WMU Drum Choir
Thursday 29 March 2018
Dalton Center Recital Hall
5:00 p.m.

KEITH HALL, Director
DeJon Allen, Ethan Bouwsma, Bradford Crossland,
Danny Gayden, Madison George, Bryer Magnuson,
Gordon Sooy, Kyle Wheeler, Carter Zamora

Claude Debussy
arr. Gordon Sooy
Clair de Lune

DeJon Allen
The Origins of Groove

Pat Metheny
arr. Carter Zamora
Song for Bilbao

Madison George
M'Bemba

Wayne Shorter
arr. Ethan Bouwsma
Yes or No

Frank Loesser
arr. Danny Gayden
If I Were A Bell

Joshua Redman
arr. Bradford Crossland
Jazz Crimes

Kyle Wheeler
Senior Mashup

Bryer Magnuson
Emulation of Legends

Created in 1992 by artist-in-residence Billy Hart, the WMU Drum Choir gives students the opportunity to explore the tradition of the drum set while incorporating contemporary concepts.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.