Guest Artist Recital

2017–2018 Season
345th Concert
Thursday 8 February 2018
Dalton Center Recital Hall
7:30 p.m.

UNDER ONE SUN
Ali Paris, Qanun and Voice
Billy Drewes, Saxophone and Woodwinds
Michael Ward-Bergeman, Hyper Accordion
Leo Blanco, Piano
Roberto Occhipinti, Double Bass
Jamey Haddad, Drums and Percussion
Salar Nader, Tabla
Luisito Quintero, Congas and Percussion

Ali Paris/Salar Nader
Improv and Introduction

Leo Blanco
Sounds of the South

Billy Drewes
High Above

Roberto Occhipinti
Tuareg

Billy Drewes
Home on the Hill

Billy Drewes
Tinker

Billy Drewes
For Those We’ve Known

Leo Blanco
Valze #5

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
Jamey Haddad and I have been making music together for nearly 20 years. As a percussionist with a constellation of instruments from different cultures and continents, he fits into my band and provides the glue that makes it hang together rhythmically. He provides a similar service for this remarkable group.

UNDER ONE SUN plays gentle swinging music composed by Billy Drewes and interpreted by eight musicians who come from three continents. Still, the music feels natural, with a sound solidly rooted in American jazz, incorporating Ali Paris’ qanun from Palestine and Billy Drewes’ saxophone from the U.S.

Many musicians attempt to find a common language or palette of colors that create musical neologisms, but it’s an endeavor more easily dreamed of than made real. Under One Sun is an example of the dream come true. The group blends seemingly disparate sounds and flavors into a rhythmic stew that makes a musical feast—music that is visceral and intellectual at once. Changing time signatures with an ease that belies the fact that this is their first studio recording, Under One Sun leaves us satisfied and looking forward to hearing its next incarnation.

– Note by Paul Simon