Please hold your applause until the end of the program.

Percy Aldridge Grainger  
1882–1961  
The “Gum-Suckers” March  
University Symphonic Band  
Scott Boerma, Conductor

Louis Vierne  
1870–1937  
Final from Symphony Number 1 for Organ  
Alexis Young, Organ  
Karl Schrock, Coach

Anthony DiLorenzo  
b. 1967  
Full Tilt  
WMU Trombone Choir  
Steve Wolfinbarger, Conductor

Richard Wagner  
1813–1883  
“Dich teure Halle” from Tannhäuser  
Alexandria Shiner, Soprano, School of Music Alumna (BM ’14)  
Yu-Lien The, Piano

Marc Mellits  
b. 1966  
Gravity  
University Percussion Ensemble  
Judy Moonert, Director

Pablo de Sarasate  
1844–1908  
Navarra Opus 33  
Negar Afazel and Eric Dalmau, Violin  
Gunta Laukmane, Piano  
Renata Artman Knific, Coach

Nat King Cole  
I’m An Errand Girl for Rhythm  
Hannah Truckenbrod, Vocals  
Grayson Nye, Piano  
Dylan Tulett, Bass  
Ethan Bouwsma, Drums  
Greg Jasperse, Coach
Grayson Nye  
*Autumnal Equinox*
Advanced Jazz Ensemble  
Andrew Rathbun, Director

Francois Glorieux  
*Summer Meeting '77*
b. 1932  
Western Horn Choir  
Lin Foulk, Director

Claude Debussy  
*Clair de Lune from Suite bergamasque*
1862–1918  
Lori Sims, Yu-Lien The, and Matthew Fries, Piano

Heitor Villa-Lobos  
*Cantilena from Bachianas Brasileras Number 5*
1887–1959  
Alexandria Shiner, Soprano, School of Music Alumna (BM ’14)  
Cello Ensemble  
Eric Dalmau, Conductor  
Bruce Uchimura, Coach

Sydney Guillaume  
*Tchaka*
b. 1982  
University Chorale  
Kimberly Dunn Adams, Conductor  
Omid Tavakoli, Jacob Ripmaster, Brody Roland, and  
Carter Way, Percussion

Scott Cowan  
*Summer Dragonfly*
University Jazz Orchestra  
Scott Cowan, Director  
Soloists: Yakiv Tsvietinskyi, Trumpet and Kyle Wheeler, Drums

Jackson 5  
*I Want You Back*
arr. Kerry Marsh  
Gold Company  
Greg Jasperse, Director  
Soloists: Halle Shadrake, Andrew Miller, Lorimer Arteaga,  
Hannah Truckenbrod, and Brianna Van Houton

Alberto Ginastera  
*Malambo from Estancia Ballet Suite*
1916–1983  
University Symphony Orchestra  
Bruce Uchimura, Conductor

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.
THE SCHOOL OF MUSIC at Western Michigan University (wmich.edu/music)

The School of Music goes through a rigorous evaluation process to maintain its accreditation with the National Association of Schools of Music. Our last review made note of our many strengths including:

- Talented, inquisitive, and engaged students;
- Excellent ensembles;
- A positive environment and strong sense of community amongst students and faculty;
- Diverse and abundant opportunities for experiential student learning;
- A progressive approach to music teaching and music making in the 21st Century.

The School of Music is proud to put all of this on display in our annual WMUsic Showcase Spectacular, with music performed on everything from organ to laptop computers. It will demonstrate the virtuosity, diversity, and sophistication of our students and faculty. This concert will give you a sampling of the impressive work that goes on in the School of Music. For a more detailed picture, please visit our website (wmich.edu/music), and click the “About” link. Look at “Affiliations” to see some of our local and national partnerships; look at our “Fast Facts” to see some numbers about our program; look at our “Mission” to see what we believe in; but in particular, look at our “Newsletters” to see seven years of productivity from our students, alumni, and faculty. These annual newsletters, titled The Perfect Pitch, were the brainchild of former School of Music director and current Interim Director of the Frostic School of Art, Dr. David Colson. They demonstrate a remarkable level of productivity, and we are delighted to showcase an example of that in today’s program.

SCHOLARSHIPS: Investing In Our Students’ Potential and Excellence

Support for scholarships is one of the most important investments you can make in the present and future success of the School of Music. Scholarships help attract and retain outstanding students in both the undergraduate and graduate programs. Outstanding students stimulate the faculty who guide their learning and performance, fostering an academic environment of greater creativity, cooperation, and excellence.

Expanding the availability of scholarships is a top priority for the School of Music and the College of Fine Arts. Scholarships do more than help pay for education. They recognize ability, talent, and financial need, and they reward hard work and dedication. Currently, 55 percent of School of Music students receive scholarship support.

The School of Music’s scholarships come from three primary sources: ① income from endowed scholarship funds, ② annual gifts directed to scholarships, and ③ the University’s operating funds. The portion of scholarships from philanthropic sources has been increasing; however, the scholarship base needs to continue to expand for the School of Music to match the resources available at other leading music schools and conservatories competing for the same outstanding students.

You can make an investment in the potential of a deserving School of Music student in different ways:

- Outright gifts of cash for annual or endowed gifts, appreciated securities, real estate;
- Pledges, which may be paid in installments over a maximum of five years;
- Gifts made through wills, trusts, and beneficiary designations on retirement plans, insurance, etc.;
- Life income plans (gift annuities, deferred payment gift annuities, charitable remainder unitrusts, or charitable remainder annuity trusts) and charitable lead trusts;
- Gifts such as closely held stock or other personal property (e.g. collectibles).

Gifts for scholarships will ensure that the School of Music continues to recruit and retain exceptional students, which will enable the school to retain its competitive edge as one of the top music schools in the United States. Current scholarship opportunities include – Endowed Scholarships: A minimum gift of $10,000 will endow and name a scholarship. The income from such a fund provides a partial scholarship of about $500 for one student. At the $10,000 level, the criteria and selection of the recipient shall be made at the discretion of the School of Music. With a scholarship endowment of $25,000 or more, donors may designate the general terms associated with awarding the honor. For more information about making a scholarship gift, please contact Bradley Wong, Director of the School of Music, at (269) 387-4671 and bradley.wong@wmich.edu.

SPECIAL THANKS to Prof. Greg Jasperse, producer for the WMUsic Showcase Spectacular, and to Prof. Matthew Fries, assistant producer. The School of Music would also like to thank the dedicated and resourceful Miller Auditorium staff for the critical roles they play in making the Showcase a reality. The School of Music staff, especially the Doubleday Concerts Office, provides essential support, and of course the Showcase wouldn’t go on without the talented and dedicated students and faculty directly involved in the performance. Thank you!
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