Information and Course Descriptions
The Lee Honors College reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.

**Honors credit (equivalent to one course) may also be earned by taking two semesters of a foreign language. See an honors college advisor for a detailed list of foreign language courses that may be used for honors credit.**

****PRIORITY REGISTRATION OPENS OCTOBER 14 at 8 a.m.****
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTY 2110</td>
<td>Principals of Accounting II-HC</td>
<td>Jagjit Saini</td>
<td>TR 9:30 – 10:45 a.m.</td>
<td>1245 Schneider</td>
<td>3</td>
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<td></td>
<td><em>Prerequisite: ACTY 2100 with a grade of “C” or better.</em></td>
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<td></td>
<td>A study of the role of accounting information in the planning and decision-making of business organizations. The course focuses on financial analysis, manufacturing cost flows, budgeting, and planning for long-term financing and investing activities.</td>
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<tr>
<td>ADA 2250</td>
<td>Drug Use: Personal and Social Impact-HC</td>
<td>Tiffany K. Lee</td>
<td>T 4:00 – 6:30 p.m.</td>
<td>3008 CHHS</td>
<td>3</td>
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<td></td>
<td><em>Note: This course satisfies General Education Area VIII: Health and Well-Being</em></td>
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<td>This course is designed to increase understanding of substance abuse, alcohol and other drug use through the public health disease model with an emphasis on psychological, physiological and social consequences of use and abuse. An overview of prevention, case finding and treatment strategies are provided.</td>
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<tr>
<td>ANTH 3470</td>
<td>Ethnicity and Multiculturalism-HC</td>
<td>Elise DeCamp</td>
<td>TR 2:00 – 3:15 p.m.</td>
<td>3017 Brown</td>
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<tr>
<td></td>
<td><em>Prerequisite: ANTH 1200 or 2400.</em></td>
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<td></td>
<td><em>Notes: This course satisfies General Education Area III: The United States: Cultures and Issues.</em></td>
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<td></td>
<td>A study of the diverse perspectives of the many different ethnic groups in the United States. In the course we will analyze the social tensions, group dynamics, and consequences resulting from the cultural and ethnic diversity existing here. Some of the discussion will focus on the medical, legal, social, and political institutions that exist in a multicultural environment.</td>
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<tr>
<td>BIOS 1620</td>
<td>Ecology and Evolution-HC</td>
<td>Staff</td>
<td>W 2:00 – 4:50 p.m.</td>
<td>2404 Wood</td>
<td>3</td>
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<tr>
<td></td>
<td><em>Prerequisites: BIOS 1600 or CHEG 2960; with a grade of “C” or better in all prerequisites.</em></td>
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<td>This course covers basic concepts of evolution and ecology, and addresses how the tremendous range of biological diversity on Earth arose, how different life forms interact with each other and with the physical environment, and the issues that threaten their future. This course can be taken as the second or third course in the required three-semester introductory biology sequence for majors and minors in the Biological Sciences Department.</td>
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</table>
**BLS 3050: Intro Adults with Disabilities-HC**

13039  
T  
6:00 – 8:30 p.m.  
4035 CHHS  
3 credit hours

*Note: This course satisfies General Education Area III: The United States: Cultures and Issues*

This course is intended to help students understand the impact of disability on the individual, in society, and to understand the contributions that can be made by persons with disabilities when they are accepted members of society. This course will present an overview of various disabilities, the services which have developed to help individuals function independently, and the capabilities of persons with disabilities. The student will gain an overview of medical aspects of disability, the demographics of disability, and issues relating to integration into society. The various components which make up independent functioning in our society will be examined as will the adjustment issues relating to disability.

**BUS 1750: Business Enterprise-HC**

13430  
T  
11:00 – 12:15 p.m.  
1280 Schneider  
3 credit hours

*Note: Students will download a 75 minute video lecture each week that covers business theory and practice. During class meetings, students will discuss concepts presented in the video lecture, work on team projects, and take quizzes and tests. This course satisfies General Education Area V: Social and Behavioral Sciences.*

This course introduces students to the development and value of business institutions in society. Students will examine the dynamics of business decision-making and demonstrate the ability to identify, define, and interpret essential business concepts. The relationships among business activities will be studied to determine their interactions with the economic, political, legal, global, and social environments.

**BUS 2200: Intro to Global Business-HC**

15884  
MW  
2:00 – 3:15 p.m.  
1130 Schneider  
3 credit hours

*Prerequisite: Sophomore standing.*

An introduction to global business and its complex environment. Develop an understanding of relevant differences in the economic, socio-cultural, political, legal and ethical environment of global business. Realize how such differences can influence business functional operations such as production, marketing, management, information management, accounting and finance.

**CHEM 1120: General Chemistry II-HC ●**

13922  
MWF  
8:00 – 8:50 a.m.  
1220 CHEM  
3 credit hours

●Students must register for both the lecture and lab sections of this course

*Prerequisites: (CHEM 1100 Minimum Grade of C or CHEM 110 Minimum Grade of C) and (CHEM 1110 Minimum Grade of C or CHEM 111 Minimum Grade of C) and (CHEM 113 Minimum Grade of C with concurrency or CHEM 1130 Minimum Grade of C with concurrency)*

The properties of a number of the more representative elements and the compounds which they form are studied. Chemical relationships in the periodic table, electrochemistry, and the equilibrium principle are also treated.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section Code</th>
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<th>Days</th>
<th>Time</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 1130</td>
<td>General Chemistry II Lab-HC</td>
<td>11062</td>
<td>Ekkehard Sinn</td>
<td>T</td>
<td>2:00 – 4:50 p.m.</td>
<td>1871 CHEM</td>
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<td></td>
<td></td>
<td>11051</td>
<td></td>
<td>R</td>
<td>8:00 – 10:50 a.m.</td>
<td>1831 CHEM</td>
<td>1</td>
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</table>

$Note: In addition to the cost of a one credit class, there is a Chemistry Class Fee $75.00 Flat Fee

◆ Students must register for both the lecture and honors discussion section of this course

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<tbody>
<tr>
<td>COM 1700</td>
<td>Interpersonal Communication I-HC</td>
<td>13908</td>
<td>Jennifer Ptacek</td>
<td>MW</td>
<td>3:30 – 4:45 p.m.</td>
<td>4003 Brown</td>
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</tr>
</tbody>
</table>

*Notes: This course satisfies General Education Proficiency 4: Oral Communications

This is an introductory course in interpersonal communication theory and practice in which students utilize their powers of speech to increase their communication effectiveness in interpersonal relationships through understanding of self and others. This course will assist students in developing personal theories, knowledge of the communication competence process, skill enhancement, and an increased understanding of the area of interpersonal communication.

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<tbody>
<tr>
<td>COM 3320</td>
<td>Group Problem Solving-HC</td>
<td>11451</td>
<td>Kristen Hatten</td>
<td>TR</td>
<td>3:30 – 4:45 p.m.</td>
<td>3003 Brown</td>
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</tbody>
</table>

Prerequisites: COM 1000 or COM 2000; with a grade of “C” or better.

This course examines principles and procedures of effective group communication with an emphasis on practical application of problem solving, decision making, and critical thinking skills. Individuals will work together in a variety of group situations learning to communicate effectively, plan agendas, make decisions, write and present group reports, and analyze group communication behaviors.

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<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC 4600</td>
<td>Performance +</td>
<td>various</td>
<td>Staff</td>
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</tbody>
</table>

+NOTE: All sections count for honors college credit. Must take 2 semesters.

An experience in student or faculty choreographed dance works, in fully produced projects not encompassed in specific dance courses. Application with approval of the dance advisor, the faculty evaluator, and the department chair, must be completed and submitted to the dance advisor at least one month prior to performance. Registration occurs after performance has been completed.
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>DANC 4650</td>
<td>Dance Ensemble $^*$</td>
<td>Whitney Moncrief</td>
<td>2</td>
<td>MW 9:00 – 10:50</td>
<td>3118 Dalton</td>
</tr>
</tbody>
</table>

$^*$NOTE: In addition to the cost of a two credit class, there is a Dance Class Fee - $40.00 Flat Fee.

*Restrictions: This course is restricted to the following major(s): Dance: BA program (DACJ), Dance: BFA program (DAFJ). Freshmen are restricted from taking this course.

An experience in a performing ensemble which provides one or more of the following: master classes, residencies, lecture-demonstrations, and concerts in various dance styles in the region. Members must show proficiency in performance, improvisation, teaching, and public speaking. Members must concurrently enroll in at least one technique course at the 2000- or 3000-level as specified by the ensemble director.

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<tbody>
<tr>
<td>ECON 3180</td>
<td>Economics of Medical Care-HC</td>
<td>Donald Meyer</td>
<td>3</td>
<td>TR 8:00 – 9:15</td>
<td>1024 LHC</td>
</tr>
</tbody>
</table>

*Prerequisite: ECON 2010

This course is designed to familiarize the student with the basic economic problems that exist in the field of health care. It introduces to the student some basic economic tools which are useful in analyzing these problems. The demand for medical care, the supply of health services, the role of health insurance, and pricing and output decisions are analyzed. Various policy questions are also raised, and the pros and cons of alternative policies are presented. Finally, the role of planning in the reorganization and delivery of medical services is discussed.

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<tbody>
<tr>
<td>ENGL 1050</td>
<td>Thought &amp; Writing-HC $^*$</td>
<td>Staff</td>
<td>4</td>
<td>MW 10:00 – 11:40</td>
<td>1024 LHC</td>
</tr>
</tbody>
</table>

* The following pre-programs are restricted from taking this course: Pre-Business Administration (PRBA); Pre-Engineering (PREG); Pre-Aviation Flight Science (PRFL); Undecided: Pre-Business (UNBP).

*Prerequisite: Satisfactory ACT English score, or placement essay, or ENGL 1000.

*Note: This course satisfies General Education Proficiency 1: College-Level Writing

A writing course in which the students will work closely with the instructor to develop their sense of language as a means of shaping and ordering their experience and ideas, and to develop imagination, thought, organization, and clarity in their written work. Does not count as credit towards English major or minor. Fulfills the University Intellectual Skills college level writing requirement.
### ENGL 1100: Literary Interpretation-HC *

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<tr>
<th>Course ID</th>
<th>Days</th>
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<th>Location</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>11215</td>
<td>MW</td>
<td>12:00 – 1:40 p.m.</td>
<td>3003 Brown</td>
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</table>

* Prerequisite: ENGL 1050 or BCM 1420 or BIS 1420 or IME 1020; with a grade of “B” or better in any prerequisite.

*Note: This course satisfies General Education Area 1: Fine Arts.

An introduction to the study of literature, aimed at developing abilities to read literature and write about it with skill, sensitivity, and care. Students will read poetry, drama, and prose fiction, and through the writing of several papers will be introduced to terms and methods of formal study of literature. Course required for entry into most upper-level English courses.

### ENGL 3110: Our Place in Nature-HC

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<tr>
<th>Course ID</th>
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<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>14851</td>
<td>MW</td>
<td>5:00 – 6:15 p.m.</td>
<td>3003 Brown</td>
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</table>

*Note: This course satisfies General Education Area II: Humanities.

Exploration of the human’s place in nature through the special perspective provided by literature. We will read and discuss literature of authors such as Emerson, Thoreau, Whitman and Frost as we reflect on how the environment impacted their work as well as their lives and ours. We will compare these creative and philosophical works and their cultural and historical backgrounds. We will discuss what is called "the environment", what is meant by that term as it affects our daily lives, and the work, literary and otherwise, that we produce. The literary perspectives may be supplemented by materials from other arts or disciplines. A non-technical course for the general student rather than the student specializing in the study of literature; does not count as credit towards an English major or minor.

### ENVS 3000: Intro to Sustainability: A Local to Global Survey - HC

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<tr>
<th>Course ID</th>
<th>Days</th>
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<tr>
<td>16027</td>
<td>TR</td>
<td>9:30 – 10:45 a.m.</td>
<td>1024 LHC</td>
<td>3</td>
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</table>

*Notes: This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications.

This course examines the modern concept of sustainability; its historical roots, theories and debates, emerging principles and practices, and moral visions for the future. From household to global scales, students will analyze interrelated questions of ecological resilience, social justice, technological change, and alternative economic paradigms. Case studies will include core sustainability challenges such as energy, water, food systems, endangered species, land use, and population. The class will require community-based field experience during the semester.
School and Society will examine the history, structure and aims of the institution of K-12 public schooling in the United States. The primary objectives of the course are to better understand the nature of the schools we have today; the social and political forces that have shaped their creation and evolution; and the key educational issues that influence the system. In the second section of the course, we shift gears and focus on the pursuit of equality and excellence in education. Included in this section will be the consideration of how schools treat students differently, according to aspects of their identity and person.

This is an introductory course describing the print/imaging industry, including image design, preparation, generation, photo imaging by photomechanical and desktop systems, proofing, presswork, and bindery. Learning environment enhanced by hands-on experience in these processes. Lecture is on the main campus, and lab sections are at the Parkview (College of Engineering) campus.

This course provides an overview of lesbian, gay, bisexual, and transgender (LGBT) communities and identities, with an emphasis on history and social justice struggles. We will consider LGBT concerns related to a variety of institutions and structures, such as politics, schools, families, religion, and the workplace.
**HIST 3030: World History Since 1500-HC**  
Bryan Machin  
15962  
MW  
2:00 – 3:15 p.m.  
1024 LHC  
3 credit hours  

Notes: This course satisfies General Education Area IV: Other Cultures and Civilizations.

Introduction to World History since 1500, intended for students of all majors. By “world history” is meant not the sum history of the world’s separate societies and culture, but major chapters in the history of the interaction between them. We will examine the ways in which societies contacted one another, the ways they influenced one another, and the ways new societies emerged, including the roles played by migration, trade, war, empire, technology, epidemic, and religious and cultural diffusion.

**HNRS 2301: Blues and the Harlem Renaissance**  
Scott Friesner  
15963  
MW  
10:00 – 11:15 a.m.  
1022 LHC  
3 credit hours  

Note: This course satisfies General Education Area III: United States: culture and Issues.

“Civil Rights and Jazz,” the second course in a trilogy of studies in twentieth century American literature, music, and culture, picks up where its predecessor, “Jazz, Blues, and the Harlem Renaissance,” leaves off. At the same time, “Civil Rights and Jazz” is more deeply grounded in our present historical moment by the conviction that our “culture wars” of the past half century provide powerful evidence that the past is still present: we are still coming to terms with the legacy and unfinished business of the 60’s. Our dual foci are announced in the course title: the class aims to provide a history of both the Civil Rights movement and jazz in its transitions from “bop” to “free jazz.” Through the exploration of music, literature, history, politics and culture we will come to see more clearly into our nation’s struggle to live its stated values and ideals. In the works of Richard Wright, Ralph Ellison, James Baldwin, Amiri Baraka, John Coltrane, Charles Mingus, Thelonious Monk, and Sun Ra, to name but a few, we will explore how these artists have experienced and addressed America’s historically ruthless denial of equality while simultaneously expressing their urgent affirmation of not only individual, artistic, and social freedom and equality but also Black Power and a Black Nation; we will learn how, as the saying goes, “freedom is, freedom ain’t,” and perhaps be inspired to seek more equitable solutions to our own culture wars.

**HNRS 2900: Film Seminar Series: Studies in The Life of Pi**  
Michael Muhme  
13881  
W  
6:30 – 9:00 p.m.  
1011 LHC  
1 credit hour  

*Note: This class does not meet every week.*

This class will feature eight films on the themes introduced in the book and film Life of Pi. Focus of the class will be on discussion of films to develop an appreciation for the different manner cinema (be it historical or directorial choices) handles the complex themes raised in the film Life of Pi.
**HNRS 2900: Study in the States: Entrepreneurship: Understanding Startup Communities**  
John Mueller  

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<tr>
<th>Code</th>
<th>Days</th>
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<tr>
<td>16169</td>
<td>F</td>
<td>2:00 – 4:30 p.m.</td>
<td>1022 LHC</td>
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*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.*  
*Note: Trips will take place on the following days and times:*

- Jan 30 – Kalamazoo 7:30 am to 5:30 pm
- Feb 13 – Detroit 6:00 am to 8:00 pm
- Feb 19 - Grand Rapids 4:00 pm to 10:00 pm
- Feb 20 – Chicago 6:00 am to 8:00 pm
- March 20 - Cassopolis - Lowe Foundation 7:00 am to 6:00 pm

Learn AND experience what cities are doing to foster startups in their environment, and compare those environments with Kalamazoo's startup scene. The purpose of this course is to provide students with exposure to ecosystems that have allowed high technology startup companies (new firms) to thrive in recent decades. This is accomplished by traveling to various cities in the USA: Austin, Boulder, Chicago and Detroit. During the trips, students will be able to engage with individuals in various organizations that have fostered a culture that allows entrepreneurial and innovative activities to happen, including entrepreneurs, employees of startups, investors in startups and administrators, incubators and government agencies.

**HNRS 3990: Field Experience Practicum**  
**3 credit hours**  
**For course registration, complete the Agreement Form available on the LHC website and turn it in to your LHC Academic Advisor.**

**HNRS 4100: Studies in Film: Film Adaptations**  
Michael E. Muhme  

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<th>Code</th>
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<tr>
<td>16168</td>
<td>T</td>
<td>6:00 – 9:15 p.m.</td>
<td>1011 LHC</td>
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*Note: The content corresponds to that in an upper-level general education course in Area I: Fine Arts.*

The majority of films made in Hollywood are adaptations of other material. This course will study film adaptations in many forms: remakes, novels, short stories, theatrical plays, graphic novels, etc. Class will study the source material and then the adapted film paying special attention to the artistic form of each distinct medium and the choices artists make in adapting a work to the cinematic medium. Class work will include tests, short response papers, some interactive activities, and a major final paper.
HNRS 4100: Technology in the Fine Arts  
Kevin Abbott  
15023 TR 12:30 - 1:45 p.m. 1014 LHC 3 credit hours  
*Note: The content corresponds to that in an upper-level general education course in Area I: Fine Arts.  
This class will explore the ongoing relationship between the fine arts and technology, with an emphasis on recent practices and emerging technologies. Students will learn how musicians, theatre artists, choreographers and visual artists have taken advantage of technology to meet their needs, and how technology has influenced and inspired them to explore new creative territory. Students will also learn how technology itself is often the subject of artistic work, and that the questions surrounding human interaction with technology have proven to be a provocative subject for artists. Students will see how media technology has empowered composers, choreographers, designers and directors to create entirely new experiences for live audiences, Students will learn about technologies which have impacted the fine arts in recent years including video projections, interactive sensors and systems, motion capture, MIDI, audio processing, 3D printing, and envision how emerging technologies might be used to support artistic endeavors in the near future.

HNRS 4200: World War II in Europe  
Eli Rubin  
16034 MW 2:00 - 3:15 p.m. 1022 LHC 3 credit hours  
Notes: This course satisfies General Education Area II: Humanities.  
This course focuses on the causes, events, and aftermath of World War II in the European theater, including the Holocaust. Special emphasis on the Third Reich and the USSR, the bombing of Germany, the Eastern Front, D-Day, and the everyday life experience of civilians and soldiers in Europe.

HNRS 4500: Public Culture and the War on Terror  
Nathan Tabor  
16191 W 4:00 - 6:30 p.m. 1024 LHC 3 credit hours  
*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.  
This class aims to explore the nearly decade and a half the United States and many other nations have spent combating and defining terrorism. We will do so, however, from a view that highlights how people contend with the socio-cultural effects of the War on Terror. While military, intelligence and other government agencies have attempted to define who the terrorists are and how to defend against them, they have also redefined the citizenry they aim to protect. This is where our discussion can take shape as we try to understand how people, not governments or state apparatuses, have dealt with the social, cultural, and material ramifications of the War on Terror in their everyday lives.
HNRS 4400: Diplomacy, Debate, Conflict & Compromise: Critical Issues in a Global Context
16049    M    6:00 – 8:30 p.m.    1014 LHC    3 credit hours    Michelle Metro-Roland
*Note: This course satisfies General Education Area IV: Other Cultures and Civilizations.
A flourishing democracy requires an informed and active citizenry, one engaged with the policy debates facing society. This class will take an in-depth look at eight pressing foreign policy issues in our increasingly complex and globally connected world. Students will engage with regional and thematic topics through participation in the Foreign Policy Association's Great Decisions lecture series in Grand Rapids on Monday nights in February and March, and through class meetings here at WMU during the remainder of the semester. The Great Decisions series brings in speakers from around the country including academics, diplomats, reporters and others with expertise in topics as diverse as energy policy and piracy to the human costs from armed conflict. Travel to the series in Grand Rapids on Monday evenings in February and March will require departure at 5 p.m. Transportation from the Lee Honors College will be provided.

HNRS 4500: Holism and Community
16016    M    6:00 – 8:30 p.m.    1024 LHC    3 credit hours    Richard Szwaja
*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.
This course is designed to help students, freshman through senior year, to better understand the positive dynamics of community and the potential for holistic health and growth through the investment of self in a common and purposeful experience with others. Students will consider the scope and purpose of community, and explore the formation of intentional communities and the various influences that shape community. Students will benefit from a facilitated direct experience of community building throughout the semester, increasing their competence and confidence in the community-building process.

HNRS 4950: Individual Study ** 3 credit hours
**For course registration, complete the Agreement Form available on the LHC website and turn it in at the LHC office.

HNRS 4990: Honors College Thesis ** 3 credit hours
**For course registration, complete the Agreement Form available on the LHC website and turn it in at the LHC office.

HOL 2801: Health and Well Being-HC*
13808    T    4:00 – 6:30 p.m.    1022 LHC    3 credit hours    Richard Szwaja
*Note: This course satisfies General Education Area VIII: Health and Well Being.
This is a Service Learning course which will require 15 hours of service as part of the curriculum. These 15 hours will count toward your LHC service requirement. This course is designed to provide information on the multiple dimensions of health and well-being. This course provides students with a holistic approach to understanding self and community through a health focus. This course is designed around three central themes: self-care, community, and culture. Students will engage in a variety of activities which will foster critical thinking skills and personal exploration. Students are exposed to theory and practice in the following areas: self-care and well-being, culture, research, and health broadly defined and encompassing psychological, physical, spiritual, environmental, social health.
### HSV 2250: Growth, Development, & Aging-HC
- **Melissa Villarreal**
- **Credit Hours:**
  - 14930 TR 11:00 - 12:15 p.m. 1416 CHHS 3 credit hours
  - 16040 TR 2:00 - 3:15 p.m. 3008 CHHS 3 credit hours

*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.*

A study of physical, mental, emotional, and social patterns of growth, development, and aging. Aspects to be given special emphasis for the health student will be motor development, physiology of aging, growth patterns, and functional development in any of the above aspects.

### LAW 3800: Legal Environment-HC*
- **Carrick D. Craig, Esq.**
- **Credit Hours:**
  - 11877 TR 5:00 - 6:15 p.m. 1014 LHC 3 credit hours

*Restricted to majors/minors across multiple departments. Please see advisor for specific program restrictions.*

An introduction to the legal environment in society. An examination of the role of law in society, the structure of the American legal system and the basic legal principles governing individual conduct.

### MATH 1230: Calculus II-HC $*
- **Niloufer Mackey**
- **Credit Hours:**
  - 13768 MTRF 12:00 - 12:50 p.m. 4320 Sangren 4 credit hours

$NOTE: In addition to the cost of a three credit class, there is a Mathematics Class Fee $15.00 Flat Fee

*Prerequisite: Successful completion of MATH 1220 Minimum Grade of C or MATH 122 Minimum Grade of C or MATH 1700 Minimum Grade of C or MATH 170 Minimum Grade of C.

A continuation of Calculus I. Techniques and applications of integration, trigonometric functions, sequences and series, indeterminate forms, improper integrals, applications to elementary differential equations.

### MATH 1710: Calculus II – Science & Engineering-HC
- **Melinda Koelling**
- **Credit Hours:**
  - 12940 MTRF 8:00 - 8:50 a.m. 3391 Rood 4 credit hours

*Prerequisite: MATH 1700 (recommended) or (MATH 1220 and departmental approval).

A continuation of MATH 1700, with further applications and preparation for science and engineering. Techniques of integration, more on trigonometric functions, sequences and series, indeterminate forms, improper integrals, and more on elementary differential equations.

### MGMT 2500: Organizational Behavior-HC *
- **Paula L. Eckert**
- **Credit Hours:**
  - 10365 MWF 10:00 - 10:50 a.m. 1160 Schneider 3 credit hours

*Prerequisite: Completion of BUS 1750 Minimum Grade of D or BUS 175 Minimum Grade of D

*Restriction: This course is restricted to certain majors. Please see advisor for specific program restrictions.*

This course provides an examination of individual, interpersonal, group, and organization processes faced by employees. Current theory, research, and practice regarding variables that influence human behavior are discussed. Emphasis is placed on learning relevant to goal setting, managing change, team processes, reward structures, human productivity, and career management in organization settings.
### MUS 1070: Women's Chorus +

<table>
<thead>
<tr>
<th>Code</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>11482</td>
<td>Delores R. Gauthier</td>
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</tbody>
</table>

**MTWR** 12:00 - 12:50 p.m.  
**W** 7:00 - 9:00 p.m.

**Location:** 1116 Dalton  
**Credit:** 1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Choruses are composed of students from all disciplines. These ensembles provide students with the fundamentals of artistic choral ensemble singing. As part of that education, performance experiences may include concerts and local tours. Repertoire includes a wide variety of multicultural literature.

### MUS 1080: Collegiate Singers +

<table>
<thead>
<tr>
<th>Code</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>11488</td>
<td>Kimberly Dunn Adams</td>
</tr>
</tbody>
</table>

**MTWR** 2:00 - 2:50 p.m.  
**W** 7:00 - 9:00 p.m.

**Location:** 1116 Dalton  
**Credit:** 1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

A choral ensemble which develops general musicianship and provides training in choral singing. Performances are presented on campus and in the community.

### MUS 1100: Symphonic Band +

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<thead>
<tr>
<th>Code</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>11489</td>
<td>Scott Boerma</td>
</tr>
</tbody>
</table>

**MW** 11:00 a.m. - 12:40 p.m.  
**F** 11:00 - 11:50 a.m.

**Location:** 1120 Dalton  
**Credit:** 1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Symphonic Band is dedicated to the performance of outstanding literature, including original works for band, compositions for wind ensemble and orchestral transcriptions. An emphasis is placed on understanding the pieces performed from an aesthetic and stylistic basis as well as from a technical point of view. This ensemble maintains an active performance schedule on campus and in the community, as well as throughout Michigan and the surrounding states.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1110</td>
<td>University Orchestra +</td>
<td>Bruce J. Uchimura</td>
<td>TRF</td>
<td>12:00 - 1:40 p.m.</td>
<td>1120 Dalton</td>
<td>1 credit hour</td>
</tr>
</tbody>
</table>

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The orchestra is open to all students who have had a reasonable amount of orchestral experience. Many fine compositions are studied and played during the year, and the orchestra joins with other campus organizations in joint programs. Instruments are available for the use of students.

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<tr>
<th>Course Code</th>
<th>Title</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1120</td>
<td>University Chorale +</td>
<td>Kimberly Dunn Adams</td>
<td>MTWRF</td>
<td>11:00 - 11:50 a.m.</td>
<td>1116 Dalton</td>
<td>1 credit hour</td>
</tr>
</tbody>
</table>

W 7:00 – 9:00 p.m.

1116 Dalton

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

An advanced choral ensemble which maintains a very active performance schedule on campus and in the community as well as throughout Michigan and surrounding states.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1130</td>
<td>Concert Band +</td>
<td>David W. Montgomery</td>
<td>TR</td>
<td>4:00 - 5:15 p.m.</td>
<td>1120 Dalton</td>
<td>1 credit hour</td>
</tr>
</tbody>
</table>

W 2:00 – 2:50 p.m.

1120 Dalton

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Concert Band is an all-campus organization dedicated to the performance of fine literature, including original works for band as well as outstanding orchestral transcriptions. The aesthetic aspect of the music is stressed and special emphasis is placed on musical style. This ensemble presents concerts on campus and in the surrounding community.
### MUS 1180: Gold Company II +

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>11496</td>
<td>Gregory Jasperse</td>
<td>TR 6:30 - 8:30 p.m.</td>
<td>1130 Dalton</td>
<td>1 credit hour</td>
</tr>
</tbody>
</table>

**+NOTE:** This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

A vocal jazz and show entertainment ensemble which gives students the opportunity to develop their vocal skills while performing challenging contemporary choral literature. A small instrumental combo accompanies the ensemble, and choreography and specialty acts are included. The ensemble maintains an active performance schedule on campus and throughout the surrounding West Michigan area.

### MUS 1190: Gold Company I +

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>11499</td>
<td>Gregory Jasperse</td>
<td>TR 4:00 - 5:45 p.m.</td>
<td>1116 Dalton</td>
<td>1 credit hour</td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 3:00 - 3:50 p.m.</td>
<td>1116 Dalton</td>
<td></td>
</tr>
</tbody>
</table>

**+NOTE:** This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

A select ensemble which specializes in Jazz Show Vocal Entertainment. Specialty acts and choreography are included. A small instrumental ensemble accompanies the group. A very active performance schedule is maintained on campus, in the community, in Michigan and out-of-state.

### MUS 2100: Jazz Lab Band +

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>11592</td>
<td>Thomas Knific</td>
<td>TRF 2:00 - 2:50 p.m.</td>
<td>1130 Dalton</td>
<td>1 credit hour</td>
</tr>
</tbody>
</table>

**+NOTE:** This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The Jazz Lab Band affords students the opportunity to develop performance skills in contemporary and traditional big band jazz. Student compositions and arrangements are encouraged and are a regular part of Lab Band Concerts. The Ensemble performs regularly on campus and in the surrounding community.
MUS 2120:  Jazz Orchestra +
11593  W  4:00 – 5:00 p.m.  1120 Dalton  1 credit hour
F  4:00 – 5:30 p.m.  1120 Dalton

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Jazz Orchestra is a select ensemble which affords students the opportunity to perform outstanding literature in contemporary and traditional big band jazz. Special consideration is given to the rehearsal and performance of student compositions and arrangements. The ensemble performs regularly on and off campus.

MUS 2610:  Basic Music IV-HC*
11604  MWF  9:00 – 9:50 a.m.  3125 Dalton  3 credit hours

*Prerequisite: MUS 2600 with a grade of “C” or better.
A continuation of MUS 2600. A study of form, process, and style in various musical periods with an emphasis on analysis of complete works.

NUR 2350: Health Care Ethics
16043  M  8:00 – 8:50 p.m.  2088 CHHS  1 credit hour

Emerging trends and issues in nursing are a reflection of the health care environment as it evolves. Each semester this course will focus on one of these issues or trends.

OT 2020: Orientation to OT-HC
14964  T  2:00 – 4:30 p.m.  3267 CHHS  3 credit hours

Orientation to the profession of occupational therapy. Will include the history of the profession, current professional roles, issues and trends in the field. Included in this course are self-instructional modules in medical terminology as well as uniform terminology specific to occupational therapy.

PHIL 2200:  Critical Thinking-HC
15616  TR  2:00 – 3:15 p.m.  4206 Dunbar  3 credit hours

*Note: This course satisfies General Education Proficiency 4: Critical Thinking.
This course can help you make your own decisions about what to believe. In this course, you can learn how to judge the arguments given by writers or speakers in support of their positions or issues such as abortion, sexual harassment, or affirmative action. After completing this course, you should have the skills necessary for formulating arguments in support of your own beliefs as well as for critically evaluating the arguments of others. The course will have a lecture/discussion format. There will be exams, a comprehensive final, and an argumentative essay on a controversial topic.
**PHIL 3140: Ethics/Non-Human Personhood-HC**  
David Paul  
16031  
1024 LHC  
3 credit hours  
*Note: This course satisfies General Education Area II: Humanities.*  
This course will focus on the transition in the United States (and elsewhere) from animal welfare to animal rights to nonhuman animal personhood. We will examine these issues from historical, philosophical, legal and social perspectives. From pet ownership to animal research to the food industry, these issues affect nearly everyone.

**PHIL 3340: Biomedical Ethics-HC**  
Janelle DeWitt  
16042  
4560 Sangren  
4 credit hours  
*Note: This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications.*  
*Students must register for both the lecture and honors discussion section of this course.*  
In this course, the ethical principles (respect for autonomy, non-maleficence, beneficence justice) and other ethical concerns (e.g. privacy, confidentiality, compassion, relationships among patients and professionals) are studied and applied to contemporary problems in medicine and biomedical research. These problems include genetic testing and therapy; organ transplantation; decision-making regarding treatment and care at the end of life; research involving human subjects; and treatment issues in the AIDS epidemic. Case study methods are used.

**PSCI 2000: National Government-HC**  
Karl Hokenmaier  
14886  
4206 Dunbar  
3 credit hours  
*Note: This course satisfies General Education Area III: The United States: Cultures and Issues.*  
An introductory survey of American national government. This course introduces the basic principles and theories of American government, explores the political process, describes the structure, and illustrates its functions. Consideration is given to the relationships of government to the ethnic, religious, and cultural diversity of the American society.

**PSCI 3700: Mock Trial**  
13328  
4203 Dunbar  
3 credit hours  
This course is designed for the study of contemporary political problems. It is intended to provide opportunity for the study of political phenomena normally beyond the scope of regular departmental offerings. Essentially the course relates the theory and principles of political science to practical politics. The course may be applied to the appropriate field distribution requirement. Topics will vary from semester to semester. Students may repeat the course for credit.
PSCI 3900: Field Work in Political Science**
 **Please call the Political Science office at 387-5680 to make arrangements for an interview with Dr. Houghton.**
◆ Students must register for both PSCI 3900 and PSCI 3910 during the same semester after consulting with Dr. Houghton.
This program is based in Lansing every Tuesday and Thursday during the spring semester. Transportation is available in two University vans. To explore internship possibilities, honors college students need to contact the Department of Political Science and arrange an appointment with Dr. Houghton to discuss coursework, major, career options, and various interests to pinpoint the most appropriate opportunity. Such contact needs to be made before spring registration begins. Preference is given to juniors and seniors, but freshmen and sophomores may also apply. Students usually interview in Lansing with at least two offices, and make all final decisions on where they will intern. All interviews are set up by Dr. Houghton. If an appropriate internship is not identified during the first set of interviews, Dr. Houghton will arrange additional ones as necessary. Four short papers and a final paper, all based on the intern's experiences, are required for this course.

PSCI 3910: Internship Seminar◆
10788 M 4:00 – 6:20 p.m. 3216 Dunbar 3 credit hours
◆ Students must register for both PSCI 3900 and PSCI 39120 during the same semester after consulting with Dr. Houghton.
This seminar must be taken during the same semester as PSCI 3900 (Field Work in Political Science). The purpose of the seminar is to discuss the internship experiences of the class members through a series of panel discussions. These discussions are joint presentations, with groups of students created according to the similarity of their field work. The discussion format is partially structured on a series of questions developed by Dr. Houghton, and provided a week before the panel presentation. These panels have proven over time to be an excellent way for students to provide insight into the workings and culture of a variety of governmental offices and to more fully understand the broad scope of opportunities available.

PSY 1000: General Psychology◆
10716 MW 3:30 – 4:45 p.m. 2708 Wood 3 credit hours
◆ Students must register for both PSY 1000 (lecture) and PSY 1100 (lab)
*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.
An eclectic approach to a social and behavioral survey of major topics in psychology, including learning, motivation, intelligence, personality, mental illness, and social relations.
**PSY 1100: Operant Conditioning Lab-HC**
Richard Malott

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<th>Days</th>
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<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>12557</td>
<td>MW</td>
<td>11:00 – 11:50 a.m.</td>
<td>2010 Haenicke</td>
<td>1 credit hour</td>
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</table>

*Students must register for both PSY 1000 (lecture) and PSY 1100 (lab)*

An introductory lab for Lee Honors College students taking PSY 1000. Students will participate in lab exercises that illustrate operant and respondent principles of behavior. Each student will use those principles learned in PSY 1000 to shape and condition the behavior of a white rat (later to become a close friend).

**SPPA 2970: Speech Anatomy & Physiology-HC**
Stephen Tasko

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<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>16059</td>
<td>T</td>
<td>11:30 – 12:20 p.m.</td>
<td>1087 CHHS</td>
<td>1 credit hour</td>
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</table>

This is a variable topics, variable credit undergraduate level course for consideration of current and special interests in health and human services.

**STAT 2160: Business Statistics-HC**
Staff

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<th>Time</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>11021</td>
<td>MWF</td>
<td>9:00 – 9:50 a.m.</td>
<td>1155 Schneider</td>
<td>3 credit hours</td>
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</tbody>
</table>

*Prerequisite: MATH 1160 or MATH 1180 or MATH 1220 or MATH 1230 or MATH 2000; with a grade of “C” or better.*

*Notes: Students may receive credit for only one of STAT 2160, 2600, 3640, or 3660. This course satisfies General Education Proficiency 4: Mathematics or Quantitative Reasoning.*

An applications-oriented study of statistical concepts and techniques. The course focuses on the student as a user of statistics who needs a minimal understanding of mathematical theory and formula derivation. Major topics of study are statistical description, central tendency, dispersion, distributional shapes, sampling, confidence levels, probability, comparison tests, association tests, and regression analysis. The objectives of the course are to develop the skill to apply these concepts in conjunction with computer usage and make appropriate decisions regarding actual business problems. All STAT 2160 students are expected to take the final exam on the assigned mass exam day.
STAT 3660: Intro to Statistics -HC
13340 TR 2:00 – 3:40 p.m. 1320 Sangren 4 credit hours
*Prerequisite: MATH 1100 or MATH 1110 with a grade of “C” or better; or the equivalent or satisfactory score on the departmental placement exam.
*Notes: Students can receive credit for only one of STAT 2160, STAT 2600, STAT 3640, or STAT 3660. This course satisfies General Education Proficiency 3: College-Level Mathematics or Quantitative Reasoning.
An introduction to statistics for students in the biological and related sciences with an emphasis on the basic concepts and explanations of why things work. The focus is on quantitative reasoning and statistical thinking for making decisions and conjectures. This numerical art will be illustrated with a wide range of interesting problems. Topics include descriptive statistics like means, medians, standard deviation, percentiles; correlation and regression - interpretation and prediction problems; the normal and binomial distributions; law of averages; sampling variability and standard errors; inferential statistics to -confidence intervals and tests of hypotheses for one- and two-sample problems.

The Lee Honors College reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.