2014 Fall
Course Descriptions

*Students must receive a minimum "C" grade to receive honors credit for a course.*
Click on highlighted courses for a video message from the professor!
Please note that all HNRS 1015 courses are reserved for freshmen.
Please note: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

***Priority Registration Opens March 11***

ACTY 2100:  Principles of Accounting I-HC
Thomas Schultz
42990  TR  12:30 – 1:45 p.m.  1360 Schneider  3 credit hours
This is an introductory course in accounting, which includes an examination of the recording and reporting of business transactions, and the measurement of business income, assets, liabilities and equities. Emphasis is placed on financial reporting for decision-makers inside the organization.

ADA 2250:  Drug Use: Personal and Social Impact-HC
Tiffany K. Lee
42836  T  2:00 – 4:30 p.m.  1035 CHHS  3 credit hours
44152  R  2:00 – 4:30 p.m.  2089 CHHS  3 credit hours
*Note: This course satisfies General Education Area VIII: Health and Well-Being.
This course is designed to increase understanding of substance abuse, alcohol and other drug use through the public health disease model with an emphasis on psychological, physiological and social consequences of use and abuse. An overview of prevention, case finding and treatment strategies are provided.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Day(s)</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1500</td>
<td>Race, Biology, and Culture-HC</td>
<td>Staff</td>
<td>TR</td>
<td>3:30 – 4:45 p.m.</td>
<td>1111 Moore</td>
<td>3</td>
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<tr>
<td>AVS 2800</td>
<td>Transportation Technology-HC</td>
<td>Robert Aardema</td>
<td>R</td>
<td>6:00 – 8:30 p.m.</td>
<td>1022 LHC</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 1100</td>
<td>Biological Sciences Lab-HC $</td>
<td>Celene Jackson</td>
<td>W</td>
<td>6:30 – 9:20 p.m.</td>
<td>1107 Wood</td>
<td>1</td>
</tr>
<tr>
<td>BIOS 1120</td>
<td>Principles of Biology-HC $</td>
<td>Doug Coulter</td>
<td>TR</td>
<td>2:00 – 3:15 p.m.</td>
<td>1301 Wood</td>
<td>3</td>
</tr>
<tr>
<td>BIOS 1610</td>
<td>Molecular and Cellular Biology-HC $</td>
<td>John Geiser</td>
<td>TR</td>
<td>2:00 – 3:15 p.m.</td>
<td>3310 Sangren</td>
<td>4</td>
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</table>

*Notes: This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications.

This course is an introduction to the anthropological study of human biological variation in modern populations. We will examine from a biocultural perspective how human populations adapt to life in difficult environments (e.g., tropics, high altitude, and arctic) and in so doing, we will explore the biological and social meanings of human racial variation.

This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications.

Introduction to transportation technologies. Survey the development of transportation policy and the key players in policy decision-making. Case studies will be used to explore issues in the practical application of transportation and how these technologies impact society, including demographics, work, and the environment.

This lab provides hands-on experiences in environmental and human biology. Experiments will utilize scientific methods and instrumentation to collect, analyze, interpret data, and draw conclusions about life processes, basic biological principles, and the interaction of people and their environment.

This introductory course summarizes the major areas in biological sciences of genetics, physiology, zoology, botany, microbiology, and ecology, all in an evolutionary context. Essential concepts of chemistry are introduced to explain modern biological principles. Wherever possible, the human model is used to explain important aspects of reproduction, physiology, and genetics. Both botany and ecology are included in this course survey because plants are essential for aerobic life processes on earth, and these relationships are best identified by ecological concepts. Class time will consist of lecture and discussion. There will be several hour exams and a final exam including a comprehensive component based on questions from the previous exams.

This course introduces students to the cellular and molecular concepts of modern biology. A general knowledge (at least high-school level) of cells, proteins and nucleic acids is helpful in understanding the lectures and suggested readings. In the accompanying laboratory, students will experience lecture concepts through a hands on approach which includes design of experiments and analysis of data as if they were in a research laboratory.
**BIOS 1610: Molecular and Cellular Biology Lab-HC**

*Students must register for both the lecture and one of the lab sections of this course*

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<tr>
<th>Course Code</th>
<th>Days</th>
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<th>Location</th>
<th>Credits</th>
<th>Instructors</th>
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<tbody>
<tr>
<td>45947</td>
<td>T</td>
<td>11:00 – 1:50 p.m.</td>
<td>2415 Wood</td>
<td>0</td>
<td>Justin Hackett and Celene Jackson</td>
</tr>
<tr>
<td>45957</td>
<td>T</td>
<td>6:30 – 9:20 p.m.</td>
<td>2415 Wood</td>
<td>0</td>
<td>Alicia Boynton and Celene Jackson</td>
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**BUS 1750: Business Enterprise-HC**

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<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
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<th>Credits</th>
<th>Instructors</th>
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<tr>
<td>43023</td>
<td>T</td>
<td>9:30 – 10:45 a.m.</td>
<td>1220 Schneider</td>
<td>3</td>
<td>Karen Lancendorfer</td>
</tr>
<tr>
<td>43028</td>
<td>R</td>
<td>12:30 – 1:45 p.m.</td>
<td>1355 Schneider</td>
<td>3</td>
<td>Ann Gallagher</td>
</tr>
</tbody>
</table>

*Notes: Students will download a 75 minute video lecture each week that covers business theory and practice. During class meetings, students will discuss concepts presented in the video lecture, work on team projects, and take quizzes and tests. This course satisfies General Education Area V: Social and Behavioral Sciences. This course introduces students to the development and value of business institutions in society. Students will examine the dynamics of business decision-making and demonstrate the ability to identify, define, and interpret essential business concepts. The relationships among business activities will be studied to determine their interactions with the economic, political, legal, global, and social environments.*

**BUS 2200: Intro to Global Business-HC**

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<th>Course Code</th>
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<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>45060</td>
<td>MW</td>
<td>2:00 – 3:15 p.m.</td>
<td>1125 Schneider</td>
<td>3</td>
<td>Zahir Quraeshi</td>
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</table>

*Prerequisites & Corequisites: Prerequisite: Sophomore standing.*

An introduction to global business and its complex environment. Develop an understanding of relevant differences in the economic, socio-cultural, political, legal and ethical environment of global business. Realize how such differences can influence business functional operations such as production, marketing, management, information management, accounting and finance.

**CHEM 1100: General Chemistry I-HC**

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<th>Course Code</th>
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<th>Instructors</th>
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<tr>
<td>44339</td>
<td>MWF</td>
<td>12:00 – 12:50 p.m.</td>
<td>1220 CHEM</td>
<td>3</td>
<td>Donald Schreiber</td>
</tr>
<tr>
<td>40742</td>
<td>MWF</td>
<td>11:00 – 11:50 a.m.</td>
<td>1260 CHEM</td>
<td>3</td>
<td>Sherine Obare</td>
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</table>

*Students must register for both the lecture and lab sections of this course*

*Prerequisites: (MATH 1110 Minimum Grade of C or MATH 111 Minimum Grade of C or MATH 1180 Minimum Grade of C or MATH 118 Minimum Grade of C or MATH 200 Minimum Grade of C or MATH 200 Minimum Grade of C or SAT Mathematics 560 or ACT Math 24 or Math Online Placement Exam 12) and (CHEM 1110 Minimum Grade of C with concurrency or CHEM 111 Minimum Grade of C with concurrency)*

*Notes: To count for General Education Area VI: Natural Science credit, both CHEM 1100 and CHEM 1110 must be passed.*

Chemistry is, by its nature, the central science. In any area of activity that deals with the material world, there is inevitably a concern for the fundamental character of the materials involved with regard to their properties, their interactions with other materials, and the changes they undergo. The course will study the basic nature of matter including the properties of the various states of matter and solutions. We will also study atomic and electronic structure and the nature of chemical bonding. The theory and fundamental principles of chemistry are emphasized in this foundation course which serves primarily those who intend to enroll for more than two semesters of chemistry. Students well prepared may earn credit by taking an examination.
CHEM 1110: General Chemistry Lab I-HC $ Ekkehard Sinn
44340 W 2:00 – 4:50 p.m. 2831 CHEM 1 credit hour
40994 F 2:00 – 4:50 p.m. 2831 CHEM 1 credit hour
40970 F 8:00 – 10:50 a.m. 2831 CHEM 1 credit hour
40986 F 8:00 – 10:50 p.m. 2851 CHEM 1 credit hour
40972 W 8:00 – 10:50 a.m. 2831 CHEM 1 credit hour
40973 T 2:00 – 4:50 p.m. 2831 CHEM 1 credit hour

$NOTE: In addition to the cost of a three-credit class, there is a Chemistry Class Fee $75.00 Flat Fee
This is the companion laboratory course to CHEM 1100. This course is also intended for students who completed a general chemistry course without laboratory at another institution.

COM 1040: Public Speaking-HC $ Joy Zoodsma
44337 M 2:00 – 4:30 p.m. 4003 Brown 3 credit hours

$ Note: In addition to the cost of a three credit class, there is a Communication Class Fee $5.00 Flat Fee
Note: This course satisfies General Education Proficiency 4: Oral Communications.
Study of the application of principles of communication underlying effective oral presentations, with attention given to speaking in business, professional and public settings. Includes practice in preparing, presenting and evaluating speeches and other forms of oral presentations. This course may be offered in an accelerated format.

DANC 4600: Performance + Staff
various varies 1 credit hour

+NOTE: All sections count for honors college credit. Must take 2 semesters.
An experience in student or faculty choreographed dance works, in fully produced projects not encompassed in specific dance courses. Application with approval of the dance advisor, the faculty evaluator, and the department chair, must be completed and submitted to the dance advisor at least one month prior to performance. Registration occurs after performance has been completed.

DANC 4650: Dance Ensemble $*
Whitney Moncrief
41932 MW 11:00 – 12:50 p.m. 3118 Dalton 2 credit hours

$NOTE: In addition to the cost of a two credit class, there is a Dance Class Fee - $40.00 Flat Fee.
*Restrictions: This course is restricted to the following major(s): Dance: BA program (DACJ), Dance: BFA program (DAFJ). Freshmen are restricted from taking this course.
An experience in a performing ensemble which provides one or more of the following: master classes, residencies, lecture-demonstrations, and concerts in various dance styles in the region. Members must show proficiency in performance, improvisation, teaching, and public speaking. Members must concurrently enroll in at least one technique course at the 2000- or 3000- level as specified by the ensemble director.
### ED 4700: Intern Teaching: Early Childhood

Staff

**varies**

5 credit hours

**NOTE:** In addition to the cost of a five credit class, there is a Student Liability-Education $5.00 Flat Fee

*Restriction: This course is restricted to the following major(s): Early Childhood Prof Educ (ECEJ); Early Childhood Education (ECEM); Early Childhood (ECEN); Early Childhood & Elem Educ (EEEN)

Only for seniors who have been admitted to teacher education. This internship is required a semester or session prior to the full semester internship. This experience consists of five half-days per week in a fall or spring semester or five full days per week in a summer session in a pre-kindergarten program. Students will synthesize the knowledge, apply the understandings, and practice the skills which they acquired during University course work. They will participate in all phases of the school program where they are assigned. To be undertaken concurrently with ED 4090.

### ED 4710: Intern Teaching: Elem/Mid School

Staff

**varies**

4 credit hours

**NOTE:** In addition to the cost of a four credit class, there is a Student Liability-Education $5.00 Flat Fee

*Restriction: This course is restricted to certain majors. Please see the course listing online for a complete list.

*Prerequisites: All other courses and program requirements must be completed prior to Intern Teaching.

+NOTE: All sections count for honors college credit.

This course is only for seniors who have been admitted to teacher education and have completed all of their professional studies courses. This will be the final field experience consisting of five days per week in an educational setting. Students will synthesize the knowledge, apply the understandings, and practice the skills which they acquired during their University course work. They will participate in all phases of the school program where they are assigned. To be taken concurrently with ED 4100. Prerequisites: All other courses and program requirements must be completed prior to Intern Teaching.

### ED 4750: Intern Teaching: Mid/Sec School

Staff

**varies**

5 credit hours

**NOTE:** In addition to the cost of a five credit class, there is a Student Liability-Education $5.00 Flat Fee

*Restriction: This course is restricted to certain majors. Please see the course listing online for a complete list.

+NOTE: All sections count for honors college credit.

Students devote a minimum of five days per week for one semester to intern teaching. They are expected to have experience in both the curricular and extra-curricular programs of the school in which they teach.

### ENGL 1050: Thought & Writing-HC

John Higgins

40900

MW 10:00 – 11:40 a.m. 4208 Dunbar

4 credit hours

Prerequisites & Corequisites: Prerequisite: Satisfactory ACT English score, or placement essay, or ENGL 1000.

* The following majors are restricted from taking this course: Pre-Business Administration (PRBA); Pre-Engineering (PREG); Pre-Aviation Flight Science (PRFL); Undecided: Pre-Business (UNBP).

A writing course in which the students will work closely with the instructor to develop their sense of language as a means of shaping and ordering their experience and ideas, and to develop imagination, thought, organization, and clarity in their written work. This course does not count as credit towards English major or minor. This course does fulfill the University Intellectual Skills college level writing requirement.
**ENGL 1100: Literary Interpretation-HC *  
Christopher Nagle  
40949  
MW  12:00 – 1:40 p.m.  
3045 Brown  
4 credit hours  
*Prerequisites: Minimum Grade of B in ENGL 1050/105, BCM 1420/142, IME 1020/10, OR BIS 1420/142**

An introduction to the study of literature, aimed at developing abilities to read literature and write about it with skill, sensitivity, and care. Students will read poetry, drama, and prose fiction, and through the writing of several papers will be introduced to terms and methods of formal study of literature. Course required for entry into most upper-level English courses.

**ENGR 2980: Cooperative Education *  
Sitkins  
Arranged  
3 credit hours**

*The following classes are restricted from taking this course: Freshman*

A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student's major during a semester. A written report of the student's work activities will be required.

**ENGR 2990: Cooperative Education *  
Sitkins  
Arranged  
3 credit hours**

*The following classes are restricted from taking this course: Freshman, Sophomore*

A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student's major during a semester. A written report of the student's work activities will be required.

**ENGR 3980: Cooperative Education*  
Sitkins  
Arranged  
3 credit hours**

*The following classes are restricted from taking this course: Freshman, Sophomore*

A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student's major during a semester. A written report of the student's work activities will be required.

**ENGR 3990: Cooperative Education*  
Sitkins  
Arranged  
3 credit hours**

*The following classes are restricted from taking this course: Freshman, Sophomore*

A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student's major during a semester. A written report of the student's work activities will be required.

**GPS 1500: Intro to Graphic & Printing Sciences ♦ $ (Lecture) Lois M. Lemon  
43656  
TR  9:30 – 10:45 a.m.  
1720 CHEM  
4 credit hours**

*Students must register for both the lecture and honors discussion section for this course*

$NOTE: In addition to the cost of a three credit class, there is a Paper and Printing Class Fee $25.00 per Bill Hour fee

This is an introductory course describing the print/imaging industry, including image design, preparation, generation, photo imaging by photomechanical and desktop systems, proofing, presswork, and bindery. Learning environment enhanced by hands-on experience in these processes. Lecture is on the main campus, and lab sections are at the Parkview (College of Engineering) campus.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>GPS 1500</td>
<td>Intro to Graphic &amp; Printing Sciences $ (Discussion)</td>
<td>Lois M. Lemon</td>
<td>0</td>
<td>R</td>
<td>2:30 – 5:20 p.m.</td>
<td>C0220 CEAS</td>
</tr>
<tr>
<td>GWS 3200</td>
<td>Women, Globalization and Social Change-HC</td>
<td>Deirdre Guthrie</td>
<td>3</td>
<td>TR</td>
<td>3:30 – 4:45 p.m.</td>
<td>3207 Dunbar</td>
</tr>
<tr>
<td>HIST 3030</td>
<td>World History since 1500-HC</td>
<td>James Cousins</td>
<td>3</td>
<td>TR</td>
<td>11:00 – 12:15 p.m.</td>
<td>2203 Dunbar</td>
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<tr>
<td>HNRS 1015</td>
<td>Biomedical Professions</td>
<td>Tammi Roberts Smith</td>
<td>2</td>
<td>MW</td>
<td>5:00 – 6:50 p.m.</td>
<td>2722/1001 Wood</td>
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</table>

*Students must register for both the lecture and honors discussion section for this course.*

$NOTE: In addition to the cost of a three credit class, there is a Paper and Printing Class Fee $25.00 per Bill Hour fee.

*Note: This course satisfies General Education Area IV: Other Cultures and Civilizations.*

This course pursues an interdisciplinary analysis of the status of women worldwide and their efforts to create social change in a global context. We explore similarities and differences among women, recognizing the possibilities of transnational cooperation and the limitations of the idea of a “global sisterhood.”

*Note: This course satisfies General Education Area IV: Other Cultures and Civilizations.*

Introduction to World History since 1500, intended for students of all majors. By “world history” is meant not the sum history of the world’s separate societies and culture, but major chapters in the history of the interaction between them. We will examine the ways in which societies contacted one another, the ways they influenced one another, and the ways new societies emerged, including the roles played by migration, trade, war, empire, technology, epidemic, and religious and cultural diffusion.

*Note: This is a short course that only meets for the first seven weeks of the semester.*

Are you planning on majoring in Biomedical Sciences? Or are you a Pre-Health Professions student (meaning you intend to go to medical, dental, pharmacy, chiropractic, optometry, physical therapy, physician’s assistant, or veterinary school) who really enjoys science and would consider a major in Biomedical Sciences? Then THIS is the course for you! It’s a 2 credit seminar course through the Lee Honors College that gives you a jump start on what it takes to be a Pre-Health Professions student. We have targeted study skills seminars, career exploration opportunities, and seminars with most of the faculty in the BIOS Dept. so you can see what research is going on right here at WMU! You will also have additional opportunities for advanced advising with the Pre-Health Professions Advisors during the course of the semester. It’s HIGHLY recommended for anyone who is planning on majoring in Biomedical Sciences, or planning on one of the Pre-Health Professions mentioned above…and is open only to Freshman LHC students.
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<th>Section</th>
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<th>Credits</th>
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<tr>
<td>HNRS 1015</td>
<td>Authentic Leadership</td>
<td>Richard Szwaja</td>
<td>46629</td>
<td>M 10:00 – 11:40 a.m.</td>
<td>1022 LHC</td>
<td>2</td>
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<td>*Notes: “Knowing others is intelligence. Knowing yourself is true wisdom.” Tao Te Ching. Exceptional leadership begins with a commitment to knowing and understanding oneself - from the deepest inner levels to every outward action. Through this course, students will take an inside-out journey into effective leadership. Beginning at the core with such foundational elements as Core Values and Purpose, we then expand outward through a look at virtues, mindsets, skills, and finally various domains in which your leadership will be exercised. Student exploration will be experiential, reflective, dialogic and highly applicable. We will use both in-class exercises and students’ out-of-class experiences, as well as intimate dialog, reflective journaling, and direct application to explore leadership attributes. Students will participate in a day of experiential learning activities during the second week of the semester designed to build a stronger learning community and a strong foundation for deeper discovery.</td>
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<td>HNRS 2303</td>
<td>Vietnam and Rock</td>
<td>Scott Friesner</td>
<td>45990</td>
<td>TR 10:00 – 11:15 a.m.</td>
<td>1024 LHC</td>
<td>3</td>
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<td>*Notes: This course satisfies General Education Area III: The United States: Cultures and Issues. “Jazz, Blues, and the Harlem Renaissance” seeks to reevaluate the cultural significance and meaning of the Jazz Age through the intensive study of the major literary and musical artists, critics, and philosophers embodied in the creative energies found within the “New Negro” movement. By placing special emphasis on the literary achievements of authors such as Langston Hughes, Jean Toomer, Nella Larsen, and Zora Neale Hurston, as well as the emergence and dissemination of jazz and blues between 1920-1950 (from Bessie Smith, Louis Armstrong, Billie Holiday, and Duke Ellington through Charlie Parker and Thelonious Monk) we discover a different yet crucial expression of the very experience and rhythm of modernity and a striking counterpoint to the “Waste Land” of T.S. Eliot. We will also focus on how the era sought to challenge America’s “strange fruit,” its fundamental perceptions and contradictions on race, class, and artistry embedded within its culture and identity from the era of slavery to the present in works that celebrate the nation’s intrinsic individualism, freedom, and multiculturalism.</td>
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<td>HNRS 2500</td>
<td>Politics of Genocide</td>
<td>Thomas Kostrzewa</td>
<td>43380</td>
<td>M 6:00 – 8:20 p.m.</td>
<td>1024 LHC</td>
<td>3</td>
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<td>While the use of the term genocide is relatively recent, the act of genocide is very old. The purpose of this course is to broaden the discussion of genocide beyond its usual association with World War II and the Jewish Holocaust and systematically examine the relationship between nationalism, political power, and the dehumanization of certain groups that has led to genocide in the past and sustains genocide in the present. Cases discussed in the course will include, but are not limited to, Armenia, Tibet, Rwanda, South Africa, The United States, Indonesia, Kurdistan, Congo, Cambodia, Ukraine, and the Balkans.</td>
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<td>HNRS 2900</td>
<td>Lyceum Lecture Series: Becoming Engaged Global Citizens: Diversity through Different Perspectives</td>
<td>Shaila Rao</td>
<td>46251</td>
<td>W 12:00 – 1:30 p.m.</td>
<td>1011 LHC</td>
<td>1</td>
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<td>Diversity-competent citizens are needed worldwide, and in all sectors, including business (private and public), non-profit organizations, education, environment, health care, and government. In December 2002, the UN General Assembly, in its resolution 57/249, declared May 21 to be the World Day for Cultural Diversity for Dialogue and Development. The day provides us with a model to deepen our understanding of the values of cultural diversity, and to learn to live together better. What is diversity and what is diversity competency? Why does diversity matter on campus and in the community? This course will help students explore and understand diversity and diversity competence from an interdisciplinary and global perspective.</td>
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<td>HNRS 3990:</td>
<td>Field Experience Practicum **</td>
<td>various</td>
<td>varies</td>
<td>3 credit hours</td>
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<td>**For course registration, complete the Agreement Form available on the LHC website and turn it in to Jane Baas, LHC Associate Dean.</td>
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<td>HNRS 4100:</td>
<td>Introduction to World Cinema</td>
<td>Michael E. Muhme</td>
<td>43382</td>
<td>T 6:00 – 8:30 p.m.</td>
<td>1011 LHC</td>
<td>3 credit hours</td>
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<td>The course objective is to provide an overview of World Cinema and the interrelationships between National Cinemas. Though particular attention will be given to the Cinemas of Europe, students will also be introduced to Cinemas of Japan, China, India, Africa, Middle East, South America, and others. Each session will include a short introduction to the material and a screening of a film. General areas covered include the history of individual National Cinemas, the variety of different film movements, and the influence of these movements on American films. Coursework includes several small projects involving viewing films outside of class, a major final paper/presentation, and two exams.</td>
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<tr>
<td>HNRS 4200:</td>
<td>Reimagining Schooling</td>
<td>James Bosco</td>
<td>46343</td>
<td>TR 11:00 – 12:15 p.m.</td>
<td>1014 LHC</td>
<td>3 credit hours</td>
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<td>*Note: This course satisfies General Education Proficiency 2: Baccalaureate-Level Writing, and General Education Area II: Humanities. The American public school was invented in the middle years of the 19th century and was responsive to the social conditions of the United States at that time. Over the past several years there has been continuing concern about the quality of U.S. k-12 schools. Many of the solutions that have been proposed are attempts to fix the problems that beset the 19th century conception of schools that is embodied in current mainstream public school. There is another perspective on the need to make big changes in our schools. Information and communication technologies have generated deep and wide consequences for how Americans work, play, communicate, learn, and how knowledge and is created and used. It is critical that our schools not be the “lagging indicator” of the massive cultural changes that are taking place. All schools have digital media devices, but they have generally been used in a “business as usual” approach. In the past few years, school districts have emerged that have recognized the need – and the opportunity – to use digital media to create new and vibrant learning environment. This course is intended for students who want to delve into the problem of what is happening – and what can be done - to bring our schools that exit in the time frame of the 21st century truly into the 21st century. The course will be highly participatory with course participants not just absorbing the “wisdom” of the teacher, but making critical contributions to the content of the course. They will come into contact via reading, video, synchronous communication, with the people, ideas and practices shaping efforts to take a big step in reimagining and reinventing schooling. The work they produce, individually and collaboratively, will be used by everyone in the course to achieve the goals of the course.</td>
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<td>HNRS 4950:</td>
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<td>HNRS 4990:</td>
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**HOL 2801: Health and Well Being – HC**<br>Richard Szwaja<br>44371 T 4:00 – 6:30 p.m. 1022 LHC 3 credit hours

*Notes: This course satisfies General Education Area VIII: Health and Well-Being.*

This course is designed to provide information on the multiple dimensions of health and well-being. This course provides students with a holistic approach to understanding self and community through a health focus. This course is designed around three central themes: self-care, community, and culture. Students will engage in a variety of activities which will foster critical thinking skills and personal exploration. Students exposed to theory and practice in the following areas: self-care and well-being, culture, research, and health broadly defined and encompassing psychological, physical, spiritual, environmental, social health.

**HSV 2250: Growth, Development, and Aging-HC**<br>Melissa Villarreal<br>43787 TR 9:30 – 10:45 a.m. 1035 CHHS 3 credit hours<br>46589 TR 11:00 – 12:15 p.m. 2073 CHHS 3 credit hours

*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.*

This course explores the physical, mental, emotional, cognitive, and social patterns of growth, development, and aging. Special emphasis for the occupational therapy student will be prenatal development, survival and health during infancy, physical and cognitive development during childhood, middle childhood, adolescence, young adult, middle adult, and late adulthood. Included will be areas focused on search for adolescent identity, sexuality, and relationships with family, peers, and the adult society. Finally, the course will expose the student to some of the issues of old age that are relevant in today's society, including attitudes toward death and dying, assisted suicide, and euthanasia.

**IME 1020: Technical Communications-HC**<br>Thomas Swartz<br>44314 TR 6:30 – 7:45 p.m. C0136 CEAS 3 credit hours<br>43482 TR 10:00 – 11:15 a.m. E0121 CEAS 3 credit hours<br>44302 TR 2:30 – 3:45 p.m. D0206 CEAS 3 credit hours<br>46623 TR 6:30 – 7:45 p.m. D0204 CEAS 3 credit hours

Jerrie Fiala<br>Troy Place<br>Tracey Quada

It is essential that engineering and technology students write effectively. Technical writing presents facts using language that even non-technical audiences can understand. In this class students choose topics related to their individual field of study/interest. Principles of objective presentation of factual material in written, oral, and electronic communication, with emphasis on the research process. Content, format, and mechanics, as well as a clear, concise style are important components of individual and collaborative assignments.

**LANG 3750: Images of the West in Arabic Literature-HC**<br>Mustafa Mughazy<br>45665 TR 2:00 – 3:15 p.m. 2209 Dunbar 3 credit hours

*Note: This course satisfies General Education Proficiency 2: Baccalaureate-Level Writing, and General Education Area II: Humanities.*

The content of the course will stress the observation and experience of another society and culture as depicted in some of the great writings of foreign literature through reading in English. Universal themes about the human condition and insight into their treatment by representative native writers will be presented. The course will consider the differences in treatment of individuals and society and will offer a comparison to contemporary life through various literary works and the social-historical background for each of the selections. This course does not apply toward a major or minor in French or German, but it may apply toward a major or minor in Latin or a minor in Arabic, Chinese, Japanese, and Russian. The course may be taken in more than one language area.
MATH 1220: Calculus I-HC *
44694  MTRF 9:00 – 9:50 a.m.  3395 Rood  4 credit hours  David Richter
42250  MTRF 9:00 – 9:50 a.m.  4725 Sangren  4 credit hours  Staff

*NOTE: In addition to the cost of a three credit class, there is a Mathematics Class Fee $15.00 Flat Fee
*Prerequisite: MATH 1180 Min grade=C or ACT Math Test Score at least 27 or SAT Mathematics Test Score at least 610
The first of a two-semester sequence in differential and integral calculus. Functions, limits, continuity, techniques and applications of differentiation, integration, trigonometric, logarithmic and exponential functions.

MATH 1700: Calculus I Science & Engineering-HC *
44693  MTRF 1:00 – 1:50 p.m.  3393 Rood  4 credit hours  Staff
45455  MTRF 1:00 – 1:50 p.m.  4120 Sangren  4 credit hours  Melinda Koelling

*Prerequisites & Corequisites: Prerequisite: MATH 1180 or by placement into the course. Placement may be determined by completing at least 3 1/2 years of college preparatory mathematics, including trigonometry, by ACT/SAT scores and/or by a Department of Mathematics placement mechanism.
*Notes: Students who take more than one of MATH 1220, 1700, or 2000 will receive only 4 hours of credit toward graduation. This course satisfies General Education Proficiency 4: Mathematics or Quantitative Reasoning.
The first of a two-semester sequence in differential and integral calculus which emphasizes applications and preparation for science and engineering (particularly physics). Vectors, functions, limits, continuity, techniques of differentiation, integration, and trigonometric, logarithmic and exponential functions. A graphing calculator is required. See the Mathematics Department web pages for the current list of required or recommended models.

MDVL 1450: Heroes and Villains of the Middle Ages-HC  Staff
41976  MWF 9:00 – 9:50 a.m.  4203 Dunbar  3 credit hours

*Note: Students may not receive credit for both MDVL 1450 and HIST 1450. This course satisfies General Education Area II: Humanities.
An interdisciplinary course designed to introduce beginning students to the medieval roots of the individual, social, and institutional ideals and values of modern Western culture as they are expressed and exemplified in the images of medieval heroes and their counterparts.

MGMT 2500: Organizational Behavior-HC  Paula Eckert
42566  MWF 10:00 – 10:50 a.m.  1320 Schneider  3 credit hours

* Prerequisite: BUS 1750
* Restrictions: This course is restricted to majors/minors across multiple departments. Please see advisor for specific program restrictions.
* Restricted to majors/minors across multiple departments. Please see advisor for specific program restrictions.
This course provides an examination of individual, interpersonal, group, and organization processes faced by employees. Current theory, research, and practice regarding variables that influence human behavior are discussed. Emphasis is placed on learning relevant to goal setting, managing change, team processes, reward structures, human productivity, and career management in organization settings.
MKTG 2500: Marketing Principles-HC **
Staff
40977   TR  11:00 – 12:15 p.m.  1355 Schneider  3 credit hours

*The following classes are restricted from taking this course: Freshman

*Restriction: This course is restricted to certain majors. Please see the course listing online for a complete list.

Introduction to the role of marketing in the U.S. and global economy. Emphasis on how organizations create customer value through marketing strategy planning. Topics include buyer behavior, market segmentation, product planning, service quality, promotion, pricing, and managing channel relationships.

MUS 1070: Women’s Chorus +
Delores Gauthier
40959   MTWR 12:00 - 12:50 p.m.  1116 Dalton  1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

+NOTE: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

The University Choruses are composed of students from all disciplines. These ensembles provide students with the fundamentals of artistic choral ensemble singing. As part of that education, performance experiences may include concerts and local tours. Repertoire includes a wide variety of multicultural literature.

MUS 1080: Collegiate Singers +
Kimberly Adams
40971   MTWR 2:00 - 2:50 p.m.  1116 Dalton  1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

+NOTE: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

A choral ensemble which develops general musicianship and provides training in choral singing. Performances are presented on campus and in the community.

MUS 1090: Marching Band +
David Montgomery
40974   MTWRF 4:00 - 5:40 p.m.  1120 Dalton  1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

+NOTE: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

The University Marching Band is the major performing ensemble for fall football activities. Positions are open to all students who play wind or percussion instruments. Music Education: Instrumental majors who play a wind or percussion instrument are required to take this course during two fall semesters.
MUS 1100: Symphonic Band +
Scott Boerma
40979    MW    11:00 - 12:40 p.m.    1120 Dalton    1 credit hour
F    11:00 - 11:50 a.m.

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The University Symphonic Band is dedicated to the performance of outstanding literature, including original works for band, compositions for wind ensemble and orchestral transcriptions. An emphasis is placed on understanding the pieces performed from an aesthetic and stylistic basis as well as from a technical point of view. This ensemble maintains an active performance schedule on campus and in the community, as well as throughout Michigan and the surrounding states.

MUS 1110: University Orchestra +
Bruce Uchimura
41136    TRF    12:00 - 1:40 p.m.    1120 Dalton    1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

The orchestra is open to all students who have had a reasonable amount of orchestral experience. Many fine compositions are studied and played during the year, and the orchestra joins with other campus organizations in joint programs. Instruments are available for the use of students.

MUS 1120: University Chorale +
Kimberly Adams
41137    MTWRF    11:00 - 11:50 a.m.    1116 Dalton    1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

An advanced choral ensemble which maintains a very active performance schedule on campus and in the community as well as throughout Michigan and surrounding states.
MUS 1130:  Concert Band +  
41138  
MTWR 2:00 - 2:50 p.m.  
1120 Dalton  
1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

The University Concert Band is an all-campus organization dedicated to the performance of fine literature, including original works for band as well as outstanding orchestral transcriptions. The aesthetic aspect of the music is stressed and special emphasis is placed on musical style. This ensemble presents concerts on campus and in the surrounding community.

MUS 1180:  Gold Company II +  
41140  
TR 6:30 - 8:30 p.m.  
1130 Dalton  
1 credit hour

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

A vocal jazz and show entertainment ensemble which gives students the opportunity to develop their vocal skills while performing challenging contemporary choral literature. A small instrumental combo accompanies the ensemble, and choreography and specialty acts are included. The ensemble maintains an active performance schedule on campus and throughout the surrounding West Michigan area.

MUS 1190:  Gold Company I +  
44926  
TR 4:00 - 5:45 p.m.  
1116 Dalton  
1 credit hour  
F 3:00 - 3:50 p.m.  
1116 Dalton

+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.

Music and dance courses not listed as HC-only may only be used to substitute for one honors course.

A select ensemble which specializes in Jazz Show Vocal Entertainment. Specialty acts and choreography are included. A small instrumental ensemble accompanies the group. A very active performance schedule is maintained on campus, in the community, in Michigan and out-of-state.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
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<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUS 2100</td>
<td>Jazz Lab Band I +</td>
<td>Thomas Knific</td>
<td>MWF 3:00 - 3:50 p.m.</td>
<td>1130 Dalton</td>
<td>1</td>
<td>+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.</td>
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<tr>
<td>MUS 2120</td>
<td>Jazz Orchestra +</td>
<td>Scott Cowan</td>
<td>TR 3:00 - 4:30 p.m.</td>
<td>1130 Dalton</td>
<td>1</td>
<td>+NOTE: This is a one credit course. Standing alone, it does not count as an honors course toward your honors course requirements. Students who desire it to count toward their honors course requirements must take at least two semesters of the MUS 1 credit honors courses offered through the honors college.</td>
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<td>MUS 2600</td>
<td>Basic Music III-HC *$</td>
<td>Richard Adams</td>
<td>TR 9:30 – 10:45 a.m.</td>
<td>3125 Dalton</td>
<td>3</td>
<td>*Prerequisite: MUS 1610 with a grade of &quot;C&quot; or better. $Note: In addition to the cost of a three credit class, there is a Theory/Composition Class Fee $15.00 Flat Fee</td>
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<td>MUS 4500</td>
<td>Music Appreciation: The Symphony *</td>
<td>Igor Fedotov</td>
<td>TR 12:30 – 1:45 p.m.</td>
<td>1110 Dalton</td>
<td>3</td>
<td>*The following majors are restricted from taking this course: Music Ed:Choral/General-Sec (MCSJ), Music Ed:Instrumental-Sec (MISJ), Music (MSCJ), Music:Elementary Education (MSEJ), Pre-Music Education (MSSP), Music Composition (MUCJ), Music History (MUHJ), Music Performance:Instrumental (MUIJ), Music:Jazz Studies (MUJJ), Music Performance:Keyboard (MUKJ), Music Theory (MUTJ), Music Performance:Vocal (MUVJ), Music Therapy (MUYJ) +NOTE: Music and dance courses not listed as HC-only may only be used to substitute for one honors course.</td>
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The Jazz Lab Band affords students the opportunity to develop performance skills in contemporary and traditional big band jazz. Student compositions and arrangements are encouraged and are a regular part of Lab Band Concerts. The Ensemble performs regularly on campus and in the surrounding community.

The University Jazz Orchestra is a select ensemble which affords students the opportunity to perform outstanding literature in contemporary and traditional big band jazz. Special consideration is given to the rehearsal and performance of student compositions and arrangements. The ensemble performs regularly on and off campus.

A continuation of MUS 1610. Study of advanced chromatic harmony and 20th century harmonic, melodic, and rhythmic concepts by means of analysis and composition assignments.

The course in THE SYMPHONY is a general music course which presents music for symphony orchestra from the listener’s point of view. It deals with the materials, structure, texture, sonority, and style of orchestral music since the mid-18th century as well as the cultural milieu which gave rise to and brought about changes in musical style. Music reading ability not required.
**PHIL 2000**  Introduction to Philosophy -HC*  
Falk  
43383  
MW  10:00 – 11:40 a.m.  
1024 LHC  
4 credit hours  
*Notes: This course satisfies General Education Area II: Humanities.
An introduction to the nature of philosophy by a consideration of major types of philosophical questions, such as the principles of rational belief, the existence of God, what is the good life, the nature of knowledge, the problem of truth and verification. Selected texts from representative philosophers are used to define the questions and to present typical answers.

**PHIL 2200:**  Critical Thinking-HC  
Nicholas Mantegani  
43801  
MW  2:00 – 3:15 p.m.  
2203 Dunbar  
3 credit hours  
A systematic study of extended arguments aimed at helping students develop the skills necessary for understanding, analyzing, and evaluating argumentative rhetoric. Topics included are argument identification and argument structure, definitions and disputes, deduction and induction, premise verification and informal fallacies.

**PHIL 3340:**  Biomedical Ethics (Lecture)  
Staff  
42675  
R  3:30 – 4:45 p.m.  
1025 Brown  
4 credit hours  
*Students must register for both the lecture and honors discussion section of this course  
In this course, the ethical principles (respect for autonomy, non-maleficence, beneficence justice) and other ethical concerns (e.g. privacy, confidentiality, compassion, relationships among patients and professionals) are studied and applied to contemporary problems in medicine and biomedical research. These problems include genetic testing and therapy; organ transplantation; decision-making regarding treatment and care at the end of life; research involving human subjects; and treatment issues in the AIDS epidemic. Case study methods are used.

**PHIL 3340**  Biomedical Ethics-HC (Discussion)  
Staff  
44807  
R  5:00 – 5:50 p.m.  
4010 Brown  
0 credit hours  
*Students must register for both the lecture and honors discussion section of this course

**PSCI 2000:**  National Government – HC *  
Karl Hokenmaier  
44411  
MW  3:30 – 4:45 p.m.  
4202 Dunbar  
3 credit hours  
*Notes: This course satisfies General Education Area III: The United States: Cultures and Issues.
An introductory survey of American national government. This course introduces the basic principles and theories of American government, explores the political process, describes the structure, and illustrates its functions. Consideration is given to the relationships of government to the ethnic, religious, and cultural diversity of the American society.
### PSY 1000: General Psychology

**Course Information**
- Instructor: Richard Malott
- Class Code: 40500
- Days: TR
- Time: 5:00 – 6:15 p.m.
- Location: 2256 Kohrman
- Credits: 3

**Course Description**
This course is a general introduction to the study of behavior. The reading materials and coursework provide a framework for answering the question: “Why do humans (and other animals) behave as they do?” The course consists of approximately 30 units of study covering the approach to, finding of, and research methods of the science known as behavior analysis. Throughout these units students will develop an understanding of behavior by applying the concepts and principles covered in the course materials to a variety of situations in the lives of themselves and people in general. Students will participate in class discussion, complete relevant conceptual worksheets, and take regular/daily unit exams.

### PSY 1100: Operant Conditioning Lab

**Course Information**
- Instructor: Richard Malott
- Class Code: 42907
- Days: MW
- Time: 11:00 – 11:50 a.m.
- Location: 2010 Haenicke
- Credits: 1

**Course Description**
This laboratory course is designed to be taken in conjunction with PSY 1000: General Psychology as part of the Mind and Body cluster. Each student will use those principles learned in PSY 1000 to shape and condition the behavior of a white rat (later to become a close friend).

### SOC 2000: Principles of Sociology

**Course Information**
- Instructor: Staff
- Class Code: 40209
- Days: MWF
- Time: 10:00 – 10:50 a.m.
- Location: 3510 Sangren
- Credits: 3

**Course Description**
*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.*
An introduction to, and survey of, the discipline of Sociology and its major fields of study. A scientific study and analysis of human behavior and interaction, our social nature and the social world (groups, cultures, religions, institutions, communities and societies) in which we live. Selected concepts, theories and research findings pertaining to social life at both the national and international level are presented and explored.

### SPPA 2000: Communication Disorders & Sciences

**Course Information**
- Instructor: Jessica Kersting
- Class Code: 45381
- Days: TR
- Time: 9:30 – 10:45 a.m.
- Location: 1024 CHHS
- Credits: 3

**Course Description**
*Notes: This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications.*
This introductory course provides a broad overview of the acoustical, anatomical, biological, emotional, linguistic, physiological, and psychosocial bases of human communication and the ways in which it may be disordered. The impact of scientific investigation, technology, education, economics, health and rehabilitation on communication disorders will be addressed. Individual and societal variables related to communication and its disorders, the challenges of medical and technological advancements, and the quantitative tools used in assessment and rehabilitation will be stressed.
Prerequisites & Corequisites: Prerequisite: MATH 1160 or MATH 1180 or MATH 1220 or MATH 1230 or MATH 2000; with a grade of “C” or better.

Notes: Students may receive credit for only one of STAT 2160, 2600, 3640, or 3660. This course satisfies General Education Proficiency 4: Mathematics or Quantitative Reasoning.

An applications-oriented study of statistical concepts and techniques. The course focuses on the student as a user of statistics who needs a minimal understanding of mathematical theory and formula derivation. Major topics of study are statistical description, central tendency, dispersion, distributional shapes, sampling, confidence levels, probability, comparison tests, association tests, and regression analysis. The objectives of the course are to develop the skill to apply these concepts in conjunction with computer usage and make appropriate decisions regarding actual business problems. All STAT 2160 students are expected to take the final exam on the assigned mass exam day.

The Lee Honors College reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.