Western Winds

Tuesday 6 February 2018
Dalton Center Recital Hall
7:30 p.m.

SCOTT BOERMA, Conductor

Franz Krommer
1759–1831

Octet – Partita Opus 69 (1791)
I. Allegro
II. Andante cantabile
IV. Rondo: Allegretto

David Sampson
b. 1951

Morning Music (1990)
GRADUATE BRASS QUINTET
Max McNutt, Trumpet
Michael Moore, Trumpet
Kaitlin Hosey, Horn
Tylar Bullion, Trombone
Shannon Rouston, Tuba

Franz Joseph Haydn
1732–1809
arr. Jean-Pierre Rampal

Trio Number 3
I. Adagio
II. Minuetto – Trio
III. Allegro

Martha Counsell-Vargas, Pablo Sanchez, and Molly Hodson, Flute

Jacques Ibert
1890–1962

Trois Pièces Brèves (1930)
I. Allegro
II. Andante
III. Assez lent – Allegro scherzando

GRADUATE WIND QUINTET
Pablo Sanchez, Flute
Marcus Jackson, Oboe
Emily Mikel Rowe, Clarinet
Zach Nicely, Horn
Marissa Peak, Bassoon
Herbert Haufrecht  
1909–1998

Symphony for Brass and Timpani (1967)
I. Dona Nobis Pacem
II. Elegy
III. Jubilation

KROMMER – Octet - Partita

Oboe
Nora Lewis
Marcus Jackson

Clarinet
Bradley Wong
Emily Mikel Rowe

Horn
Kaitlin Hosey
Lin Foulk

Bassoon
Marissa Peak
Evan Zanger

HAUFRECHT – Symphony for Brass and Timpani

Trumpet
Scott Thornburg
Michael Moore
Max McNutt

Horn
Lin Foulk
Karlee Kamminga
Dominic Hayes
Kaitlin Hosey
Zach Nicely

Trombone
Dan Mattson
Tylar Bullion
Vicente Hernandez

Tuba
Jacob Cameron

Timpani
Bradford Crossland

Italic type indicates School of Music Faculty

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