Student Recital
Wednesday 28 February 2018
Dalton Center Recital Hall
1:00 p.m.

STUDENT COMPOSERS III

David Stone

Contention
Negar Afazel, Violin
Jon Barnes, Cello

Alfredson Michael Bryant

War in Heaven – Prelude in A-Flat Major
Maggie Kieckhafer, Piano

Spencer Gravel

Extrapolation
Henry Bransdorfer, Ocarina

Elliott Lupp

Thanks for a Lovely Time...
fixed media

Colwyn Hoard

Voces
Hannah Strayhorn, Mezzo-Soprano
Eric Dalmau and Russell Matthews, Violin
Kiera Budgery, Viola
Andrew Gagiu, Cello
Clay Towery, Piano

Kristopher Bendrick

Bitterblossom
Kristopher Bendrick, Alto Saxophone
Kennedy Dixon, Viola
Justin Ortez, Cello
Elliott Lupp, Synthesizer
Michael Flynn, Melodica
Evan Leffert, Theramin
Evgeniya Kozhevnikova  

*Behind the Stage*

Evgeniya “Jane” Kozhevnikova, Piano  
Andrew Saliba, Guitar  
Brandon Yenchus, Bass  
DeJon Allen, Drums

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.