Music 3500: American Music

The Midterm Exam is on Wednesday, February 20 from 4-5:40pm in Knauss Rm. 2452.
- This exam is worth 400 total possible points [40% of your final course grade]

Note: You are not allowed to consult notes, electronics, talk to other students, look on other students' papers, or leave the room during this exam. Any student seen doing any of these things will be reported to the Office of Student Conduct.

Section 1: (see specifics, below)
- 60 Questions--each question is worth 5 points (for a maximum of 300 possible points on this part of the exam)
  ...Matching...Multiple Choice...True/False (from online textbook readings, online quizzes, class lectures)

Section 2: Listening Identification (see specifics, below)
- 10 Questions--each listening identification example is worth 5 points (for a maximum of 50 possible points on this part of the exam)
  ...from the YouTube video links for Chapters 1, 2, 3, & 4 (all of these examples were also covered in detail in class)

Section 3: Written section (fill-in-the-chart)--worth 50 possible points (see specifics, below)

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General study recommendations:
Do the online quiz assignments for Chapters 1, 2, 3 and 4
Review online Chapters 1, 2, 3 and 4.
- Print a copy of this study guide, and consult it as you review the online textbook chapters

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Section 1 preparation:
a. Know the definitions of Important Terms for
- Chapter 1 (online textbook, page 5—the *Elements of Music*, plus the terms at the bottom of that page)
- Chapter 2 (online textbook, page 19)
- Chapter 3 (online textbook, page 31)
- Chapter 4 (online textbook, page 42)

b. Be able to match each of the following people to their musical style or innovation (for this section, you may find it helpful to review the lists of *Important Musical Examples* at the end of Chapter 2 (p.20), Chapter 3 (p.32), and Chapter 4 (p.43) of the online textbook):

**People:** Robert Johnson, Bessie Smith, The Soul Stirrers, Ray Charles, Jimmie Rodgers, Bob Wills, Hank Williams Sr., Bill Monroe, Rodgers and Hammerstein, Leonard Bernstein, Bing Crosby, Frank Sinatra, Fred Astaire and Ginger Rogers, Woody Guthrie, Pete Seeger, Walt Disney, Louis Armstrong, Duke Ellington, Charlie Parker, Dave Brubeck, Aaron Copland, Charles Ives, Henry Cowell, John Cage, Edgard Varese, Chuck Berry, Elvis Presley

**Style or innovation to match each of the above people to:** Delta Blues, Classic Blues, Gospel Music, Soul Music, Country & Western, Bluegrass, Broadway Musicals, Dance Film Musicals, Tin Pan Alley, Folk Music, Animated Films, Hot Jazz, Cool Jazz, Bebop, Big-Band Swing Jazz, Rhythm & Blues, Traditional Art Music, Experimental Art Music, Rock ’n’ Roll

c. Know which decade the following music technologies **came into standard use in US society and music-related industries** (*The 1910s-20s, The 1930s, The 1940s, or The 1950s):**
- AM radio, electric microphone, 78-RPM records, movies with sound, stereo recording/playback, FM radio, 33-RPM stereo LP records, 45-RPM singles, commercial TV, reel-to-reel tape recording, electric guitar.

(for this section, you may find it helpful to review the technologies invented/developed in each era by reviewing the lists on the first pages of Chapters 2, 3, and 4, but be sure to focus on the era when each technology was in widespread use within US society and music-related industries)

d. Know the year(s) of these major US events:
- US fights in World War I
- Prohibition (18th Amendment)
- US Women get the right to vote (19th Amendment)
- The Stock Market crash that initiated the Great Depression
- US fights in World War II
- *Brown v. Board of Education* U.S. Supreme Court decision

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Section 2 preparation: Music Examples to Study for the 10 multiple-choice "Listening Identification" questions
When you hear a listening identification example, simply identify who the artist is from a multiple-choice list of possible answers
[Note: listening examples will not always start at the beginning of the clip]

- Listening Identification examples to study for *Roots* music

  **Folk Song**
  Woody Guthrie: *This Land is Your Land* (1940)

- Listening Identification examples to study for *Popular Music* 1900-59

  **Ragtime** piano music
  Scott Joplin: *The Entertainer* (1902)

  "**Classic Blues**" (Commercial Blues)
  Bessie Smith: "*Lost Your Head Blues*" (1926)

  "**Delta**" Blues (Commercial Blues)
  Robert Johnson: "*Cross Road Blues*" (1936)

  **Jazz:**
  - **Dixieland Jazz:** Louis Armstrong: *Hotter Than That* (1927)
  - **Big Band Swing:** Duke Ellington: *It Don't Mean a Thing If It Ain't Got That Swing* (1931)
  - **Bebop:** Charlie Parker and Dizzy Gillespie: *Koko* (1945)
  - **Cool Jazz:** Dave Brubeck Quartet: *Take Five* (1959)

  "**Country & Western**" Music
  - Jimmie Rodgers: "*Blue Yodel No. 8--Muleskinner Blues*" (1930)
  - Bob Wills and the Texas Playboys: *New San Antonio Rose* (1944)--"Western Swing"
  - Hank Williams, Sr.: *Hey, Good Lookin'* (1951)

  **Broadway Musicals**
  - Kern and Hammerstein: "*Ol' Man River*" from *Showboat* (1927)
  - Rodgers & Hammerstein: "*I'm Gonna Wash That Man Right Out of My Hair*" from *South Pacific* (1949)
  - Leonard Bernstein: "*Tonight (ensemble)*" from *West Side Story* (1957)

  **Rhythm and Blues**
  - Muddy Waters: *I Got My Mojo Workin'* (1956)

  **Rock and Roll**
  - Elvis Presley: *Hound Dog* (1956)
- Listening Identification examples to study for "Classical" Art-Music Music 1900-59
  - Charles Ives: The Unanswered Question (1908)
  - Henry Cowell: The Banshee (1925)
  - Aaron Copland: "Simple Gifts" from Appalachian Spring (1944)—Ballet
  - John Cage: The Perilous Night from Sonatas for Prepared Piano (1948)
  - Edgard Varese: Poeme electronique (1958)—the Varese example starts at 2 minutes 34 seconds in this YouTube clip

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Section 3: Written section (worth 50 possible points): You are not allowed to consult electronics or notes of any kind while writing this essay

Topic: In PRINTED handwriting that is legible, provide the following information for each of the following eras between 1900-1959:

For 1900-1929
1) List a music-related technology developed in this era: ____________________________.

2) List a U.S. POPULAR MUSIC artist/band famous in this era: ____________________________.
   a) What musical style was this artist/band known for in this era? ____________________________.
   b) Name the specific title of a musical piece that this popular artist/band released in this era: ____________________________.

3. List a U.S. ART-MUSIC composer famous in this era: ____________________________.
   a) Name the specific title of a musical work written by this art-music composer in this era: ____________________________.

For 1930-1949
1) List a music-related technology developed in this era: ____________________________.

2) List a U.S. POPULAR MUSIC artist/band famous in this era: ____________________________.
   a) What musical style was this artist/band known for in this era? ____________________________.
   b) Name the specific title of a musical piece that this popular artist/band released in this era: ____________________________.
3. List a U.S. ART-MUSIC composer famous in this era:
   ____________________________________________________________
   a) Name the specific title of a musical work written by this art-music composer in this era: ________________________.

For the 1950s
1) List a music-related technology developed in this era:
   ________________________________.

2) List a U.S. POPULAR MUSIC artist/band famous in this era:
   ________________________________.
   a) What musical style was this artist/band known for in this era? ________________________________.
   b) Name the specific title of a musical piece that this popular artist/band released in this era: ________________________________.

3. List a U.S. ART-MUSIC composer famous in this era:
   ________________________________
   a) Name the specific title of a musical work written by this art-music composer in this era: ________________________________.

To prepare for this written section, you may find it helpful to review the lists of Important Musical Examples at the end of Chapter 2 (p.20), Chapter 3 (p.32), and Chapter 4 (p.43) of the online textbook.