University Jazz Lab Band

Wednesday 14 February 2018
Dalton Center Recital Hall
7:30 p.m.

TOM KNIFIC, Director
featuring
Ben Schmidt-Swartz, Tenor Saxophone
Benje Daneman, Trumpet
Gene Knific, Piano
Evan Hyde, Drums

Jeff Jarvis

Dominga
Soloists: Lorimer Arteaga, tenor saxophone; Ivan Akinsiima, piano;
Josh Moran, guitar

Matt Harris

Bellavino Blues
Soloists: Benje Daneman, trumpet; Kyle Burgess, alto saxophone

Michael Philip Mossman

Brother Ray
Soloists: Jeff Grassi, alto saxophone; Scott Dumas, trombone;
Evan Hyde, drums; Daniel Garden, percussion

Pat Metheny
arr. Gary Lindsey

Better Days Ahead
Soloists: Ivan Akinsiima, piano; Josh Moran, guitar

Steve Wiest

Another Frame
Soloists: Gene Knific, piano; Benje Daneman, trumpet; Evan Hyde, drums

Pat Metheny
Tom Knific

Song for Bilbao
Her Dance
Jazz Quintet: Ben Schmidt-Swartz, tenor saxophone; Benje Daneman, trumpet;
Gene Knific, piano; Tom Knific, bass; Evan Hyde, drums
Matt Catingub  

**Battle of the Bop Brothers**

Soloists: Lorimer Arteaga, tenor saxophone; Quinn Blakeney, tenor saxophone; Daniel Gayden, drums

---

**UNIVERSITY JAZZ LAB BAND**

**Tom Knific, Director**

**Saxophone**

Kyle Burgess, alto, Urbandale IA  
Jeff Grassl, alto, Hale  
Lorimer Arteaga, tenor, Carpentersville IL  
Quinn Blakeney, tenor, Grand Haven  
Ross Peterson, baritone, Byron Center

**Trumpet**

Will Kellam, Kalamazoo  
Noah Miller, Middleville  
James VanBennekom, Grand Haven  
Justin Weiberg, Sugar Grove IL

**Trombone**

1. Joseph Stoltz, Iowa City IA  
2. Scott Dumas, Reading MA  
1. Ben Hahn, West Olive  
1. Connor Hoverman, Macomb OH

**Rhythm**

Ivan Akansiima, piano, Jinja, UGANDA  
Josh Moran, guitar, Ann Arbor  
Alex Theisen, bass, Holland  
Daniel Gayden, drums, Chicago IL

1. Edwin E. Meader Theater and Performing Arts Scholar  
2. Russell Brown Scholar

---

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.