How the Music History Entrance Exams Are Structured

There is a separate 12-question Listening Identification section. Six examples—one for each era: Identify 1) the genre and 2) the probable composer from a multiple-choice list of possible answers.

Here is an example of the question format:

Listening Identification:

Question 1. Which term best describes the genre of Listening Example 1?
(0) Mass
(1) Plainchant
(2) Rondeau
(3) Madrigal
(4) Ballata
(5) None of the above

Question 2. Who is the most probable composer of Listening Example 1?
(0) Perotin
(1) Landini
(2) Leonin
(3) Machaut
(4) Adam de la Halle
(5) None of the above

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Music History Exam

The exam for each era will have 12 questions in various combinations of the following types:
- Match each definition to the correct term
- Match each description to the correct composer
- Match each description to the correct person (theorist, etc.)
- Match each definition to its source (a "source" is a musical manuscript or treatise)
- Match each definition to its instrument

Here is an example of the question format:

Match each definition to the correct term

Question 46. A Baroque process of indicating the harmonic structure of a work as improvised from symbols and numbers attached to a melodic bass line.

Choose your answer from the following list:
(0) Figured Bass
(1) Basso Continuo
(2) Monody
(3) Chorale
(4) Concertino
(5) Tutti
(6) Opera seria
(7) Aria
(8) Suite
The last 4 questions on the exam for each era are *Score Identification*:
Two different score examples: a one-page excerpt for each example.
For each score example, identify 1) the *genre* and 2) the *most probable composer*
from a multiple-choice list of possible answers.

*Here is an example of the paired score identification question format:*

**Question 66.** Which term best describes the genre of *Classic Score Example 1*?
(0) Symphony
(1) String Quartet
(2) Concerto
(3) Sonata
(4) Ballad opera
(5) Opera buffa
(6) Dramma giocoso
(7) Opéra comique
(8) Reform opera
(9) Serenade

**Question 67.** Who is the most probable composer of *Classic Score Example 1*?
(0) Pergolesi
(1) Gay
(2) Gluck
(3) Rousseau
(4) C.P.E. Bach
(5) J. C. Bach
(6) D. Scarlatti
(7) Haydn
(8) Mozart
(9) Beethoven