Guest Artist Recital
Friday 9 March 2018
Dalton Center Recital Hall
8:00 p.m.

KENNY WERNER, Piano
with the
WESTERN JAZZ QUARTET
Andrew Rathbun, Saxophone
Scott Cowan, Trumpet
Tom Knific, Bass
Keith Hall, Drums

Program to be selected from the following:

Kenny Werner
5

John Coltrane
arr. Kenny Werner
26-2

Charlie Parker/
Dizzy Gillespie
arr. Kenny Werner
Anthropology

Kenny Werner
Animal Crackers

Kenny Werner
April Blues

Kenny Werner
Balloons

Kenny Werner
Elegante

Kenny Werner
Georgia James

John Williams
arr. Kenny Werner
Hedwig's Theme

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
KENNY WERNER has been a world-class pianist and composer for over forty years. His prolific output of compositions, recordings and publications continue to impact audiences around the world. In 1996 he wrote his landmark book, Effortless Mastery: Liberating The Master Musician Within. Werner has since created videos, lectured world-wide and authored many articles on how musicians, artists or even business people can allow their “master creator” within to lift their performance to it’s highest level, showing us how to be spontaneous, fearless, joyful and disciplined in our work and in our life.

Werner was awarded the 2010 Guggenheim Fellowship Award for his seminal work, No Beginning No End. No Beginning No End. It is a musical journey exploring tragedy and loss, death and transition, and the path from one lifetime to the next. Utilizing over 70 musicians, Werners’s third album for Half Note Records is an expansive composition featuring Joe Lovano, Judy Silvano, Wind Ensemble, Choir and String Quartet.

Born in Brooklyn, N.Y. on Nov. 19, 1951 and then growing up in Oceanside, Long Island, Werner began playing and performing at a young age, first recording on television at the age of eleven. Although he studied classical piano as a child, he enjoyed playing anything he heard on the radio. In high school and his first years of college, he attended the Manhattan School of Music as a classical piano major.

His natural instinct for improvisation led Werner to the Berklee School of Music in 1970. There he sought tutelage of the renowned piano teacher Madame Chaloff. Her gracious wisdom and inspiration became a driving force in Werner’s conception: A music conscious of its spiritual intent and essence.

From Boston, Werner traveled to Brazil with the saxophonist Victor Assis Brasil. There he met Victor’s twin brother, Brazilian pianist Joao Assis Brasil. He studied with Joao, who provided another piece of the puzzle for Werner’s conception that would lead to Effortless Mastery, his landmark opus on how to allow the master musician from within to manifest. The book, is now available as an ebook on kindle and in Ibooks. For more information about Werner, visit kennywerner.com