Fall 2015
Lecture Series Program

To be announced...

The Department of Spanish Lecture Series provides an intellectual avenue for exploring scholarship across the many disciplines centered Spanish language, literature and culture. Guest speakers offer the opportunity to learn about and discuss their intellectual endeavors and the central value they provide for the many forms of humanities scholarship.

The Lecture Series is an excellent opportunity for graduate students and faculty to talk outside of the classroom. It also allows graduate students to prepare for conference presentations, further their knowledge, and become aware of the vast possibilities offered by an MA or PhD degree in Spanish.

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The University Center for the Humanities supports humanist learning and teaching. As a gathering place for scholars, students, and members of the wider community, the Center sponsors events and activities that engage with critical contemporary issues.

Lecture Series Program
2014 – 2015

held at
Western Michigan University
Kalamazoo, MI

Sponsored by
The Department of Spanish
in cooperation with
The University Center for the Humanities
Silvia Ruiz-Tresgallo is an Assistant Professor of Spanish at the University of Wisconsin-Stout in Menomonie, Wisconsin. She received a BA in Geography and History from the Universidad de Cantabria, Spain, in 1999. She received an MA in Spanish from Western Michigan University in 2005 and a PhD in Latin-American Literature and Transatlantic Studies from The Pennsylvania State University in May 2011. Her research interests include Latin American Literature and Film, Transatlantic Studies, and Travel Writing. She is particularly interested in medieval and early modern Spanish discourse as it is continued and transformed in Spanish American literature. Her research interests include religion and magic, and she is currently working on a five chapter-manuscript examining the representation of the sorceress in Latin American Literature.

Larissa Godish Dugas is an Assistant Professor of French at Kalamazoo College. Dugas earned a BA in Anthropology and French from the University of Notre Dame. She earned an MA in French Linguistics, an MA in ESL/Applied Linguistics and a PhD in French Linguistics from Indiana University. She taught ESL and French at Indiana University before moving to Kalamazoo in 1996. At Kalamazoo College, she has taught a variety of French courses, foreign language teaching methodology courses, and ESL writing seminars. Her research interests include second language acquisition, language attrition and phonetics. In addition to living in France, Dr. Dugas has also lived in Bogotá, Colombia, and Quito, Ecuador. She was part of the doctoral dissertation committee of Spanish graduate student Mikela Zhezha in 2012.

Carolina Loyola is an Associate Professor of Media Arts at Robert Morris University. She received an MFA from Carnegie Mellon University. Loyola is a multidisciplinary artist, filmmaker and performer. Through her work she has explored topics related to social justice, the dislocated identity that results from colonialism and migration, and questionings around issues related to the relationships, the transient nature of the postmodern experience, memory, and the tense interaction between the economy and the environment. She has worked with Quantum Theatre in various productions and is also lead dancer with the ensemble Alba Flamenca, with whom she performs all through Western Pennsylvania. In 2013 she completed the feature length documentary Sobre las olas, a story of Flamenco in the U.S., which had a world premiere at the 15th Havana Festival New York, and has been an 'Official Selection' at various festivals.

In partnership with the Gwen Frostic School of Art and the School of Communication

October 31, 2014
2 p.m.
University Center for the Humanities

January 23, 2015
2 p.m.
University Center for the Humanities

February 20, 2015
2 p.m.
Richmond Center for Visual Arts