

The Joy of Middle School Band: Kids, Music, Teachers A Conference on Middle School Band Music

Comprehensive Schedule for the Conference with Specific Involvement Required to Receive SB-CEUs Defined

MONDAY, OCTOBER 26, 2009

8:00-11:00pm – University Concert Band Dress Rehearsal – Miller Auditorium Stage

Director/Teacher Involvement: Observe and document rehearsal and compositional strategies demonstrated and discussed by clinicians Douglas Akey and John Lychner, conductor of the WMU University Concert Band.

160 minutes (plus two 10-minute breaks)

TUESDAY, OCTOBER 27, 2009

8:30-9:00am – Registration – Miller Auditorium Lobby

Sign in as a school

Director stays with and chaperones their students

9:00-9:15am – Logistical Checks – Miller Auditorium Stage

Kappa Kappa Psi and Directors check that the students have everything that they need (music, pencil, schedule, etc.), are seated in the correct arrangement, and are ready to go.

Director/Teacher Involvement: Observe, participate in, and document rehearsal set-up and preparation strategies.
15 minutes

9:15-9:50am – Full ensemble rehearsal with Clinician – Miller Auditorium Stage

Director/Teacher Involvement: Observe and document rehearsal and compositional strategies demonstrated and discussed by clinician Douglas Akey.

35 minutes

10:00-10:45am – Sectionals (Rehearsed by Middle School Directors) – Locations throughout Miller Auditorium

Director/Teacher Involvement: Rehearse small groups of students based on rehearsal and compositional strategies demonstrated and discussed by clinician Douglas Akey.

45 minutes

11:00-11:50am – Full ensemble rehearsal with Clinician – Miller Auditorium Stage

Director/Teacher Involvement: Observe and document rehearsal and compositional strategies demonstrated and discussed by clinician Douglas Akey.

50 minutes

-OR-

11:00-11:50am – Clinic and Reading Session with Jim Cochran from Shattinger Music Company – Dalton Center, Rehearsal B

Director/Teacher Involvement: Discussion of middle school band literature and rehearsal strategies led by clinician Jim Cochran from Shattinger Music Company.

50 minutes

Noon – Lunch (brown bag lunch provided by the students or their school) – Miller Auditorium Lobby/Atrium

Director/Teacher Involvement: Networking with Directors and Clinicians; exchange and document rehearsal, pedagogical, and compositional goals for the day.

30 minutes for Lunch

30 minutes for Networking

1:00-1:50pm – Full ensemble rehearsal with Clinician -- Miller Auditorium Stage

Director/Teacher Involvement: Observe and document rehearsal and compositional strategies demonstrated and discussed by clinician Douglas Akey.

50 minutes

1:00-2:20pm – Galsburg-Augusta Middle School Band warm-up time – Dalton Center Recital Hall

2:00-2:35pm – Dress Rehearsal – MS Honor Band with University Concert Band – Miller Auditorium Stage

Director/Teacher Involvement: Observe and document rehearsal and compositional strategies demonstrated and discussed by clinicians Douglas Akey and John Lychner, conductor of the WMU University Concert Band.

35 minutes

2:40-2:50pm – Dress Rehearsal – University Concert Band – Miller Auditorium Stage

2:30-3:30pm – Instrument Clinics for Middle School students (Presented by WMU students) - Locations throughout Miller Auditorium

2:30-3:30pm – General Session (Keynote) - MS Directors' Professional Development Hour with Guest Clinician Douglas Akey– Dalton Center Recital Hall

Director/Teacher Involvement: Middle School Band Directors' Professional Development hour with clinician Douglas Akey– A time dedicated for the middle school band directors to meet with clinician Douglas Akey who will give a formal presentation during which he will discuss his approaches to composition and rehearsing with middle school students. Akey will also discuss middle school band literature in general and take questions from those present during this session.

60 minutes

3:45-4:20pm – CONCERT by Galesburg-Augusta Middle School Band – Dalton Center Recital Hall

Director/Teacher Involvement: Observe and critique this performance and take notes on the comments/mini-clinic by clinician Douglas Akey as he talks to and/or works with the band after their performance following the concert.

35 minutes

4:30-5:30pm – Observe WMU Bronco Marching Band rehearsal (weather permitting) – Lawson Parking Lot
– WMU Small Ensemble Performance (inclement weather) – Dalton Center Recital Hall or Multi-Media Room (Graduate Quintets, Jazz Combos, etc.)
– Galesburg-Augusta Middle School Band extended private clinic with Douglas Akey (30 minutes— optional) – Dalton Center Recital Hall

Director/Teacher Involvement: Observe and document rehearsal techniques and strategies demonstrated by WMU faculty and graduate students and/or by clinician Douglas Akey.

60 minutes

5:30-6:30pm – Dinner (Honor Band and Guest Ensemble) & Change into concert attire (Honor Band) – Pizza and water provided – Miller Auditorium Green Room & Dressing Rooms

– Directors' Dinner and Roundtable Discussion – Miller Auditorium Meeting Room

Director/Teacher Involvement: Networking with Directors and Clinicians; exchange and document rehearsal, pedagogical, and compositional strategies utilized throughout the day, discuss ways that things that they have experienced here can be used in their own classrooms/rehearsals, and discuss ways to enhance and/or improve this experience in the future.

30 minutes for Dinner

30 minutes for Roundtable

6:30pm – Call (final preparation for concert) – Miller Auditorium

7:00pm – CONCERT – Miller Auditorium Stage
University Concert Band (30-40 minutes)

Douglas Akey All-Star Middle School Honor Band (10-15 minutes) – 2 pieces
Combined UCB and MS Honor Band (5-10 minutes) – 2 pieces

Director/Teacher Involvement: This evening concert will be an “informance” which means that, not only will there be program notes, but the pieces will be described and discussed by the conductors during the performance for the benefit and enlightenment of all present. The directors will observe and critique this performance and take notes on the comments made by clinician Douglas Akey and John Lychner, conductor of the WMU University Concert Band.

90 minutes

NOTES:

- Chairs will be set for the combined ensemble in the afternoon and people will move in and use appropriate chairs within the set up for each segment thereafter
- There will be a brief time or “intermission” necessary between ensembles during the evening concert
- Bottled water will be provided for all – mid-morning and dinner – Kappa Kappa Psi will distribute

TOTAL = 695 minutes or 11.6 Hours or 1.16 CEUs

To receive CEUs, a director must sign in with a designated WMU representative at each session and share notes from sessions with Dr. John Lychner, WMU Professor of Music and Host of this event.

NOTE: Directors can receive variable credit, from .5 to 1.1 SB-CEUs, for their involvement in “The Joy of Middle School Band: Kids, Music, Teachers” this Fall 2009. Directors must demonstrate involvement in at least 5 hours of the conference events included above to receive the base-level .5 credit for involvement in the conference. Then, for each additional hour of participation, .1 SB-CEU will be added to the Director’s total, up to a possible 1.1. Participating in only the Tuesday events listed above will result in .8 SB-CEU.