Horn Day

2017–2018 Season Saturday 10 February 2018
354th Concert WMU Student Soloists
Dalton Center Recital Hall, 1:30 p.m.

355th Concert Aaron Brant Master Class
Dalton Center Recital Hall, 4:30 p.m.

356th Concert Final Concert
Dalton Center Recital Hall, 6:30 p.m.

1:30 p.m.

Francois Glorieux
b. 1932

Robert Schumann
1810–1856

Wolfgang Amadeus Mozart
1756–1791

Richard Strauss
1864–1949

WMU Student Soloists

Summer Meeting '77
WESTERN HORN CHOIR
Lin Foulk, Director
Nick Cramer, Erin Emery, Dominic Hayes, Ben Hayward, Kaitlin Hosey, Karlee Kamminga, Raine Kuch, Cherylyn Lamphear, Brenden Ludlow, Christian MacCartny, Zach Nicely, Allie Romo, Allison Sciatto, Victoria Sherry, Jeffrey Wetherford

Adagio and Allegro

Robert Schumann

Horn Concerto Number 4 in E-Flat Major K.495
I. Allegro moderato

Kaitlin Hosey, Horn
Tina Gorter, Piano

Horn Concerto Number 2 in E-Flat Major
I. Allegro

Dominic Hayes, Horn
Tina Gorter, Piano

1810–1856

Wolfgang Amadeus Mozart
1756–1791

Richard Strauss
1864–1949

Horn Concerto Number 4 in E-Flat Major K.495
I. Allegro moderato

Kaitlin Hosey, Horn
Tina Gorter, Piano

Horn Concerto Number 2 in E-Flat Major
I. Allegro

Dominic Hayes, Horn
Tina Gorter, Piano
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<td>6:30 p.m.</td>
<td>Final Concert</td>
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**Samuel Wells**

*Anamnesis for Horn and Live Electronics*

b. 1989

Lin Foulk, Horn

**Franz Joseph Haydn**

*Horn Concerto Number 1 in D Major* Hob.VIId

1732–1809

- I. Allegro
- II. Adagio
- III. Allegro

Aaron Brant, Horn

Tina Gorter, Piano

**Eric Ewazen**

*Legend of the Sleeping Bear*

b. 1954

WESTERN HORN CHOIR

Lin Foulk, Director

Nick Cramer, Erin Emery, Dominic Hayes, Ben Hayward, Kaitlin Hosey, Karlee Kamminga, Raine Kuch, Cherylyn Lamphear, Brenden Ludlow, Christian MacCartny, Zach Nicely, Allie Romo, Allison Sciatto, Victoria Sherry, Jeffrey Wetherford

**Hans Leo Hassler**

*Lied*

1564–1612

trans. Verne Reynolds

MASS HORN CHOIR

Lin Foulk, Conductor

**Lowell E. Shaw**

*Frippery Number 9*

b. 1930

MASS HORN CHOIR

Lin Foulk, Conductor

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
As an orchestral musician AARON BRANT serves as principal hornist with the Dayton Philharmonic, where he has been featured as a concerto soloist, as well as performs with the Cincinnati Chamber Orchestra as principal horn. During the summer Brant is an Artist-In-Residence as a member of the Spectrum Brass and Faculty Wind Quintet at the Bay View Music Festival. At the festival he teaches and coaches advanced conservatory students and graduates from across the country on the art of chamber music.

As an educator, Brant teaches horn at the University of Dayton, The University of Cincinnati College-Conservatory of Music, and Wright State University. He is also a member of the Dayton Philharmonic Educational Brass Quintet, aka the Carillon Brass, and teaches SPARK lessons in select 3rd and 4th grade classrooms. SPARK is a DPO educational program where musicians teach State of Ohio common core curriculum using musical vehicles.

Before moving to Dayton, Brant was the principal horn of the South Bend Symphony for four seasons. In South Bend he made his solo debut in 2009, performing Richard Strauss’s Horn Concerto No. 1. Brant also spent four seasons as third horn of the Ann Arbor Symphony, frequently filling in as principal horn. He is a regular substitute with the Cincinnati Symphony Orchestra and has also performed extensively with the Grand Rapids Symphony. In addition to orchestral work spread over eight states, Brant has performed with a wide range crossover, jazz, and pop artists like Josh Groban, Diana Krall, Mannheim Steamroller, and Andrea Bocelli.

His primary teachers were Alan DeMattia of the Cleveland Orchestra, Randy Gardner (CCM) formerly of the Philadelphia Orchestra, and Peter Landgren (Peabody Institute) formerly of the Baltimore Symphony.

LIN FOULK is Professor of Horn at Western Michigan University, where she teaches horn and performs with the Western Brass Quintet and the Western Wind Quintet. International performing invitations have taken her to Spain, Russia, China, the Netherlands, Thailand, Colombia, Honduras, and Canada. She frequently performs in Michigan with the Grand Rapids and Kalamazoo Symphony orchestras. In the summer, she regularly teaches at the Kendall Betts Horn Camp in Lyman, N.H.

Especially interested in music with horn by female composers, Foulk has performed and presented lectures on works by women and female performers at numerous festivals and universities across the United States. Her solo disc, Four Elements: Works for Horn and Piano by Female Composers was released in 2004 and is available through her website, linfoulk.org. Most recently Foulk has been presenting classes on classical music improvisation. Foulk received degrees from the University of Wisconsin-Madison and the University of Missouri-Kansas City.