Instructions: Do the following on this page AND on p. 91 of your textbook. (You will get one point for doing each of the following steps)
1. Number each individual measure (write the measure numbers above the treble staff)
2. The main idea of a fugue is called a "subject." Circle the first entrance of the "subject" of this 3-voice fugue (from m.1 to the "Eb at the start of measure 3")
3. Find and circle the 2nd entrance of the fugal subject (soprano voice). What is different about this statement? _____________________________________
4. Find and circle the third entrance of the fugal subject (bass voice).
5. What is the material at mm.11-12, and what key is it in (see m.11, beat 1)? _____________________________________________________________