**Music Therapy**

**Position**
Graduate Assistantship in Music Therapy.

**Responsibilities**
Teach courses for music therapy students, i.e. Guitar Class, Observation and Measurement in Therapy, etc., and Supervise undergraduates’ clinical practica.

**Qualifications**
Bachelor of Music Therapy degree or equivalent. Professional certification (MT-BC or RMT) desirable. Admission to a Master’s degree program in music.

**Award**
Competitive assistantship and scholarship packages available. Contact Brad Wong, Graduate Coordinator/Advisor, for additional information: 269.387.4672 or music-grad@wmich.edu.

**Date of Appointment**
August 2013.

School of Music
One of the most visible and respected academic units at Western Michigan University – an institution with a student enrollment of almost 25,000 including over 5,000 at the graduate level – the School of Music has approximately 475 majors including 30 graduate assistants. The faculty is made up of 41 internationally recognized artist-scholars and includes four ensembles-in-residence. The school offers some of the finest rehearsal, study, practice, and performance facilities in the nation, and hosts close to 1,000 events each year. For more information regarding the School of Music and its facilities, faculty, ensembles and programs, visit our website at [www.wmich.edu/music](http://www.wmich.edu/music).

Therapy Program
Western Michigan University’s music therapy program is one of the oldest in the nation, and one of a select number offering graduate study in music therapy. Classes are held in Dalton Center, which includes a fully equipped Music Therapy Clinic featuring audio and visual monitoring facilities. The graduate program stresses examination of current research and issues affecting the clinical, academic, and professional preparation of music therapists. Opportunities exist for conducting graduate thesis research in the laboratory for Brain Research And Interdisciplinary Neurosciences (BRAIN).

The Director of Music Therapy is Professor Brian L. Wilson, MT-BC. Other music therapy faculty members include Professor Ed Roth, MT-BC, director of the BRAIN lab; and Dr. David S. Smith.

**Information**
Contact Professor Brian Wilson at 269.387.4679 or brian.wilson@wmich.edu for more information concerning the music therapy program and assistantship duties.

**Application and Deadline**
February 15, 2013 is the deadline for completion of an online Graduate Assistantship application and receipt of letters of recommendation, although late applications may be considered.

Visit the Graduate Studies Web page at [www.wmich.edu/music/academics/grad](http://www.wmich.edu/music/academics/grad) and follow the appropriate links to access both the WMU Admissions website and the online School of Music Graduate Assistantship application.

**Assistantships**
Assistantships/Fellowships are available in Winds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba), Saxophone, Percussion, Strings (violin, viola, cello, double bass), Voice, Instrumental Jazz, Vocal Jazz, Conducting (choral, orchestral, wind band), Music Therapy, Piano/Accompanying, Opera/Accompanying, Composition/Theory.

Contact the appropriate faculty or the Graduate Coordinator to determine availability for 2013–14.

Contact Brad Wong, Graduate Coordinator/Advisor, if you need additional information: 269.387.4672 or music-grad@wmich.edu.

Western Michigan University is an Equal Opportunity/Affirmative Action Institution.