# 56<sup>th</sup> Midwest Medieval History Conference

September 29-30, 2017

## Western Michigan University Kalamazoo, Michigan





WMU MS 170 (Paschasius Radbertus, De corpore et sanguine domini), fols. 23v-24r

In 2016, with the help of a grant from the B. H. Breslauer Foundation, WMU purchased a twelfth-century manuscript of *De corpore et sanguine domini* ("On the Body and Blood of the Lord") by Paschasius Radbertus (d. 865), originally written as an instructional manual for Benedictine monks. The WMU manuscript is an extraordinarily small and handsome copy of the text and presents some interesting puzzles for the historian of medieval manuscript culture.

MMHC attendees have a pre-conference opportunity to view the manuscript on Friday, September 29 from 12:00-1:00 with Dr. Elizabeth C. Teviotdale, Assistant Director of the Medieval Institute in WMU Special Collections, 3<sup>rd</sup> Floor, Waldo Library, a short walk from the Fetzer Center.

### Conference Schedule

#### Friday, September 29

12:00-1:00 p.m. Special Collections, 3rd floor, Waldo Library: Viewing of WMU's recently acquired Radbertus manuscript with Elizabeth C. Teviotdale, Assistant Director, Medieval Institute

12:00 p.m. Registration Desk opens in Fetzer Center Lobby

All Conference Presentations are in Kirsch Auditorium, Fetzer Center

1:15 p.m. Welcome

Robert Berkhofer and Jana Schulman, Western Michigan University

1:30-3:00 p.m. Session I: Women in the Middle Ages: Queens, Saints, and Souls

Chair: Laura Michele Diener, Marshall University

The Trial of Mathilda of Scotland and the Construction of Anglo-Norman Queenship Alexandra Locking, University of Chicago

The Submission of God to the Soul in Mechthild of Magdeburg's *The Flowing Light of the Godhead* Lisa Millen, South Dakota State University

The Queen and the Swallow: Women and the Christianization of Islamic Valencia in the *Book of Deeds*Emma Snowden, University of Minnesota – Twin Cities

#### Friday, September 29 (continued)

3:30-5:00 p.m. Session II: Monks and Monasteries: Liturgy, Liberty and Colonization Chair: James Murray, Western Michigan University

Churches as Courts: The Influence of Carolingian Liturgy on Iberian Legal Uses of Space Adam Matthews, Columbia University

The Confines of the Flesh: The Spiritual Foundation of Personal Liberty in Early Anglo-Saxon Monasticism William Smoot, Marshall University.

Monastic Colonization in Medieval Wales: The Cistercian Family of Margam and Whitland Frank Lacopo, Ball State University

Friday dinner on your own

#### Saturday, September 30

9-11 a.m. Session III: Bodies, Gender and Masculinities Chair: Paula Reider, Slippery Rock University

The Intersection of Childlessness and Gender Identity: Richard II and Anne of Bohemia Kristen Geaman, University of Toledo

Corpulent, Inert, and Unfit for War: The Anglo-Norman Fat Shaming Philip I and Louis the VI Jim Halverson, Judson University

#### Saturday, September 30 (continued)

Medieval Masculinities and the Feminized Church Lora Walsh, University of Arkansas

Matthew Paris, Mansplaining, and the Modern Historian: How Women Were Erased from the Grand Narrative Linda Mitchell, University of Missouri, Kansas City

11:15 a.m.-12:15 p.m. Session IV Plenary Address Introduction: Anise K. Strong, Western Michigan University

Thou Art The Man: King David and Medieval Masculinites Ruth Mazo Karras, University of Minnesota, Twin Cities

12:15-1:30 p.m. Lunch and Business Meeting (Fetzer - Rooms 1045-1055)

1:30-3 p.m. Session V: People, Places and Things in the Medieval Landscape

Chair: Matthew Phillips, Concordia University, Nebraska

River Hybrids and Blurred Boundaries Ellen Arnold, Ohio Wesleyan University

Virgins, Slaves and Swamps: Gender and the Geography of Value in Medieval Portugal Miriam Shadis, Ohio University

The Templar Chapel of Cressac: Participation of Knights Templar in Chivalric Culture Elizabeth Lapina, University of Wisconsin - Madison

#### Saturday, September 30 (Continued)

3-3:30 p.m. Tea/Coffee Break (Fetzer Center Lobby)

3:30-5 p.m. Session VI

Digital Humanities and History: Research and Teaching

Chair: Chris Riedel, Albion College

Sketching a Premonstratensian Landscape in Medieval France: Digital and Feminist Possibilities Yvonne Seale, State University of New York at Geneseo

Changing Minds: With Manuscripts in Hand, Do Students Get More Medieval? Steven Stofferahn, Indiana State University

Digital Humanities in the Medieval Classroom: Making Maps, Learning Scripts and Virtual Exhibit Design Ellen Joyce, Beloit College

#### 7:30 p.m. Conference Banquet

Held at *The Wine Loft*, 161 West Michigan Avenue, one block from the Radisson Hotel.

Conference Ends

#### MMHC History

Founded in 1962, the Midwest Medieval History Conference is an ad hoc group existing primarily to hold annual meetings in the Midwest each fall. The MMHC also sponsors one or more sessions at the International Congress on Medieval Studies held each spring at Western Michigan University. It is one of the oldest constituent groups of the Committee on Centers and Regional Associations (CARA) of the Medieval Academy of America

#### In Appreciation

The 56th Midwest Medieval History Conference is cohosted by the Department of History and the Medieval Institute of Western Michigan University. It has been generously supported by the Burnham MacMillan Endowment Fund of the Department of History, the Medieval Institute, and the Visiting Scholars and Artists Program of the Office of Faculty Development.



