Concerto Competition Finals

Sunday 11 February 2018
Dalton Center Recital Hall
3:00 p.m.

ADJUDICATORS

David Abbott, Professor of Piano, Albion College
Dale Schriemer, Professor of Voice, Director of Opera
Grand Valley State University
John Varineau, Director of Orchestras, Calvin College
Music Director, Grand Rapids Youth Symphony
Associate Conductor, Grand Rapids Symphony

Camille Saint-Saëns
1835–1921
Piano Concerto Number 2 in G Minor Opus 22
I. Andante sostenuto
II. Allegro scherzando
III. Presto
Juan Sebastián Fonseca, Solo Piano
Lori Sims, Piano

Wolfgang Amadeus Mozart
1756–1791
“Voi che sapete” from Le Nozze di Figaro
Douglas Moore
1893–1969
“Augusta, how can you turn away” from The Ballad of Baby Doe
Sarabéth Brown, Mezzo-Soprano
Gunta Laukmane, Piano

Felix Mendelssohn
1809–1847
Violin Concerto in E Minor Opus 64
I. Allegro molto appassionato
Harmony Kelly, Violin
Gunta Laukmane, Piano

Leonard Bernstein
1918–1990
“What a Movie!” from Trouble in Tahiti
Alexandra Galla, Mezzo-Soprano
Gunta Laukmane, Piano
Henri Tomasi  
1901–1971  
Concerto for Trombone and Orchestra  
 I. Andante scherzo: Valse  
 II. Nocturne  
 III. Final: Tambourine  
Will Ford, Trombone  
Tina Gorter, Piano  

George Frideric Handel  
1685–1759  
Erich Wolfgang Korngold  
1897–1957  
“Me infelice…del mio caro baco amabile” from Xerxes  
“Mein Sehnen, mein Wähnen…” from Die Tote Stadt  
Isaac James, Baritone  
Gunta Laukmane, Piano  

Johann Nepomuk Hummel  
1778–1837  
Concerto for Trumpet and Orchestra in E-Flat Major  
 I. Allegro con spirito  
 II. Andante  
 III. Rondo  
Maximillian McNutt, Trumpet  
Helen Lukan, Piano  

Maurice Ravel  
1875–1937  
Tzigane for Violin and Orchestra  
Negar Afazel, Violin  
Tina Gorter, Piano  

Keiko Abe  
b. 1937  
Prism for Marimba and Orchestra  
Evan Leffert, Marimba  
Helen Lukan, Piano  

break (30 minutes)  

Henri Tomasi  
1901–1971  
Ballade for Saxophone and Orchestra  
Andrew Robert Keating, Saxophone  
Tina Gorter, Piano
Charles Tomlinson Griffes  
*Poem for Flute and Orchestra*  
1884–1920  
Sarah Bortz, Flute  
Helen Lukan, Piano

Pierre-Max Dubois  
*Concerto for Saxophone and Orchestra*  
1930–1995  
I. Lento espressivo – Allegro  
Huizhong Pi, Saxophone  
Tina Gorter, Piano

Charles Chaynes  
*Concerto for Trumpet and Orchestra*  
1925–2016  
I. Moderato – Presto  
II. Adagio  
III. Final: Allegro giocoso  
Brent Proseus, Trumpet  
Helen Lukan, Piano

Johannes Brahms  
*Double Concerto for Violin, Cello and Orchestra in A Major Opus 102*  
1833–1897  
I. Allegro  
II. Andante  
III. Vivace non troppo  
Negar Afazel, Violin  
Jonathan Barnes, Cello  
Tina Gorter, Piano

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