

Guest Artist Recital

2013-14 Season
505th Concert

Tuesday 18 March 2014
Dalton Center Recital Hall
7:30 p.m.

DAL NIENTE

Amanda DeBoer Bartlett, Soprano
Ryan Muncy, Saxophone
Matthew Oliphant, Horn
Winston Choi, Piano
Ben Melsky, Harp
Austin Wulliman, Violin

Anthony Cheung
b. 1982

Refrain from Riffing (2008)
for saxophone and harp

Conlon Nancarrow
1912-1997

Canons for Ursula (1989)
for piano

Suzanne Farrin
b. 1976

Polvere et Ombra (2008)
for harp

Katherine Young

like a halo, only involving dust and water, not ice
for soprano, soprano saxophone, violin, horn, harp, and piano
World Premiere

intermission

Phillipe Leroux
b. 1959

Un Lieu Verdoyant – Hommage à Gérard Grisey (1999)
for soprano and soprano saxophone

György Ligeti
1923-2006

Horn Trio (1982)
for horn, violin, and piano



Ensemble DAL NIENTE is a 20-member Chicago-based contemporary music collective that presents and performs new music in ways that redefine the listening experience and advance the art form. The programming, brought to life by a flexible repertoire-based instrumentation, seeks to challenge convention and create engaging, inspiring, and immersive experiences that connect audiences with the music of today.

Described as “super-musicians” and noted for “bracing sonic adventures by some of the best new-music virtuosos around” (Chicago Tribune), Ensemble Dal Niente became the first-ever ensemble recipient of the coveted Kranichstein Music Prize - the top award for music interpretation – at the 2012 International Summer Courses for New Music in Darmstadt, Germany.

The ensemble has commissioned or premiered hundreds of works and has collaborated with visual artists and playwrights to create rich new experiences for audiences and people of diverse creative disciplines. Equally at home working with major international figures as with younger composers, recent collaborators include Brian Ferneyhough, Chaya Czernowin, George Lewis, Marino Formenti, Kaija Saariaho, Marcos Balter, Greg Saunier, Deerhoof, Hans Thomalla, Lee Hyla, Johannes Kreidler, Mark Andre, Evan Johnson, Aaron Einbond, Morgan Krauss, and Jay Alan Yim.

The ensemble’s name, Dal Niente (“from nothing” in Italian), is a tribute to Helmut Lachenmann’s work for clarinet *Dal niente* (*Interieur III*), the courageously revolutionary style of which serves as an inspiration for its musicians. The ensemble’s name also references its humble beginnings – founded in 2004 by a group of music students at various Chicago schools, the ensemble has risen from obscurity to a position as one North America’s most prominent new music groups.

www.dalniente.com