrana@wmich.edu

History Dept., Texas A&M Univ.–Commerce (1):
- Fathers, Sons, and Fosterage in the Works of J. R. R. Tolkien
  - Judy Ann Ford
    Texas A&M Univ.–Commerce
    History Dept.
    P.O. Box 3011
    Commerce, TX 75429
Phone: 903-886-5928
Fax: 903-468-3230
judy.ford@tamuc.edu

Hortulus: The Online Graduate Journal of Medieval Studies (1):
- Gendered Spaces
  - Melissa Ridley Elmes
    3665 E. High Meadows Dr.
    Winston Salem, NC 27106
Phone: 336-829-9670
maelmes@uncc.edu
Sponsored Sessions

Ibero-Medieval Association of North America (IMANA) (4): Debating Medieval Iberia: Competition, Argument, and Exchange of Ideas; Discursive Bodies: Representations of Heroic Women in Medieval Spanish Literature; Celebrations at Court in Medieval Iberia; Love, Religion, and Vengeance: Aesthetic and Social Contexts in Medieval Iberian Literature
  Nancy F. Marino
  Michigan State Univ.
  Romance & Classical Studies, B366 Wells
  619 Red Cedar Rd.
  East Lansing, MI 48824
  Phone: 517-884-6352
  Fax: 517-432-2736
  marinon@msu.edu

Index of Christian Art, Princeton Univ. (2): Pardon Our Dust: Reassessing Iconography at the Index of Christian Art I–II: I. Program; II. Ornament
  Catherine Fernandez
  Princeton Univ.
  Dept. of Art & Archaeology
  Princeton, NJ 08544
  Phone: 609-258-6364
  Fax: 609-258-0103
  caf3@princeton.edu

Institut für Ur- und Frühgeschichte, Christian-Albrechts-Univ. zu Kiel (1): Networks and Connections in Medieval Central Europe: Archaeological and Historical Approaches
  Donat Wehner
  Christian-Albrechts-Univ.
  Institut für Ur- und Frühgeschichte
  Kiel D 24098
  Germany
  Phone: +49-431-880-7115
donat.wehner@ufg.uni-kiel.de

Institute for Medieval Studies, Univ. of New Mexico (3): Dead Language Flying Karaoke (A Performance and Roundtable); New Perspectives on Caxton; Medieval Texts Meet the Printing Press: The Case for Spain
  Timothy C. Graham
  Univ. of New Mexico
  Institute for Medieval Studies, MSC 06 3620
  2045 Mesa Vista Hall
  Albuquerque, NM 87131
  Phone: 505-277-1191
  Fax: 505-277-1183
tgraham@unm.edu

51st International Congress on Medieval Studies

Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia (1): Method and the Middle English Text (A Roundtable)
  Zachary E. Stone
  742 Graves St.
  Charlottesville, VA 22902
  Phone: 859-338-6380
  zes9bx@virginia.edu

Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg (1): “Great Settings” in Medieval History and Literature: Performing and Reception
  Siegrid Schmidt
  Univ. of Salzburg
  Dept. of German Language and Literature
  Erzabt-Klotz-Str. 1
  Salzburg 5020
  Austria
  Phone: +43-662-8044-4393
  siegrid.schmidt@sbg.ac.at

  Daisy Delogu
  Wieboldt 205
  1050 E. 59th St.
  Chicago, IL 60637
  Phone: 773-706-4599
ddelogu@uchicago.edu

International Anchoritic Society (2): Outsiders to the Anchorhold, or Degrees of Enclosure; Digitalization and Anchoritic Studies
  Michelle M. Sauer
  3730 Norman Ct. S
  Fargo, ND 58104
  Phone: 701-340-4362
  michelle.m.sauer@und.edu

  K. S. Whetter
  Acadia Univ.
  Dept. of English and Theatre
  15 University Ave.
  Wolfville, NS B4P 2R6
  Canada
  Phone: 902-585-1388
  Fax: 902-585-1070
  kevin.whetter@acadiau.ca
International Association for Robin Hood Studies (IARHS) (1): Ecocritical Outlaws
Alexander L. Kaufman
Auburn Univ.--Montgomery
Dept. of English and Philosophy
P.O. Box 244023
Montgomery, AL 36124-4023
Phone: 334-244-3228
Fax: 334-244-3740
akaufman@aum.edu

International Boethius Society (1): Boethius’s Consolation of Philosophy through the Ages
Philip Edward Phillips
Middle Tennessee State Univ.
Univ. Honors College
Box 267
Murfreesboro, TN 37132
Phone: 615-898-2699
Fax: 615-904-8263
philip.phillips@mtsu.edu

International Center of Medieval Art (ICMA) (2): Models and Copies, Masters and Pupils: New Work on Spanish Illuminated Manuscripts in Memory of John Williams; Picturing the Present: Structuring the Medieval Beholder’s Relation toward Time
Janis Elliott
Texas Tech Univ.
School of Art
2500 Broadway
Lubbock, TX 79409
Phone: 806-835-9945
Fax: 806-742-1971
janis.elliott@attu.edu

International Center of Medieval Art (ICMA) Student Committee (1): Crossing the Hanseatic Threshold and Beyond: Making Connections in Medieval Art, c. 1200–1500
Lehti Mairike Keelmann
Univ. of Michigan–Ann Arbor
Dept. of the History of Art
855 S. University Ave.
Ann Arbor, MI 48109
Phone: 734-757-3138
lehtik@umich.edu

International Christine de Pizan Society, North American Branch (2): Christine and Moral Conduct; Christine and Feminism: A Twenty-First-Century Reassessment
Benjamin M. Semple
Gonzaga Univ.
Dept. of Modern Languages, AD Box 44
Spokane, WA 99258
Phone: 509-313-6721
Fax: 509-313-5718
semple@calvin.gonzaga.edu

International Courtly Literature Society (ICLS), North American Branch (2): Minor Figures in Courtly Literature; Time at Court (A Roundtable)
Leslie Zarker Morgan
Loyola Univ. Maryland
Dept. of Modern Languages and Literatures
4501 N. Charles St.
Baltimore, MD 21210-2699
Phone: 443-540-5968
lmorgan@loyola.edu

International Hoccleve Society (1): Touching Hoccleve
Travis Neel
164 W. 17th Ave.
Columbus, OH 43210
Phone: 619-409-3144
hocclevesociety@gmail.com

International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc (2): Redocumenting Joan of Arc; Prophecy in the Hundred Years War
Gail Orgelfinger
379 Wilett Ct.
Severna Park, MD 21146
Phone: 410-544-3077
orgelfin@umbc.edu

International Lawman’s Brut Society (1): Lawman’s Brut and Translation: Text and Context
Kenneth Tiller
Univ. of Virginia College at Wise
Dept. of Language and Literature
1 College Ave.
Wise, VA 24293
Phone: 276-376-4587
Fax: 276-328-1073
kjt9t@uvawise.edu

International Machaut Society (2): Machaut on Page and Screen; Machaut in the South
Jared C. Hartt
Oberlin Conservatory
77 W. College St.
Oberlin, OH 44074
Phone: 440-935-5136
jared.hartt@oberlin.edu

Sponsored Sessions

International Courtly Literature Society (ICLS), North American Branch (2): Minor Figures in Courtly Literature; Time at Court (A Roundtable)
Leslie Zarker Morgan
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Dept. of Modern Languages and Literatures
4501 N. Charles St.
Baltimore, MD 21210-2699
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Jared C. Hartt
Oberlin Conservatory
77 W. College St.
Oberlin, OH 44074
Phone: 440-935-5136
jared.hartt@oberlin.edu
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**International Marguerite Porete Society (1):**
Translations and Transmissions: Women’s Book Culture in France and the Low Countries
Zan Kocher  
2955 NE Couch St.  
Portland, OR 97232  
zankocher@gmail.com

**International Marie de France Society (3):**
Performances of Marie de France (A Performance);
Graduate Student Perspectives on Marie de France (A Roundtable);
Fables and Other Works of Marie de France
Ann McCullough  
Middle Tennessee State Univ.  
Dept. of Foreign Languages and Literatures  
Box 79  
1301 E. Main St.  
Murfreesboro, TN 37132  
Phone: 678-595-1447  
amccullo@mtsu.edu

**International Medieval Congress, Univ. of Leeds (2):**
Constructing the Medieval Other: New Sources and Interdisciplinary Approaches; Considering (An) Other: Core Elements and Future Directions in the Interdisciplinary Study of Otherness in the Medieval Period (A Roundtable)
Marta K. D. Cobb  
Univ. of Leeds  
International Medieval Congress  
Leeds, England LS2 9JT  
United Kingdom  
Phone: +44-113-343-3614  
Fax: +44-113-343-3616  
m.k.d.cobb@leeds.ac.uk

**International Medieval Sermon Studies Society (3):**
Medieval Sermon Studies I–II: I. Sermons: Transmission and Circulation; II. Preaching Martin of Tours on His 1700th Birthday; Medieval Sermon Studies III  
Holly Johnson  
Mississippi State Univ.  
Dept. of English, Box E  
75 B.S. Hood Dr.  
Mississippi State, MS 39762  
Phone: 662-694-1092  
Fax: 662-325-3645  
hjohnson@english.msstate.edu

**International Medieval Congress on Medieval Studies**

**International Medieval Society, Paris (1):**
Research Resources in Paris: The A.N., B.N., and Beyond (A Roundtable)
Sarah Ann Long  
Michigan State Univ.  
College of Music, Music Practice Building, Room 416  
345 W. Circle Dr.  
East Lansing, MI 48824  
Phone: 517-402-9570  
longsar5@msu.edu

**International Sidney Society (3):**
Sidneian Networks: Medieval to Postmodern; Sidney Circle Poetics: Making Sense; New Circles, New Voices  
Nandra Perry  
399 Spence St.  
College Station, TX 77843-4227  
Phone: 919-619-5169  
Fax: 979-862-2292  
nandraperry@tamu.edu

**International Society for the Study of Medievalism (2):**
Medievalism and Anti-Semitism; Medievalism and Labor (A Roundtable)  
Amy S. Kaufman  
Middle Tennessee State Univ.  
Dept. of English, Box 0070  
1301 E. Main St.  
Murfreesboro, TN 37132  
Phone: 615-904-8578  
Fax: 615-898-5098  
amy.kaufman@mtsu.edu

**International Society of Anglo-Saxonists (ISAS) (2):**
New Voices in Anglo-Saxon Studies I–II  
Mary Kate Hurley  
Ohio Univ.  
English Dept.  
360 Ellis Hall  
Athens, OH 45701  
Phone: 740-597-2760  
Fax: 740-593-2832  
hurleyml@ohio.edu

**International Society of Hildegard von Bingen Studies (1):**
Hildegard von Bingen: Bridges to Infinity  
Pozzi Escot  
24 Avon Hill St.  
Cambridge, MA 02140  
Phone: 617-868-0215  
Fax: 617-868-0215  
pozzi.escot@necmusic.edu
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**Italian Art Society (2):** New Perspectives on Medieval Rome I–II
Alison Locke Perchuk
California State Univ.–Channel Islands
Art Program
1 University Dr.
Camarillo CA 93012
Phone: 805-437-3733
alison.perchuk@csuci.edu

**Italians and Italianists at Kalamazoo (2):** Cultures of Play/Cultures at Play in Medieval Italy; Five Hundred Years of *Orlando Furioso*
Karina F. Attar
Queens College, CUNY
Dept. of European Languages and Literatures
65-30 Kissena Blvd.
Flushing, NY 11367
Phone: 347-235-9456
Fax: 718-997-5072
karina.attar@qc.cuny.edu

**John Gower Society (2):** Divergent Gowers; Gower’s Material World
R. F. Yeager
Univ. of West Florida
Dept. of English and World Languages
Pensacola, FL 32514
Phone: 850-474-2923
Fax: 850-474-2934
rfyeager@hotmail.com

**Kalamazoo Book Arts Center (KBAC) (1):** Coptic Stitch Binding (A Workshop)
Elizabeth C. Teviotdale
240 N. Sage St. Apt. 11
Kalamazoo, MI 49006
Phone: 269-349-3917
e.teviotdale@att.net

**Kommission für Volksdichtung (2):** In Memory of Larry Syndergaard: The Ballad, Medieval and Modern I (Anglophone); In Memory of Larry Syndergaard: The Ballad, Medieval and Modern II (Scandinavian)
Sandra Ballif Straubhaar
4190 Travis Country Circle
Austin, TX 78735
Phone: 512-565-7593
Fax: 512-471-4025
sstraub@austin.utexas.edu

**Laboratoire du Centre de recherches historiques de l’Ouest, Univ. de Bretagne-Sud (1):** Struggles and Political Games in the Breton Monastic World: Ninth through Fourteenth Century

**Lazarus Project (2):** Multispectral Imaging of Manuscripts (A Workshop); Multispectral Image Processing of Manuscripts (A Workshop)
Gregory Heyworth
206 Powers Dr.
Oxford, MS 38655
Phone: 662-259-0952
heyworth@olemiss.edu

**Lollard Society (2):** What Do We Mean by Devotion?; Lollardy and Literature
Mary Raschko
Whitman College
345 Boyer Ave.
Walla Walla, WA 99362
Phone: 509-527-5289
raschkml@whitman.edu

**Lydgate Society (2):** Loving and Hating Lydgate; Lydgate as Formal Innovator
Alaina Bupp
226 UCB, Hellems 101
Boulder, CO 80309-0226
Phone: 303-909-9419
Fax: 303-492-8904
lydgatesociety@gmail.com

**Magistra: A Journal of Women’s Spirituality in History (2):** Women and the Manuscript; Women Healing Body and Soul
Judith Sutera, OSB
Mount St. Scholastica
801 S. 8th St.
Atchison, KS 66002
Phone: 913-360-6200
Fax: 913-360-6190
jsutera@mountosb.org

**Languages of Early Medieval Charters, Univ. del País Vasco (2):** Comparing Bilingualism in the Anglo-Saxon and Frankish Worlds I–II
Francesca Tinti
Univ. del País Vasco Dept. de Historia Medieval, Moderna y de América
5 Paseo de la Univ.
Vitoria-Gasteiz 01006
Spain
francesca.tinti@ehu.eus

**Sponsored Sessions**

Joëlle Quaghebeur
Univ. de Bretagne-Sud
Département d’Histoire-LSHS
4 rue Jean Zay
Lorient 56100
France
Phone: +06-65-65-63-96
joelle.quaghebeur@univ-ubs.fr

**Lazarus Project (2):** Multispectral Imaging of Manuscripts (A Workshop); Multispectral Image Processing of Manuscripts (A Workshop)
Gregory Heyworth
206 Powers Dr.
Oxford, MS 38655
Phone: 662-259-0952
heyworth@olemiss.edu

**Lollard Society (2):** What Do We Mean by Devotion?; Lollardy and Literature
Mary Raschko
Whitman College
345 Boyer Ave.
Walla Walla, WA 99362
Phone: 509-527-5289
raschkml@whitman.edu

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Alaina Bupp
226 UCB, Hellems 101
Boulder, CO 80309-0226
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Judith Sutera, OSB
Mount St. Scholastica
801 S. 8th St.
Atchison, KS 66002
Phone: 913-360-6200
Fax: 913-360-6190
jsutera@mountosb.org
Sponsored Sessions

Manuscript Technologies Forum Interest Group, The English Association (1): Early English Bits and Pieces
Elaine Treharne
Stanford Univ.
Dept. of English, Bldg. 460
450 Serra Mall
Stanford, CA 94305-2087
Phone: 650-272-9686
treharne@stanford.edu

Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville (2): The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania I–II
Thomas Lecaque
915 Volunteer Blvd.
Knoxville, TN 37996
Phone: 660-349-9150
tlecaque@utk.edu

Massachusetts State Universities Medieval Blog (1): Ballad of the Lone Medievalist, or, How I Learned to Stop Worrying and Love the Job (A Roundtable)
Kisha G. Tracy
160 Pearl St.
Fitchburg, MA 01420
Phone: 860-933-0917
ktracy3@fitchburgstate.edu

Material Collective (1): Speculatio: Medieval and Modern
Beate Fricke
Univ. of California, Berkeley
Dept. of History of Art
416 Doe Library
Berkeley, CA 94720
Phone: 510-495-7430
fricke@berkeley.edu

Marilynn Desmond
Clare Hall
Herschal Rd.
Cambridge CB3 9AL
United Kingdom
mdesmon@binghamton.edu

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Medica: The Society for the Study of Healing in the Middle Ages (2): Epidemic Diseases: Medieval Witnesses; Epidemic Diseases in the Middle Ages: Twenty-First Century Understandings
Linda Migl Keyser
1690 N. 21st St. #2
Arlington, VA 22209
Phone: 703-587-7569
lmkeyser@gmail.com

Medieval Academy Graduate Student Committee (1): The Modern Grail: Insider Tips from Search Committees to Land That Academic Job (A Roundtable)
Justin Barker
2425 Neil Armstrong Dr. 2A
West Lafayette, IN 47906
Phone: 423-322-5223
barker18@purdue.edu

Medieval Academy of America (2): How We Read I–II: I. Medieval Literature; II. Medieval Scholarship, Translation, Historiography
Monica Green
P.O. Box 874302
Tempe, AZ 85287-4302
monica.green@asu.edu

Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ. (1): Play (A Roundtable)
Jeffrey J. Cohen
George Washington Univ.
Dept. of English
Washington, DC 20052
Phone: 202-285-4027
Fax: 202-994-7915
jjcohen@gwu.edu

Medieval and Renaissance Drama Society (MRDS) (4): From Hildegard to Mother Courage: Celebrating the Life and Work of Robert Potter (1934–2010); Editing for the Classroom, Translating for the Stage: Making Medieval Drama Accessible to Modern Audiences; Performance as Research: Medieval Text, Modern Performance, Contested Ground (A Performance); Making Time/Making Space: Temporality in Medieval and Renaissance Drama
Frank Napolitano
Radford Univ.
Dept. of English
801 E. Main St.
Radford, VA 24142
Phone: 860-794-2550
Fax: 540-831-6800
fnapolitano@radford.edu
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Medieval and Renaissance Studies Program, Purdue
Univ. (1): Attending to Manuscript Realities
Shaun F. D. Hughes
Purdue Univ.
Dept. of English
500 Oval Dr.
West Lafayette, IN 47907-2038
Phone: 765-497-8175
Fax: 765-494-3780
sfdh@purdue.edu

Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville; Institute of Medieval and Early Modern Studies, Durham Univ. (1): Intersections of the Sacred and Secular in Medieval Romance
Natalie Goodison
Crossgate Moor
3 Railway Cottages
Durham, Durham DH1 4JB
United Kingdom
Phone: 972-834-8558
n.m.goodison@durham.ac.uk

Medieval and Renaissance Studies, Columbus State Univ. (1): Marginal Bodies, Corporeal Communities in Anglo-Saxon England
Shannon Godlove
Columbus State Univ.
Dept. of English
4225 University Ave.
Columbus, GA 31907
Phone: 305-775-2430
godlove_shannon@columbusstate.edu

Medieval and Renaissance Studies, Univ. of Missouri–Columbia (1): Ending
Emma Lipton
Univ. of Missouri–Columbia
Dept. of English
Columbia, MO 65203
Phone: 573-424-3994
Fax: 573-882-5785
liptone@missouri.edu

Medieval Association for Rural Studies (MARS) (2): Medieval Peasant World: Economy and Society; Medieval Peasant World: Culture and Religion
Philip Slavin
Univ. of Kent
School of History
Canterbury CT2 7NZ
United Kingdom
Phone: +44-795-083-1314
p.slavin@kent.ac.uk

Medieval Association of Place and Space (MAPS) (3):
Scale I–II: I. Microspaces; II. Macrospace; Space, Race, and Ethnicity
Kathy Lavezzo
Univ. of Iowa
English Dept.
Iowa City, IA 52246
Phone: 319-855-9630
Fax: 319-335-2535
kathy-lavezzo@uiowa.edu

Medieval Association of the Midwest (MAM) (4):
Anglo-Saxon Elements in Middle English Literature; Animal Languages; Chronicles and Grimoires: The Occult as Political Commentary; Law and Ideal Justice in Medieval Contexts and Beyond
Alison Langdon
Western Kentucky Univ.
Dept. of English
1906 College Heights Blvd. 11086
Bowling Green, KY 42101-1086
Phone: 270-745-5708
Fax: 270-745-2533
alison.langdon@wku.edu

Medieval Chronicle Society (1): Medieval Chronicles
Lisa M. Ruch
Bay Path Univ.
588 Longmeadow St.
Longmeadow, MA 01106
Phone: 413-565-1367
lruch@baypath.edu

Medieval Ecocriticisms (1): Medieval Ecocriticisms: Why the Middle Ages Matter (A Roundtable)
Heide Estes
575 Grand St., Apt. E205
New York, NY 10002
hestes@monmouth.edu

Medieval Electronic Multimedia Organization (MEMO) (3):
Digitally Teaching the Middle Ages I–II: I. Games and Gaming [co-sponsored with the Game Cultures Society]; II. Case Studies (A Poster Session); Revisiting Daventry or King’s Quest for Teaching Guests: A Pedagogical Video Game Workshop
Carol L. Robinson
117 Avon Ct.
Ravenna, OH 44266
Phone: 330-671-1062
Fax: 330-437-0490
crobsins@kent.edu
Sponsored Sessions

Medieval Electronic Scholarly Alliance (MESA) (1):
The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop
Timothy Stinson
202 Graywick Way
Cary, NC 27513
Phone: 919-710-7807
tlstinson@gmail.com

Medieval Foremothers Society (2): In Honor of E. Jane Burns I–II: I. Gender and Society; II. Feminists and Feminisms in the Academy (A Roundtable)
Laine Doggett
St. Mary’s College of Maryland
Dept. of International Languages and Cultures
18952 E. Fisher Rd.
St. Mary’s City, MD 20686
Phone: 301-904-1941
Fax: 240-895-4958
ledoggett@smcm.edu

Medieval Institute, Univ. of Notre Dame (1): Anglo-Saxon Books and Libraries: A Panel Discussion in Memoriam of Lewis E. Nicholson
Mae Kilker
Univ. of Notre Dame
Medieval Institute
715 Hesburgh Library
Notre Dame, IN 46556
Phone: 803-606-9694
Fax: 571-631-8644
mkilker@nd.edu

Medieval Prosopography (2): Medieval Prosopography; Prosopography and the World of Late Medieval England [co-sponsored with the Society of the White Hart]
Valerie L. Garver
Northern Illinois Univ.
Dept. of History
1425 W. Lincoln Highway
DeKalb, IL 60115
Phone: 815-753-6823
Fax: 815-753-6801
vgarver@niu.edu

Medieval Romance Society (3): Romance Ecology I–III: I. Tame Beasts/Wild Men; II. Alien Terrain; III. Decay
Fiona Mozley
Univ. of York
Centre for Medieval Studies
King’s Manor, Exhibition Square
York, North Yorkshire YO1 7EP
United Kingdom
Phone: +44-7716-583-581
fjm508@york.ac.uk

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Medieval Studies Certificate Program, Graduate Center, CUNY (2): Interdisciplinary Approaches to the Medieval Lyric: Beyond the Diocese of Orléans: In Memory of Thomas Head [co-sponsored with the Hagiography Society and the Medieval Club of New York]
Steven F. Kruger
CUNY, Graduate Center
Medieval Studies Certificate Program
365 Fifth Ave.
New York, NY 10016
Phone: 212-817-8761
skruger@gc.cuny.edu

Bridget Balint
Indiana Univ.–Bloomington
The Medieval Studies Institute, 650 Ballantine Hall
1020 E. Kirkwood Ave.
Bloomington, IN 47405
Phone: 812-855-8201
bbalint@indiana.edu

Medieval Studies Working Group, Texas A&M Univ. (1): Middle English Political Poetry
Nancy Warren
12707 Scouts Ln.
Cypress, TX 77429
Phone: 979-446-2554
Fax: 979-862-2292
nwarren@tamu.edu

Medieval Studies Workshop, Univ. of Chicago (1): Manuscripts and Marginalia: Traversing Textual Boundaries
Mark Lambert
1314 Hyde Park Blvd.
Chicago, IL 60615
Phone: 660-216-4469
lambert@uchicago.edu

Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne (1): Byrhtferth of Ramsey (A Roundtable)
Damian Fleming
Indiana Univ.-Purdue Univ.–Fort Wayne
English and Linguistics
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805
Phone: 260-481-0192
flemingd@ipfw.edu
Medievalists of the Johns Hopkins History Dept. (1): Non Sequitur: Reading across Gaps in Medieval Narrative
Neil Weijer
Johns Hopkins Univ.
Dept. of History
3400 N. Charles St.
Baltimore, MD 21218
Phone: 908-514-1818
nweijer1@jhu.edu

Medievalists@Penn (1): Unhappy Families: Literary Inheritance in the Fifteenth Century (A Roundtable)
Sarah W. Townsend
Univ. of Pennsylvania Dept. of English
Fisher-Bennett Hall, Room 127
3340 Walnut St.
Philadelphia, PA 19104-6273
Phone: 585-813-6808
sarah.townsend@sas.upenn.edu

Medieval-Renaissance Faculty Workshop, Univ. of Louisville (3): Law and Legal Culture in Anglo-Saxon England: In Memory of Lisi Oliver I–II; The Theory and Practice of Rhetoric in the Middle Ages
Andrew Rabin
Univ. of Louisville
Dept. of English
Louisville, KY 40292
Phone: 502-852-1722
Fax: 502-852-4182
andrew.rabin@louisville.edu

Mens et Mensa: Society for the Study of Food in the Middle Ages (1): Eat, Pray, Love: Gluttony, Devotion, and Lust in Medieval Society and Culture
John A. Bollweg
314 W. Traube Ave.
Westmont, IL 60559
Phone: 630-390-6172
admin@mensetmensa.org

Mid-America Medieval Association (MAMA) (1): Anniversaries, Birthdays, Saints’ Days, and Celebrations

51st International Congress on Medieval Studies
Medieval Studies, Memorial Univ. of Newfoundland
(1): Romance Geographies and Geographic Literacies: Theoretical and Practical Concerns in Mapping Medieval Texts (A Roundtable)
John A. Geck
PH12-140 Carlton St.
Toronto, ON M5A 3W7
Canada
Phone: 647-201-1241
john.geck@utoronto.ca

Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) (2):
Female Tricksters [co-sponsored with the American Society of Irish Medieval Studies (ASIMS)]; The Beast with Two Backs
Asa Simon Mittman
California State Univ.–Chico
Dept. of Art and Art History
Chico, CA 95929-0820
Phone: 530-898-6885
asmittman@mail.csuchico.edu

Musicology at Kalamazoo (5): Music and Liturgy: In Memory of Clyde Brockett; Music Analysis; Music, Text, and Image; Musical Sources and Materiality; Music and the Medieval Soundscape
Anna Kathryn Grau
5430 S. Drexel Ave. Apt. 3N
Chicago, IL 60615
Phone: 267-259-2537
annakgrau@gmail.com

John P. Sexton
Bridgewater State Univ.
45 School St.
Bridgewater, MA 02325
Phone: 508-531-1471
john.sexton@bridgew.edu

North American Catalan Society (2): Pulling the Next Ones Up: Projects to Provide Teaching and Popular Materials to Encourage the Study of Medieval Spanish (A Roundtable and Working Group Discussion) [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]; Contact Zones and Exchange in the Crown of Aragon and Its Mediterranean Hegemony
John A. Bollweg
314 W. Traube Ave.
Westmont, IL 60559
Phone: 630-390-6172
trecento@comcast.net

Musicology at Kalamazoo (5): Music and Liturgy: In Memory of Clyde Brockett; Music Analysis; Music, Text, and Image; Musical Sources and Materiality; Music and the Medieval Soundscape
Anna Kathryn Grau
5430 S. Drexel Ave. Apt. 3N
Chicago, IL 60615
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annakgrau@gmail.com

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45 School St.
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Anna Kathryn Grau
5430 S. Drexel Ave. Apt. 3N
Chicago, IL 60615
Phone: 267-259-2537
annakgrau@gmail.com

John P. Sexton
Bridgewater State Univ.
45 School St.
Bridgewater, MA 02325
Phone: 508-531-1471
john.sexton@bridgew.edu

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John A. Bollweg
314 W. Traube Ave.
Westmont, IL 60559
Phone: 630-390-6172
trecento@comcast.net
Sponsored Sessions

**Numismatists at Kalamazoo (1):** Topics in Medieval Numismatics
David W. Sorenson
28 Albany St.
Quincy, MA 02170
**Phone:** 617-773-3605
dwsorenson@verizon.net

**Ohio Academy of History (1):** In the Classroom, in the Workshop, in the Home: Learning and the Sharing of Knowledge in the Medieval World
Amy K. Bosworth
Muskingum Univ.
History Dept.
163 Stormont St.
New Concord, OH 43762
**Phone:** 740-826-8424
**Fax:** 740-826-8357
bosworth@muskingum.edu

**Old English Forum, Modern Language Association (1):** The Business of Old English (A Panel Discussion)
Stephen Harris
Univ. of Massachusetts
Dept. of English, Bartlett Hall
Amherst, MA 01003
**Phone:** 413-545-6598
sharris@english.umass.edu

**Old English Poetry Project (1):** The Lunatic, the Scholar, and the Poet: Translating Old English Verse in the Twenty-First Century
Robert Hasenfratz
Unit 4025
215 Glenbrook Rd.
Storrs, CT 06269-4025
**Phone:** 860-486-1526
**Fax:** 860-486-1530
hasenfratz@uconn.edu

**Old Hispanic Office Project, Plainsong and Medieval Music Society (1):** Connections between Western Traditions of Liturgy and Chant
Rebecca Maloy
8488 Allison Ct.
Arvada, CO 80005
**Phone:** 303-463-3304
maloy@colorado.edu

**Ordered Universe Research Project (1):** The Scientific Works of Robert Grosseteste
Giles E. M. Gasper
Durham Univ. Dept. of History
43 N. Bailey
Durham DH1 3EX
United Kingdom

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**Phone:** +44-191-3346570
**Fax:** +44-191-3341041
g.e.m.gasper@durham.ac.uk

**Oswald-von-Wolkenstein-Gesellschaft (1):** Medieval German Trojan War Stories of Herbert von Fritzlar, Konrad von Würzburg, and Others: Interpretations, Translations, Interpolations, Adaptations
Sibylle Jefferis
276 Hillcrest Rd.
Wayne, PA 19087-2424
**Phone:** 610-687-4336
**Fax:** 610-975-0864
sibylle@snip.net

**Paideia Institute for Humanistic Study; Pontifical Academy Latinitas (1):** De lingua Latina vivente in studiis mediaevalibus huius temporis (A Roundtable Discussion)
Jason Pedicone
540 President St.
Brooklyn, NY 11215
**Phone:** 201-637-6395
pedicone@paideia-institute.org

**Pearl-Poet Society (2):** Speech, Sermons, and Silence in the Pearl-Poems; Places and Spaces in the Pearl-Poems
Kara Larson Maloney
Binghamton Univ.
Dept. of English
P.O. Box 6000
Binghamton, NY 13902-6000
**Phone:** 310-918-5638
kmalone3@binghamton.edu

**Platinum Latin (2):** Platinum Latin I–II: I. Texts and Editing; II. Into and out of Latin [co-sponsored with the Dumbarton Oaks Medieval Library]
Gregory Hays
Univ. of Virginia Dept. of Classics
P.O. Box 400788
Charlottesville, VA 22904
**Phone:** 434-245-5061
**Fax:** 434-924-3062
bgtn@virginia.edu

**Políticas: The Society for the Study of Political Thought in the Middle Ages (1):** Metaphors of the Body Political: Research Inspired by Takahashi Shogimen
Elizabeth McCartney
127 Grove St.
Iowa City, IA 52246
**Phone:** 541-337-4989
eamccartney@gmail.com
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postmedieval: a journal of medieval cultural studies (1):
Hermaphrodites: Genitalia, Gender, and Being Human in the Middle Ages (A Roundtable)
Eileen A. Joy
962 W. Campus Ln.
Goleta, CA 93117
Phone: 513-827-5888
eileenajoy@gmail.com

Program in Medieval Studies, Princeton Univ. (1):
The Life of “I”: Biography, Autobiography, and the Self in the Middle Ages
Sara S. Poor
Princeton Univ.
German Dept.
203 East Pyne
Princeton, NJ 08544
Phone: 609-258-7980
Fax: 609-258-5597
spoor@princeton.edu

Program in Medieval Studies, Rutgers Univ. (1):
Narratives of Forgetting and the Forgetting of Narratives: Interdisciplinary Approaches to Erasure, Revision, and the Loss of Memories
Danielle Bradley
311 Magnolia St., Apt. 1R
Highland Park, NJ 08904
Phone: 860-819-5384
danielle.brady3@rutgers.edu

Program in Medieval Studies, Univ. of California–Berkeley (2):
Post-War Scholarship and the Study of the Middle Ages I–II: I. Huizinga; II. Panofsky
Maureen Miller
Univ. of California–Berkeley
Dept. of History
3229 Dwinelle Hall
Berkeley, CA 94720
Phone: 510-642-1971
Fax: 510-643-5323
berkeleymedievalstudies@gmail.com

Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign (1):
Studies in the Anglo-Saxon Chronicle
Kelly Williams
Univ. of Illinois–Urbana-Champaign
608 S. Wright St.
Urbana, IL 61801
Phone: 815-236-7448
Fax: 217-333-4321
kewilli2@illinois.edu

Sponsored Sessions

Pseudo Society (1): Annus Horribilis
Kavita Mudan Finn
41 High St., Apt. 1
Manchester, NH 03104
Phone: 937-829-3979
kvmudan@gmail.com

punctum books (1): In Fashions Reminiscent: The Overlapping Objects, Discourses, and Ideas of the Sixties and the Middle Ages
Geoffrey W. Gust
Stockton Univ. School of General Studies
101 Vera King Farris Dr.
Galloway, NJ 08205-9441
Phone: 602-761-0031
geoffrey.gust@stockton.edu

Rare Book Dept., The Free Library of Philadelphia (1):
The Cultures of Armenia and Georgia
Bert Beynen
420 W. Woodlawn St.
Philadelphia, PA 19144-4510
Phone: 267-286-2317
kesaphela@aol.com

Research Group on Manuscript Evidence (3):
The Medieval Balkans as Mirror: Byzantine Perceptions of the Balkans and the World Beyond [co-sponsored with the Center for Medieval and Early Modern Studies, Univ. of Florida]; Crusading and the Byzantine Legacy in the Northwestern Black Sea Region [co-sponsored with the Center for Medieval and Early Modern Studies, Univ. of Florida]; Parchment or Paper? Choosing the Writing Medium in the Era before the Printing Press
Mildred Budny
Research Group on Manuscript Evidence
A New Jersey Nonprofit Corporation
46 Snowden Ln.
Princeton, NJ 08540-3916
Phone: 609-924-9275
Fax: 609-924-9275 (with notice)
mildredbudny@gmail.com

Research Unit “Religion and Society in the Early and Central Middle Ages” (RESOMA), Univ. Gent; Henri Pirenne Institute for Medieval Studies (1):
Perceptions of Learning in High Medieval Religious Communities
Micol Long
Ghent Univ. Dept. of History
Sint-Pietersnieuwstraat 35
Ghent 9000
Belgium
Phone: +32-484242036
micol.long@ugent.be
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (3): 1016, Year of Three Kings; Wulfstan of York, Legislator and Advisor to Kings; England and Scandinavia in the Eleventh Century
Elizabeth C. Teviotdale
240 N. Sage St. Apt. 11
Kalamazoo, MI 49006
e.teviotdale@att.net

Rocky Mountain Medieval and Renaissance Association (1): The Functions and Dysfunctions of the Medieval and Renaissance Family
Thomas Klein
Idaho State Univ.
Dept. of English and Philosophy
921 S. 8th Ave., Stop 8056
Pocatello, ID 83209-8056
Phone: 208-478-9390
Fax: 208-282-4472
kleithom@isu.edu

Romanian Institute of Orthodox Theology and Spirituality of New York (1): Theology and Literature in Medieval Asia Minor, Central and South Eastern Europe
Theodor Damian
30-18 50th St.
Woodside, NY 11377
Phone: 718-626-6013
tdami@mcny.edu

ROMARD (1): Medieval Performance as Appropriation
Susannah Crowder
John Jay College of Criminal Justice
Interdisciplinary Studies
524 W. 59th St.
New York, NY 10019
Phone: 212-234-8304
scrowder@jjay.cuny.edu

Royal Studies Journal (1): Premodern Rulers and Postmodern Viewers: Gender and Sex in Medieval Film and Television
Janice North
2205 Ellington Dr., Apt. E
Springdale, AR 72762
Phone: 814-937-1499
Fax: 479-575-6795
jm005@uark.edu

Royal Studies Network (2): A Queen is Born: Celebrating the Five-Hundredth Birthday of Queen Mary I of England; A Successor Is Born: Contested Births and Unexpected Heirs

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Valerie Schutte
120 Milan Dr.
Beaver Falls, PA 15010
Phone: 412-972-0978
veschutte@gmail.com

Lynn Ransom
Univ. of Pennsylvania Libraries
Schoenberg Institute for Manuscript Studies
3420 Walnut St.
Philadelphia, PA 19104
Phone: 215-898-7851
lransom@upenn.edu

Schoenberg Institute for Manuscript Studies (2): Using Open Manuscript Data (A Workshop); Using the Collation Modeler (A Workshop)
Dot Porter
Van Pelt Library
3420 Walnut St.
Philadelphia, PA 19104
Phone: 215-898-9742
d.porter@gmail.com

Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry (2): Noble Violence: The Persistence of the Warrior Tradition in the Effective Value-Systems of Noblemen to 1500; The Notion of “Chivalry”: Explicitly Knightly Virtues in the Proposed Codes of Nobiliary Conduct, 1160–1475
D’Arcy Jonathan Dacre Boulton
Univ. of Notre Dame
The Medieval Institute
Notre Dame, IN 46556
Phone: 574-289-3327
Fax: 574-289-3327
dboulton@nd.edu

Selden Society (1): Law as Culture: Substance, Procedure, and Institutions in the Middle Ages
Alexander Volokh
Emory Law School
1301 Clifton Dr. NE
Atlanta, GA 30322
Phone: 626-354-4581
Fax: 404-727-6820
volokh@post.harvard.edu

Shakespeare at Kalamazoo (3): Othello: Pre-Texts, Texts, and After-Texts; Shakespeare at Four Hundred: Present and Future; Shakespeare at Kalamazoo Lecture
51st International Congress on Medieval Studies

Lea Luecking Frost
27 Van Mark Way
St. Louis, MO 63144
Phone: 314-409-6281
lfrost@lindenwood.edu

Societas Daemonetica (1): Hell Studies: Presenting and Representing Hell
Richard Ford Burley
39 Union St. Apt. 2
Brighton, MA 02135
Phone: 603-667-0540
societas.daemonetica@gmail.com

Societas Johannis Higgins (1): “Can These Bones Come to Life?”: Insights from Re-construction, Re-enactment, and Re-creation
Kenneth Mondschein
119 West St.
Hadley, MA 01035
Phone: 917-763-2653
ken@kenmondschein.com

Societas Magica (4): The Magician’s Patrons and Clients; Pros(e) and Cons: Anti-Magic Polemic; Picturing a Magical Cosmos; Magic on the Page [co-sponsored with the Research Group on Manuscript Evidence]
David Porreca
Univ. of Waterloo
Dept. of Classical Studies
200 University Ave. West
Waterloo, ON N2L 3G1
Canada
Phone: 519-888-4567 x32436
dporreca@uwaterloo.ca

Societas Ovidiana (2): Transgender Studies (A Roundtable); Hermaphroditus in Medieval Art, Literature, and Thought
Morris Tichenor
115 Parklea Dr.
Toronto, ON M4G 2J9
Canada
Phone: 416-737-0105
m.tichenor@utoronto.ca

Societas Petri Abaelardi (1): Abelard and Heloise: Nine Hundred Years
Steven Cartwright
1124 Newell Pl.
Kalamazoo, MI 49001
Phone: 269-387-5176
Fax: 269-387-5193
steven.cartwright@wmich.edu

Societas Ovidiana (2): Enclosure, Transgression, and Scandal in Medieval Nunneries; Religious Women in the Atlantic World: New Methodological and Historiographical Perspectives
Laura Cayrol-Bernardo
Centre de Recherches Historiques - EHESS
190-198 ave. de France
Paris cedex 13 75244
France
Phone: +33631339266
laura.cayrolbernardo@ehess.fr

Société Internationale des Amis de Merlin (SIAM) (1):
Merlin and the Round Table
Anne Berthelot
150 Krapf Rd.
Ashford, CT 06278
Phone: 860-463-7264
Fax: 860-429-0272
anne_berthelot@hotmail.com

Société Rencesvales, American-Canadian Branch (1):
Charlemagne in Spain (A Roundtable)
Mercedes Vaquero
Brown Univ.
Dept. of Hispanic Studies
Box 1961
Providence, RI 02912
Phone: 401-556-0140
mercedes_vaquero@brown.edu

Society for Beneventan Studies (2): Before/After Constantinus Africanus: Medicine in the Beneventan Zone and Beyond I–II
Richard Gyug
Fordham Univ.
Dept. of History
441 E. Fordham Rd.
Bronx, NY 10458
Phone: 718-817-3933
gyug@fordham.edu
Sponsored Sessions

Society for Early English and Norse Electronic Texts (SEENET); Piers Plowman Electronic Archive (1): Is There a Text in This Field? Middle English Canonical Texts and the Edition of Record
Jim Knowles
North Carolina State Univ.
English Dept., Tompkins Hall
Raleigh, NC 27695
Phone: 919-641-3483
jrknowle@ncsu.edu

Society for Emblem Studies (2): Emblem Studies; Emblem Studies and Visual Culture
Sabine Moedersheim
Univ. of Wisconsin–Madison
Dept. of German, 818 Van Hise Hall
1220 Linden Dr.
Madison, WI 53706
Phone: 608-262-3758
Fax: 608-262-7949
smoedersheim@wisc.edu

Society for Medieval and Renaissance Philosophy (2): Medieval Ethical and Political Philosophy; Medieval Metaphysics, Epistemology, Philosophy of Mind, and Logic
Jason Aleksander
Saint Xavier Univ.
3700 W. 103rd St.
Chicago, IL 60655
Phone: 708-310-1502
Fax: 773-779-9061
aleksander@sxu.edu

Society for Medieval Feminist Scholarship (SMFS) (3): Harassment in Academia (A Roundtable); Feminist Readings of Medieval Obscenity; Gender-Free Being
Dorothy Kim
124 Raymond Ave. No. 123
Poughkeepsie, NY 12604
Phone: 213-503-0352
dokim@vassar.edu

Marian Polhill
Univ. of Puerto Rico–Rio Piedras
Dept. of Comparative Literature
P.O. Box 23342
San Juan, PR 00931-23342
Phone: 787-236-4347
marianpolhill1@upr.edu

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Society for Medieval Languages and Linguistics (1):
Linguistic Approaches to Medieval Languages
Andrew C. Troup
8201 Camino Media No. 36
Bakersfield, CA 93311
Phone: 661-664-7627
Fax: 661-654-2063
atroup@csub.edu

Society for Medieval Logic and Metaphysics (1):
Hylomorphism and Mereology
Alexander W. Hall
3576 Bishop Dr.
Tucker, GA 30084
Phone: 678-386-1926
Fax: 678-466-4899
alexanderhall@clayton.edu

Society for Reformation Research (2): Reformation I–II: I. Controversy and Interpretation in the Reformation; II. Historical, Political, Personal Conflict in the Long Reformation
Maureen Thum
Univ. of Michigan–Flint
Dept. of English
326 French Hall
Flint, MI 48502
Phone: 810-407-1247
mthum@umflint.edu

Society for the Advancement of Scandinavian Studies (1):
Scandinavian Studies
Shaun F. D. Hughes
Purdue Univ.
Dept. of English, Rm. 324
500 Oval Dr.
West Lafayette, IN 47907-2038
Phone: 765-497-8175
Fax: 765-494-3780
sfdh@purdue.edu

Brandon W. Hawk
5612 S. Briscoe Circle
Knoxville, TN 37912
Phone: 860-428-0700
brandonwhawk@gmail.com
Society for the Study of Disability in the Middle Ages (2): Disability and the Medieval Romance; “Crippling” the Middle Ages: What Disability Studies Can Do for Medieval Studies and Vice Versa (A Roundtable)

Joshua R. Eyler
Rice Univ. Center for Teaching Excellence
6100 Main St., MS 290
Houston, TX 77005
Phone: 713-348-2732
jeyler@rice.edu

Society for the Study of Homosexuality in the Middle Ages (SSHMA) (3): In Search of Virginity (A Roundtable Discussion); Sadism/Masochism in Medieval Europe; Trans-forming the Canon: Depicting “Trans” in the Middle Ages

Graham N. Drake
SUNY–Geneseo Dept. of English
1 College Cir.
Geneseo, NY 14454
Phone: 585-245-5273
Fax: 585-245-5181
drake@geneseo.edu

Society for the Study of the Bible in the Middle Ages (SSBMA) (3): Wisdom Literature; The Bible in Arabic, the Qur’an in Latin; Philosophy and the Bible

Steven Cartwright
1124 Newell Place
Kalamazoo, MI 49001
Phone: 269-387-5176
Fax: 269-387-5193
steven.cartwright@wmich.edu

Society of the White Hart (4): Family and Dynasty in Late Medieval England; Politics, Diplomacy, and the Hundred Years War; Chris Given-Wilson’s Yale Biography of Henry IV (A Roundtable); The White Hart Lecture

Mark Arvanigian
California State Univ.–Fresno
Dept. of History
5340 N. Campus Dr. M/S SS 21
Fresno, CA 93740-8019
Phone: 559-439-9939
marvanig@csufresno.edu

Sources of Anglo-Saxon Culture (1): The Afterlives of Bede

Ben Weber
10 Columbia Place
Princeton Junction, NJ 08550
Phone: 609-240-9089
bweber@princeton.edu

Southeastern Medieval Association (SEMA) (1):
Cornering the Snarket (Return of the Sting): Sarcasm in Medieval Literature

Alan Baragona
11 Frazier St.
Staunton, VA 24401
Phone: 540-290-1918
sabaragona@gmail.com

Spenser at Kalamazoo (3): Spenser at Kalamazoo I–II; Spenser at Kalamazoo III: The Kathleen Williams Lecture

David Scott Wilson-Okamura
East Carolina Univ.
English Dept., Bate Bldg. 2201
1001 E. 5th Street
Greenville, NC 27858
Phone: 252-758-2585
david@virgil.org

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) (1): The Recontextualization of Christian Doctrine at the End of the Middle Ages

Chih-hsin Lin
6F No. 59 Lianyun St.
Taipei
Taiwan
Phone: 886-2-23913762
Fax: 886-2-23913762
chl202@nccu.edu.tw

Tales after Tolkien Society (1): A Session of Ice and Fire: Medievalism in the Game of Thrones Franchise

Helen Young
1/363B Lygon St.
Sydney, NSW 2006
Australia
helen.young@sydney.edu.au

TEAMS (The Consortium for the Teaching of the Middle Ages) (3): Teaching Medieval Arabic Sources in Translation (A Roundtable); Beginning Well: Pedagogical Approaches and Resources for Early Career Medievalists (A Roundtable) [co-sponsored with the Centre for the Study of Christianity and Culture, Univ. of York]; Teaching Queens and Kings

Thomas Goodmann
Ashe Bldg., Room 321
1252 Memorial Dr.
Coral Gables, FL 33146
Phone: 786-390-2509
Fax: 305-284-5635
tgoodmann@miami.edu
Sponsored Sessions

Texas Medieval Association (TEMA) (4): Virtuous Laity: The Piety of Non-Church Officials; Christian Muslim Contacts on the Fringes of the Mediterranean; Symbolic Language in the Study of the Middle Ages; What Devils Say
  Donald J. Kagay
  12111 Sunland St.
  Dallas, TX 75218
  Phone: 229-869-3320
donkagay@gmail.com

Thomas Aquinas Society (3): Thomas Aquinas I–III
  John F. Boyle
  Univ. of St. Thomas, St. Paul
  Dept. of Catholic Studies 55-S
  2115 Summit Ave.
  St. Paul, MN 55105
  Phone: 651-962-5714
  Fax: 651-962-5710
  jfboyle@stthomas.edu

Tolkien at Kalamazoo (3): Tolkien and Beowulf; Tolkien and Invented Languages; In Honor of Verlyn Flieger (A Roundtable)
  Brad Eden
  353 Harrison Blvd.
  Valparaiso, IN  46383
  Phone: 702-732-7885
  Fax: 219-548-7702
  brad.eden@valpo.edu

  Fernando Valdés Fernández
  Univ. Autónomena de Madrid
  Dept. de Prehistoria y Arqueología
  Madrid 28049
  Spain
  Phone: 0034-616923961
  fernando.valdes@uam.es

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Vernacular Devotional Cultures Group (1): New Perspectives on Catherine of Siena and Her Female Contemporaries
  Catherine Annette Grisé
  McMaster Univ.
  Dept. of English and Cultural Studies
  1280 Main St. W
  Hamilton, ON L8S 4L9
  Canada
  Phone: 289-684-3297
  Fax: 905-777-8316
  grisec@mcmaster.ca

Virtual Society for the Study of Popular Culture and the Middle Ages (1): More Middle Ages on Screen? Reconsidering The Reel Middle Ages (A Roundtable)
  Michael A. Torregrossa
  34 2nd St.
  Smithfield, RI 02917-3627
  medievalstudiesonscreen@gmail.com

Women in the Franciscan Intellectual Tradition (WIFIT) (1): Medieval Franciscan Women as Theologians
  Diane Tomkinson, OSF
  Neumann Univ.
  1 Neumann Dr.
  Aston, PA 19014-1298
  Phone: 610-361-5332
  Fax: 610-358-4525
  tomkinsd@neumann.edu

Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Univ. Bamberg (1): Animals and Power: Human-Animal Interactions and the Representation of Social Order in Medieval Research and in Teaching the Middle Ages
  Klaus van Eickels
  Otto-Friedrich-Univ. Bamberg
  ZEMAS (Zentrum für Mittelalterstudien)
  Bamberg D-96045
  Germany
  Phone: +49-951-863-2451
  Fax: +49-951-863-2306
  zemas@uni-bamberg.de
Special Sessions

Special Sessions are organized by individual scholars or ad hoc groups. Planning for these sessions may be well underway. If you wish to submit a paper proposal, you should do so as soon as possible. Submit your proposal directly to the contact person listed here.

Abbey of Saint-Victor I–II (2)
Grover A. Zinn, Jr.
137 Kendal Dr.
Oberlin, OH 44074
Phone: 440-774-7342
grover.zinn@oberlin.edu

Ælfrician Texts and Contexts (1)
Rachel Elizabeth Grabowski
118 Fayette St., Apt. 1
Ithaca, NY 14850
Phone: 301-514-8775
reg223@cornell.edu

Against Progress: Pastoral and Innovation in Medieval and Renaissance Poetry (A Roundtable) (1)
William Rhodes
Univ. of Virginia Dept. of English
P.O. Box 400121
Charlottesville, VA 22904
Phone: 434-924-7105
wmr2d@virginia.edu

Alfredian Texts and Contexts (1)
Nicole Guenther Discenza
Univ. of South Florida
Dept. of English
4202 E. Fowler Ave. CPR 107
Tampa, FL 33620-5550
Phone: 813-974-1887
Fax: 813-974-2270
ndiscenza@usf.edu

APRICOT: A Pedagogical Hub for Medieval Studies (A Roundtable) (1)
Ece Turnator
716 N. Washington Place, Apt. 1008
Baltimore, MD 21201
Phone: 667-209-0201
turnakusu@gmail.com

The Art of Medieval Europe Juxtaposed with that of “Medieval” Africa, Asia, and the Americas (1)
Mary D. Edwards
601 W. 115th St., Apt. 45A
New York, NY 10025
Phone: 646-709-9596
mary333@gmail.com

Augustine on the Body: Metaphysical, Biblical, and Empirical Approaches (1)
Marianne Djuth
Canisius College
Dept. of Philosophy
2001 Main St.
Buffalo, NY 14208
Phone: 716-876-5102
djuth@canisius.edu

Authority and Dissent: Papers in Memory of Barbara Abou-El-Haj; Authority and Dissent in Medieval Art History Today: A Roundtable Discussion in Memory and Celebration of Barbara Abou-El-Haj (A Roundtable) (2)
Nina Rowe
570 Fort Washington Ave., Apt. 51B
New York, NY 10033
Phone: 646-579-2192
Fax: 718-817-4829
nrowe@fordham.edu

The Barlaam and Josaphat Tradition in Medieval Literature (1)
Gabriel Ford
Davidson College
English Dept.
Box 7125
Davidson, NC 28035
Phone: 256-390-4903
gaford@davidson.edu

Beatus: The Spanish Apocalypse (A Film Screening with Discussion) (1)
David Raizman
Drexel Univ.
URBN Center 4A/10D
3141 Chestnut St.
Philadelphia, PA 19104
Phone: 215-895-1622
Fax: 215-895-2880
raizman@drexel.edu
Special Sessions

Beauty and the Beast: Imagery from the Medieval Bestiary (1)
Elizabeth Morrison
1200 Getty Center Dr., Suite 1000
Los Angeles, CA 90049
Phone: 310-440-7033
emorrison@getty.edu

Blood, Sweat, and Tears: Violence and Emotion in Early Medieval England (1)
Marjorie Housley
Univ. of Notre Dame
Dept. of English, 356 O’Shaughnessy Hall
Notre Dame, IN 46556
mhousley@nd.edu

The Bloody Stylus, the Mangled Doormat, and the Blossoming Rose: Perspectives on Henry Suso’s Work on the 650th Anniversary of His Death (1)
Steven Rozenski
Univ. of Rochester Dept. of English
P.O. Box 270451
Rochester, NY 14627-0451
Phone: 585-275-4092
Fax: 585-442-5769
iksnezor@gmail.com

Boniface and the Anglo-Saxon Missions: Critical Perspectives (1)
Shannon Godlove
Columbus State Univ.
Dept. of English
4225 University Ave.
Columbus, GA 31907
Phone: 305-775-2430
godlove_shannon@columbusstate.edu

Busy Tenants? Land Transfer and Commercialization: Late Medieval England and Austria in a Comparative Perspective (1)
Markus Cerman
Univ. of Vienna
Dept. of Economic and Social History
Universitatsring 1
Vienna 1010
Austria
Phone: 43-1-4277-41326
Fax: 43-1-4277-9413
markus.cerman@univie.ac.at

Camelot on the Small Screen (A Roundtable) (1)
Tara Foster
Northern Michigan Univ.
Dept. of Modern Languages and Literatures
1401 Presque Isle Ave.
Marquette, MI 49855

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Phone: 906-227-1814
Fax: 906-227-2533
fafoster@nmu.edu

The Challenges and Opportunities of Medieval Difficulty (1)
Beth Williamson
Univ. of Bristol
9 Woodland Rd.
Bristol BS8 1TB
United Kingdom
Phone: +44-117-954-6047
Fax: +44-117-331-7933
beth.williamson@bristol.ac.uk

Church, Mission, Enculturation, and Conversion in Late Antiquity and Early Middle Ages (1)
Darius Oliha Makuja
1419 Salt Springs Rd.
Syracuse, NY 13214
Phone: 314-363-7722
makujado@lemoyne.edu

Classical Influences in Dante (1)
Filippa Modesto
Brooklyn College, CUNY
Dept. of Modern Languages
2900 Bedford Ave.
Brooklyn, NY 11210
Phone: 718-951-5451
filippam@brooklyn.cuny.edu

Comparative Perspectives in Hagiology (1)
Massimo Rondolino
Carroll Univ.
100 N. East Ave.
Waukesha, WI 53186
Phone: 262-650-4951
mrondoli@carrollu.edu

Conservation, Reconstruction, and Interpretation in a Digital Age (A Roundtable) (1)
Virginia C. Raguin
280 Boston Ave.
Medford, MA 02155
Phone: 781-391-5793
vraguin@holycross.edu
51st International Congress on Medieval Studies

The Consolations of Philology (1)
Benjamin S. W. Barootes
McGill Univ. Dept of English
Arts Building, Room 155
853 Sherbrooke Ouest
Montreal, QC H3A 0G5
Canada
benjamin.barootes@mail.mcgill.ca

Cross-Cultural Interactions in the Crusader States I–II (2)
Elizabeth Lapina
Univ. of Wisconsin–Madison History Dept.
455 N. Park St.
Madison, WI 53706-1483
lapina@wisc.edu

Crossroads of Medieval Languages and Literature: Results of the NEH Summer Seminar in the Irish Sea Cultural Province (A Roundtable); Technical Communication in the Middle Ages (2)
M. Wendy Hennequin
Tennessee State Univ.
Dept. of Language, Literature, and Philosophy
3500 John A. Merritt Blvd.
Nashville, TN 37211
Phone: 615-469-4086
mwhennequin@gmail.com

Defining Otherness on Medieval Maps (1)
Chet Van Duzer
12177 Winton Way
Los Altos Hills, CA 94024
Phone: 650-941-7411
chet.van.duzer@gmail.com

The Different Types of Foolishness in Late Medieval Literature: How Much Did Brant’s Idea of a Stultus in his “Narrenschiff” Influence the Presentation and Shift of Functions of Fools in European Literature? (1)
Nicole Lorenz
Bundschuhstrasse 5
Dresden 01307
Germany
Phone: +49-351-4464613
mrkockritz@hotmail.com

Direct Discourse in Old French Narrative (1)
Jenny Tan
4125 Dwinelle Hall
MC #2580
Berkeley, CA 94720
Phone: 858-349-7631
jenny_tan@berkeley.edu

The Early Irish Saints, Their Lives, and Their Monasteries (1)
Brian Ó Broin
416 Broughton Ave.
Bloomfield, NJ 07003
Phone: 973-337-5182
obroinb@wpunj.edu

The Early Yiddish Romance: New Research Papers with a Roundtable Discussion on the Problem of Authorship: Minstrels (Shpilmener) or Scribes? (1)
Jennifer Goodman Wollock
Texas A&M Univ. Dept. of English
401 Joe Routt Blvd.
College Station, TX 77843-4227
Phone: 979-862-3571
Fax: 979-862-2292
j-goodman@tamu.edu

Embodiment: Senses, Body, and Space in Medieval Art and Architecture (1)
Amanda Luyster
College of the Holy Cross
Visual Arts Dept.
1 College St.
Worcester, MA 01610
Phone: 508-793-2782
aluyster@holycross.edu

English Books Abroad, 1300–1500 I-II: I. Their Reception in France and Burgundy; II. Their Influence on French and Burgundian Literature (2)
Jaclyn Rajsic
9 West Rd.
Cambridge CB3 9DP
United Kingdom
jrajsic@outlook.com

Ethically A’ Twitter, or A-twitter? Attending, Attention, and Access with or without the Live-Tweet (A Panel Discussion) (1)
Benjamin Ambler
8 Hara Crescent
Fairport, NY 14450-1115
Phone: 585-749-6443
bambler@asu.edu

The Exeter Book Riddles and Poems (1)
William F. Klein
Kenyon College
Dept. of English
Gambier, OH 43022
Phone: 740-427-5205
Fax: 740-427-5214
klein@kenyon.edu
Special Sessions

Fan Fiction in Medieval Studies (1)
Anna Wilson
109-320 Tweedsmuir Ave.
Toronto, ON M5P 2Y3
Canada
Phone: 647-834-4402
anna.wilson@utoronto.ca

“First Things” in the Middle Ages: Genesis and Beyond (1)
Thomas A. Greene
Loyola Univ. Chicago
Dept. of History
6525 N. Sheridan Rd.
Chicago, IL 60626
Phone: 773-508-2221
tgreen3@luc.edu

Following Transhumance in Later Medieval and Early Modern Irish Settlement (1)
Eugene Costello
National Univ. of Ireland, Galway
Dept. of Archaeology
University Rd.
Galway
Ireland
e.costello12@nuigalway.ie

Fools on the Medieval Page and Stage (1)
Angela Heetderks
10 N. Professor St.
Oberlin, OH 44074
aheetsder@oberlin.edu

The Formation and Reformation of Power Networks in the Late-Antique West (1)
Laurent J. Cases
The Pennsylvania State Univ.
Dept. of History
108 Weaver Building
University Park, PA 16802
Phone: 650-288-2245
Fax: 814-863-7840
lje5167@psu.edu

Franciscan Christmas: Carols to Christology (1)
Alice Degan
50 B. P. Nichol Ln.
Toronto, ON M5S 3J4
Canada
Phone: 416-971-9191
alicedegan@gmail.com

Franciscan Theology: The Implications of a Good Creation (1)
Richard A. Nicholas
Univ. of St. Francis
500 Wilcox St.
Joliet, IL 60435
Phone: 815-740-4250
Fax: 815-740-4285
rnicholas@stfrancis.edu

Games and Gaming in the Middle Ages (1)
Kimberly Bell
Sam Houston State Univ.
Dept. of English
Box 2146
Huntsville, TX 77341
Phone: 936-294-1437
kbell@shsu.edu

Gender and Voice in Medieval French Literature and Lyric (1)
Rachel May Golden
Univ. of Tennessee–Knoxville
School of Music
117 Natalie L. Haslam Music Center
Knoxville, TN 37996
Phone: 865-974-8054
Fax: 865-974-1941
rmgolden@utk.edu

Get Ye Flask: Friars and Uroscopy in Medieval England (1)
Sarah Star
1001 Bay St., Suite 2016
Toronto, ON M5S 3A6
Canada
Phone: 647-219-1078
sarah.star@mail.utoronto.ca

Gothic Architecture: New Approaches and Methods (1)
Claire LaBrecque
Univ. of Winnipeg
515 Portage Ave.
Winnipeg, MB R3B 2E9
Canada
Phone: 204-290-9409
c.labrecque@uwinnipeg.ca

A Hands-On Introduction to Islamic Astrolabes (A Workshop) (1)
Kristine Larsen
Central Connecticut State Univ.
Geological Sciences
1615 Stanley St.
New Britain, CT 06050
51st International Congress on Medieval Studies

Phone: 860-832-2938
Fax: 860-832-2946
larsen@ccsu.edu

Hiberno-Latin Studies (1)
Shannon O. Ambrose
Saint Xavier Univ.
Dept. of English and Foreign Languages
3700 W. 103rd St.
Chicago, IL 60655
Phone: 773-298-5240
Fax: 773-298-3226
ambrose@sxu.edu

Sarah Blick
Kenyon College
Art History
101 1/2 College Dr.
Gambier, OH 43022
Phone: 740-392-2507
Fax: 740-427-5673
blicks@kenyon.edu

“Household Stuff”: Ballads, Colloquies, and Other Entertainments in a Great Hall Setting (A Performance) (1)
Joe Ricke
Taylor Univ.
Dept. of English
236 W. Reade Ave.
Upland, IN 46989
Phone: 765-998-4842
Fax: 765-998-4930
jsricke@taylor.edu

Images on Edges: The Thresholds of Medieval Art I–II (2)
Jacqueline E. Jung
Yale Univ.
Dept. of History of Art
190 York St. Box 208272
New Haven, CT 06520
Phone: 812-318-0675
jacqueline.jung@yale.edu

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic (1)
Adam Oberlin
2900 Pharr Court South NW #2109
Atlanta, GA 30305
Phone: 304-218-4424
oberl024@umn.edu

In Honor of Allen J. Frantzen I–II: I. Cultural Change and Tradition in Medieval England; II. Medieval Studies and Medievalism, Past and Present (2)
Christina M. Heckman
1632 Pendelton Rd.
August, GA 30904
Phone: 706-267-6567
Fax: 706-667-4770
checkman@gru.edu

Instructional Writing in the History of English (1)
Magdalena Bator
Univ. of Social Sciences
ul. Lucka 11
Warsaw 00-842
Poland
Phone: +48-502481479
mbator@spoleczna.pl

The Interlingual Poetics of Chaucer’s Book of the Duchess: English, French, or Franglais? (1)
Jamie Fumo
Florida State Univ.
English Dept.
405 Williams Building
Tallahassee, FL 32306-1580
jamie.fumo@gmail.com

Jetpack Cats and Penis Trees: An Oral-Traditional Approach to Humor in Medieval Texts (1)
Rebecca Mouser
Missouri Southern State Univ.
203 C Kuhn Hall
3950 E. Newman Rd.
Joplin, MO 64801
Phone: 573-644-4046
Fax: 417-625-3193
mouser-r@mssu.edu

Jewish Women in Medieval England (A Roundtable) (1)
Adrienne Williams Boyarin
Univ. of Victoria
Dept. of English
P.O. Box 3070 STN CSC
Victoria, BC V8W 3W1
Canada
Phone: 250-516-0498
Fax: 250-721-6498 (attn: Adrienne Williams Boyarin)
aboyarin@uvic.ca
Special Sessions

Jews and Christian Materiality (1)
Shamma Boyarin
Univ. of Victoria
Dept. of English
P.O. Box 3070 STN CSC
Victoria, BC V8W 3W1
Canada
Phone: 250-516-0497
Fax: 250-721-6498
sboyarin@uvic.ca

Knights Errant and Private Dicks: From Romance to Noir (1)
Mary C. Flannery
Univ. of Lausanne
Lausanne 1015
Switzerland
mary.flannery@unil.ch

The Languages of Anglo-Saxon England (1)
Emily Butler
John Carroll Univ.
1 John Carroll Blvd.
University Heights, OH 44118
Phone: 216-397-4461
ebutler@jcu.edu

Late Old English Verse (1)
Eric Weiskott
Boston College
140 Commonwealth Ave.
Chestnut Hill, MA 02467
Phone: 631-873-9419
eric.weiskott@bc.edu

Liturgy and Politics in the Ottonian Empire (1)
Pawel Figurski
ul. Kościuszki 3
Raciąż 09-140
Poland
Phone: +1 5742980130
pawel.figurski.uw@gmail.com

Low German Medieval Literature: Legends, Drama, Epics, Translations, and Others (1)
Sibylle Jefferis
276 Hillcrest Rd.
Wayne, PA 19087-2424
Phone: 610-687-4336
Fax: 610-975-0864
sibylle@snip.net

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Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse (1)
Bruce Gilchrist
Saint Lawrence College
790 rue Néré-Tremblay
Québec, QC G1V 4K2
Canada
Phone: 418-656-6921
Fax: 418-656-6925
bgilchrist@slc.qc.ca

Mappings I–III: I. Mapping Space and Time; II. Medieval Maps, Their Makers, and Uses; III. The Roman Heritage of Medieval Maps (3)
Dan Terkla
Illinois Wesleyan Univ.
English House
Bloomington, IL 61702-2900
Phone: 309-828-6485
Fax: 309-556-3545
terkla@titan.iwu.edu

Material Processes and Making in Medieval Art and Architecture (1)
Meredith Cohen
Univ. of California–Los Angeles
Dept. of Art History
100 Dodd Hall
405 Hilgard Ave.
Los Angeles, CA 90095-1417
Phone: 310-206-9399
mcohen@humnet.ucla.edu

Medieval America: Traditions, Folklore, Identity (1)
Alice Hutton Sharp
4435 Grand Blvd., Apt. 23
Montreal, QC H4B 2X7
Canada
Phone: 416-671-3884
alice.hutton@mail.utoronto.ca

Medieval Genre Again: Redefining the Normative Hybridity of Medieval French Generic Conversations (1)
Christine V. Bourgeois
Univ. of Kansas
Dept. of French and Italian
1445 Jayhawk Blvd.
Lawrence, KS 66045
Phone: 785-727-5151
cbourgeois@ku.edu
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Medieval Landscapes of Disease (1)
Michelle Ziegler
1721 Shadow Ridge Ct., Apt. E
Belleville, IL 62221
Phone: 618-420-3304
zieglerm@slu.edu

Medieval Necropolitics: Dead Bodies and Living Systems (1)
Rachel S. Anderson
Grand Valley State Univ.
212 Lake Huron Hall
1 Campus Dr.
Allendale, MI 49401
Phone: 616-331-8546
anderach@gvsu.edu

Medieval Reception of Augustine of Hippo (1)
Thomas Clemmons
Univ. of Notre Dame Dept. of Theology
130 Malloy Hall
Notre Dame, IN 46556
Phone: 574-360-0951
thomas.r.clemmons.4@nd.edu

Medieval Settlement and Landscape in Modern Ireland and Britain (1)
Vicky McAlister
Southeast Missouri State Univ.
Dept. of History
1 University Plaza MS2960
Cape Girardeau, MO 63701
Phone: 573-651-2180
Fax: 573-651-5114
vmcalister@semo.edu

The Medieval Tradition of Natural Law I–II: I. The Concept of Permissive Natural Law; II. Natural Law and Moral Philosophy (2)
Harvey Brown
Univ. of Western Ontario
Dept. of Political Science
London, ON N6A 5C2
Canada
Phone: 519-661-2111 x85001
hbrown2@uwo.ca

Medieval Transidentities (1)
Kristen Carella
Assumption College
Dept. of English
500 Salisbury St.
Worcester, MA 01609
Phone: 919-259-0952
kristencarella@gmail.com

Special Sessions

Medieval Translation Theory and Practice I; Medieval Translation Theory and Practice II (A Practicum) (2)
Jeanette Beer
227 Cranbury Rd.
Princeton Junction, NJ 08550
Phone: 609-750-9462
jeanette.beer@st-hildas.ox.ac.uk

Metaphor: Medieval and Modern (1)
Kerilyn Harkaway-Krieger
3442 N. Stoneycrest Rd.
Bloomington, IN 47404
Phone: 734-276-8000
kerilyn.harkaway@gmail.com

Mission and Crusade in the Life and Works of Ramon Llull (1232–1316): Papers in Honor of the Seven-Hundredth Anniversary of His Death (1)
Michael J. Sanders
403 Kathryn Dr.
Bessemer, PA 16112
Phone: 724-730-4467
sanders403@comcast.net

Modern Approaches to Teaching the Middle Ages: Challenges of the Present as Catalysts for the Rediscovery of the Past (1)
Albrecht Classen
Univ. of Arizona
Dept. of German Studies
301 Learning Services Bldg.
Tucson, AZ 85721
Phone: 520-621-1395
Fax: 520-626-8268
aclassen@email.arizona.edu

Motet-adata: A Workshop to Explore Controlled Vocabulary for Motet Studies in a Linked Open Data Environment (A Workshop) (1)
Tamsyn Rose-Steel
716 N. Washington Place, Apt. 1008
Baltimore, MD 21201
Phone: 667-209-0201
tamsynrosesteel@gmail.com

Multilingual Practices in Middle English Texts (1)
Marta Sylwanowicz
Univ. of Social Sciences
ul. Lucka 11
Warszawa 00-842
Poland
smart76@poczta.onet.pl
Special Sessions

New Feminist Approaches to Chaucer (A Roundtable) (1)
Samantha Katz Seal
Univ. of New Hampshire
English Dept.
95 Main St.
Durham, NH 03824
samantha.lk.seal@gmail.com

Ordering Matter: Hierarchies of Material and Medium in Medieval Art (1)
Joseph Salvatore Ackley
Columbia Univ.
Dept. of Art History and Archaeology
1190 Amsterdam Ave.
New York, NY 10027
Phone: 203-592-7811
ja2998@columbia.edu

Original Medievalistic Poetry Reading and Open Mic (A Performance); The Reception of the Medieval in Contemporary Poetry (2)
Jane Chance
1207 Postoffice St.
Galveston, TX 77550
Phone: 409-763-6066
jchance@rice.edu

Papers by Undergraduates I–II (2)
Marcia Smith Marzec
411 Whitney Ave.
Joliet, IL 60435
Phone: 815-723-1763
Fax: 815-740-4285
mmarzec@stfrancis.edu

Performing Malory: The Tale of Sir Gareth (1)
Steffi Delcourt
80 Genesee Park Blvd.
Rochester, NY 14611
Phone: 912-222-0703
steffidelcourt@gmail.com

Performing Piety and Poetry: Dance, Gender, and Poetic Form (1)
Lynneth J. M. Stingley
1825 S. 5th St., Apt. 8
Waco, TX 76706
Phone: 405-315-0980
lynneth_stingley@baylor.edu

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Philosophical Themes and Issues in Malory’s Morte Darthur (1)
Felicia Nimue Ackerman
Brown Univ.
Dept. of Philosophy/Box 1918
45 Prospect St.
Providence, RI 02912
Phone: 401-863-3240
Fax: 401-863-2719 Attn: FNA
Felicia_Ackerman@brown.edu

The Pleasure of the Unpredictable in Middle English Narrative (1)
Leigh Smith
East Stroudsburg Univ.
English Dept.
East Stroudsburg, PA 18301
Phone: 570-422-3385
Fax: 570-422-3012
lsmith@esu.edu

Matthias Meyer
Univ. Wien
Institut für Germanistik
Universitätsring 1
Wien 1010
Austria
Phone: +43-664-60277-45010
Fax: +43-1-4277-9450
matthias.meyer@univie.ac.at

Reading Aloud Old French and Middle French: A Workshop (1)
Shira Schwam-Baird
1762 Belmonte Ave.
Jacksonville, FL 32207
Phone: 904-399-0405
Fax: 904-620-2288
sschwam@unf.edu

Reading Aloud the French of England (A Workshop) (1)
Laurie Postlewate
Barnard College
3009 Broadway
New York, NY 10027
Phone: 718-938-1706
Fax: 212-854-7491
lpostlew@barnard.edu
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Reading Chaucer Today: What’s Love Got to Do with It? (1)
Thomas J. Farrell
Stetson Univ.
Dept. of English
421 N. Woodland Blvd.
DeLand, FL 32723
Phone: 386-822-7731
Fax: 386-822-7733
tom.farrell@stetson.edu

Reassessing Kantorowicz’s The King’s Two Bodies: Representations of Secular Power in Word and Images (1)
Melanie Hanan
111 Columbia Heights, Apt. 1
Brooklyn, NY 11201
Phone: 917-402-5525
melanie.hanan@gmail.com

The Reception of Geoffrey of Monmouth in the Medieval and Early Modern Period (1)
Victoria Shirley
Cardiff Univ.
School of English, Communication, and Philosophy
Cardiff CF10 3XQ
United Kingdom
Phone: 07837799940
shirleyve@cardiff.ac.uk

Recipe for a Better Peer Review (A Roundtable) (1)
Myra Seaman
College of Charleston Dept. of English
74 George St.
Charleston, SC 29424
Phone: 843-367-0094
Fax: 843-953-3180
seamanm@cofc.edu

Rethinking the Wearable in the Middle Ages (1)
Elizabeth Williams
Dumbarton Oaks Museum
1703 32nd St. NW
Washington, DC 20007
Phone: 202-339-6489
williamse@doaks.org

Rhetoric and Voice across the Fifteenth Century (A Roundtable) (1)
Spencer Strub
Univ. of California—Berkeley
Dept. of English
322 Wheeler Hall
Berkeley, CA 94720

Ritus, Artes, Musica: A Session in Honor of Nils Holger Peterson (1)
Amy S. Kaufman
Middle Tennessee State Univ.
Dept. of English, Box 0070
1201 E. Main St.
Murfreesboro, TN 37132
Phone: 615-904-8578
Fax: 615-898-5098
amy.kaufman@mtsu.edu

Sacred Spaces and Political Places: Fostering Regional Identities through Medieval Pilgrimage I–II (2)
Laura Clark
3709 Pageant Place
Dallas, TX 75244
Phone: 214-789-7714
l_clark@baylor.edu

Soaring across Culture: Eagles in Medieval Art, Literature, Coins, and Seals (1)
Susan Solway
DePaul Univ.
2315 N. Kenmore Ave.
Chicago, IL 60614
Phone: 773-325-4121
ssolway@depaul.edu

Sound, Noise, Silence (1)
Jordan Zweck
600 N. Park St.
Madison, WI 53706
jzweck@wisc.edu
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<tr>
<th>Special Sessions</th>
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<td><strong>Theological Aesthetics in Old English Religious Verse (1)</strong></td>
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<tr>
<td>Julia Perratore</td>
<td>Ben Reinhard</td>
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<tr>
<td>The Metropolitan Museum of Art</td>
<td>134 Christendom Dr.</td>
</tr>
<tr>
<td>Dept. of Medieval Art</td>
<td>Front Royal, VA 22630</td>
</tr>
<tr>
<td>1000 5th Ave.</td>
<td>Phone: 574-387-0117</td>
</tr>
<tr>
<td>New York, NY 10028-0198</td>
<td><a href="mailto:ben.reinhard@christendom.edu">ben.reinhard@christendom.edu</a></td>
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<tr>
<td><strong>Spectacular Songs and Private Performances: Images in Musical Books (1)</strong></td>
<td><strong>“Things” in Medieval Literature (1)</strong></td>
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<tr>
<td>D. Lyle Dechant</td>
<td>Holley Ledbetter</td>
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<tr>
<td>7354 E. Kerr Creek Rd.</td>
<td>Western Michigan Univ.</td>
</tr>
<tr>
<td>Bloomington, IN 47408</td>
<td>Dept. of English</td>
</tr>
<tr>
<td><strong>Studies on the Hêliand (1)</strong></td>
<td>1903 W. Michigan Ave.</td>
</tr>
<tr>
<td>Perry Neil Harrison</td>
<td>Kalamazoo, MI 49008</td>
</tr>
<tr>
<td>1825 S. 5th St., Apt. 38</td>
<td>Phone: 336-214-1041</td>
</tr>
<tr>
<td>Waco, TX 76706</td>
<td><a href="mailto:elizabeth.h.ledbetter@wmich.edu">elizabeth.h.ledbetter@wmich.edu</a></td>
</tr>
<tr>
<td>Mary Franklin-Brown</td>
<td>Jeanne-Marie Musto</td>
</tr>
<tr>
<td>421 Dayton Ave.</td>
<td>1500 Lexington Ave., Apt 14H</td>
</tr>
<tr>
<td>Saint Paul, MN 55102</td>
<td>New York, NY 10029-7356</td>
</tr>
<tr>
<td><strong>Teaching the Low Countries in Translation: Medieval Multilingualism and the Modern Classroom (A Roundtable) (1)</strong></td>
<td><strong>Phone: 203-907-6751</strong></td>
</tr>
<tr>
<td>Barbara Zimbalist</td>
<td><a href="mailto:musto.jeannemarie@gmail.com">musto.jeannemarie@gmail.com</a></td>
</tr>
<tr>
<td>Univ. of Texas–El Paso</td>
<td><strong>Transmission, Translation, and Transformation in the Mabinogi/on (1)</strong></td>
</tr>
<tr>
<td>Dept. of English, Hudspeth Hall 113</td>
<td>Audrey Becker</td>
</tr>
<tr>
<td>500 W. University Ave.</td>
<td>10072 King Hill Ct.</td>
</tr>
<tr>
<td>El Paso, TX 79968-0526</td>
<td>Dexter, MI 48130</td>
</tr>
<tr>
<td><strong>Phone: 651-757-5715</strong></td>
<td><strong>Phone: 734-306-7167</strong></td>
</tr>
<tr>
<td><a href="mailto:bwar2085@umn.edu">bwar2085@umn.edu</a></td>
<td><a href="mailto:abecker@marygrove.edu">abecker@marygrove.edu</a></td>
</tr>
<tr>
<td><strong>Texts of the Multilingual British Isles: Contact and Contrast (1)</strong></td>
<td><strong>Twenty Years of the Companion to Malory (A Roundtable) (1)</strong></td>
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<tr>
<td>Lindy Brady</td>
<td>Cory James Rushton</td>
</tr>
<tr>
<td>Univ. of Mississippi</td>
<td>St. Francis Xavier Univ.</td>
</tr>
<tr>
<td>Dept. of English, Bondurant Hall P.O. Box 1848</td>
<td>Dept. of English</td>
</tr>
<tr>
<td>University, MS 38677-1848</td>
<td>P.O. Box 5000</td>
</tr>
<tr>
<td><strong>Phone: 662-915-7668</strong></td>
<td>Antigonish, NS B2G 2W5</td>
</tr>
<tr>
<td><a href="mailto:lmbrady@olemiss.edu">lmbrady@olemiss.edu</a></td>
<td>Canada</td>
</tr>
<tr>
<td><strong>Ugly Baby! Why? (1)</strong></td>
<td><strong>Phone: 902-867-2225</strong></td>
</tr>
<tr>
<td>Laura D. Gelfand</td>
<td><a href="mailto:crushton@stfx.ca">crushton@stfx.ca</a></td>
</tr>
<tr>
<td>Utah State Univ.</td>
<td><strong>Transmission, Translation, and Transformation in the Mabinogi/on (1)</strong></td>
</tr>
<tr>
<td>Dept. of Art and Design</td>
<td>Audrey Becker</td>
</tr>
<tr>
<td>Logan, UT 84322-4000</td>
<td>10072 King Hill Ct.</td>
</tr>
<tr>
<td><strong>Phone: 435-797-3425</strong></td>
<td>Dexter, MI 48130</td>
</tr>
<tr>
<td><a href="mailto:laura.gelfand@usu.edu">laura.gelfand@usu.edu</a></td>
<td><strong>Phone: 734-306-7167</strong></td>
</tr>
<tr>
<td></td>
<td><a href="mailto:abecker@marygrove.edu">abecker@marygrove.edu</a></td>
</tr>
</tbody>
</table>
51st International Congress on Medieval Studies

Universal Saints Located in Anglo-Saxon England (1)
  Kevin R. Kritsch
  220 Allendale Dr.
  Canton, GA 30115
  Phone: 919-724-5391
  kkritsch@email.unc.edu

The Urban Church (1)
  Cathrine Besançon
  Lake Forest College
  Dept. of Art and Art History
  555 N. Sheridan Rd.
  Lake Forest, IL 60045
  Phone: 818-917-3040
  catiebesancon@gmail.com

Verse Bibles and Poetic Theologies from Anglo-French to Middle English (A Roundtable) (1)
  Ann E. Killian
  Yale Univ.
  P.O. Box 208302
  63 High St.
  New Haven, CT 06520-8302
  Phone: 615-476-1970
  ann.killian@yale.edu

Visual Cultures of Death in the Medieval Islamic World (1)
  Luke A. Fidler
  Univ. of Chicago
  166 Cochrane-Woods Art Center
  5540 S. Greenwood Ave.
  Chicago, IL 60637
  lfidler@uchicago.edu

Visualizing Apocalyptic Expectation and Political Power across Medieval Art and Cultures (1)
  Karlyn Griffith
  Minnesota State Univ.
  School of Visual Arts
  1104 7th Ave. S
  Moorhead, MN 56563
  Phone: 919-600-0908
  griffith@mnstate.edu

Special Sessions

Wild and Tamed Spaces in Middle English Literature (1)
  Kathryn Vulić
  Western Washington Univ.
  516 High St.
  Bellingham, WA 98225
  Phone: 360-650-2012
  Fax: 360-650-4837
  kathryn.vulic@wwu.edu

Women’s Words: Female Instruction in the Medieval British Isles (1)
  Jenny C. Bledsoe
  640 E. Ponce de Leon Ave., Apt. 1
  Decatur, GA 30030
  Phone: 731-610-5529
  jcbleds@emory.edu

Writers as Builders I–II: I. Alcuinus and Carolingian Monumental Poetry; II. Medieval Ekphrasis, between East and West, Antiquity and Modernity (2)
  Vincent Debiais
  Les Granges
  Pressac 86460
  France
  Phone: +33-6-09-69-17-60
  vincent.debiais@univ-poitiers.fr

Writing to Know: Medieval Literature and the Production of Knowledge (1)
  Megan Cook
  Colby College
  Dept. of English
  5250 Mayflower Hill
  Waterville, ME 04901
  Phone: 207-859-5261
  megan.cook@colby.edu
Master of Arts in Medieval Studies

In 1962, the Medieval Institute at Western Michigan University introduced the first Master of Arts in medieval studies offered at a state-supported university in the United States, and nearly 200 degrees have been awarded during the fifty-plus years of the program’s existence. The M.A. curriculum intends to provide students with a broad interdisciplinary background in medieval history, languages, literature, philosophy and religion, as well as research methodology.

Coursework

Required are a total of 32 hours of coursework, or 35 hours for thesis writers, including 14 hours of required core courses; a 6000-level theory or method course; 12 hours, or 9 hours for thesis writers, of electives at the 6000-level; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

Core Courses

- MDVL 5300, Introduction to Medieval Studies (1 credit hour)
- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

Languages

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

Oral Examination

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework and written work completed in MDVL 6900. The examination committee will be composed of three members named by the Director in consultation with the student. The student will submit the two Capstone Writing Seminar papers to the committee no less than two weeks prior to the examination date. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail. If a student fails the examination, the examining faculty will determine whether the student is offered a one-time re-examination to be completed within 12 months of the first examination date.

Thesis (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.
Faculty Affiliated with the Medieval Institute

The affiliated faculty of the Medieval Institute are Board Appointed Faculty Members of Western Michigan University invited to that status by recommendation of the Board of the Institute. They are:

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
James M. Murray — History
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong — History

Adjunct Faculty

John B. Wickstrom — History

Faculty Emeriti

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
E. Rozanne Elder — History
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Paul E. Szarmach — English
Research Centers

Richard Rawlinson Center

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center’s library boasts more than 4,500 titles of books, offprints, microforms, video and audio, and data discs. In practice, the library serves as a reference collection focused on Anglo-Saxon studies and manuscript research, a support library for those pursuing the M.A. in Medieval Studies, and a resource for instructors of “Heroes and Villains of the Middle Ages,” WMU’s undergraduate introduction to medieval studies.

The Center’s monographic series, Publications of the Richard Rawlinson Center, published by Medieval Institute Publications, was launched in 2000. Old English Newsletter Subsidia, also published by Medieval Institute Publications, have been published under the aegis of the Center beginning with volume 22.

The Center sponsored three sessions at the 2015 Congress: “Bede’s Royalty” organized by Donald G. Scragg, with papers by Stephen J. Harris and Sarah Foot (the 2015 Richard Rawlinson Center Congress Speaker); “Bede’s Library,” organized by Rosalind Love; and “Childhood and Adolescence in Early Germanic Culture,” organized by Jana K. Schulman.

Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University.

The Center sponsored twelve sessions at the 2015 Congress on a variety of topics pertaining to the medieval history of the Cistercian order, organized by E. Rozanne Elder and by Henrike Lähnemann.
The Otto Gründler Book Prize

Western Michigan University announces the twentieth Otto Gründler Book Prize to be awarded in May 2016 at the 51st International Congress on Medieval Studies. It consists of an award of $1,000 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

The Prize was instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, to honor Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists, and the first award was made in 1997.

Eligibility

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2016 prize the book or monograph must have been published in 2014.

Nominations

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

Submission

Send letters of nomination and any supporting material by November 1, 2015, to:

Secretary, Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-543 USA

Recent Winners of the Otto Gründler Book Prize


