2017–2018 Season
397th Concert

Tuesday 20 February 2018
Dalton Center Recital Hall
7:30 p.m.

MARIA GUGLIELMINA, Flute
EMILY MIKEL ROWE, Clarinet
NEGAR AFAZEL, Violin
ERIC DALMAU, Violín
DARREN CHAN, Viola
JAMES ALEXANDER, Cello
EVAN LEFFERT, Percussion
JUSTIN ORTEZ, Piano
MOLLY SANFORD, Piano

featuring
Judith Lang Zaimont, Composer
Scott Thornburg, Trumpet
Silvia Roederer, Piano

David Colson
b. 1957

Duo
for trumpet and piano

Carolyn Borcherding

Alchemy
for violin and fixed media
Winner of the 2017–18 Franklin G. Fisk Composition Award

Christopher Biggs
b. 1979

Special Anxieties
for flute, clarinet, percussion, piano, violin, and cello
intermission

Judith Lang Zaimont
b. 1945

A Strange Magic: String Quartet Number 2 (World Premiere)

Jennifer Higdon
b. 1962

Zaka
for flute, clarinet, percussion, piano, violin, and cello

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
Composer **JUDITH LANG ZAIMONT** (b. 1945) is internationally recognized for her distinctive style, characterized by its expressive strength and dynamism. Many of her 100 works are prize-winning compositions; these include three symphonies, chamber opera, oratorios and cantatas, music for wind ensemble, vocal-chamber pieces with varying accompanying ensembles, a wide variety of chamber works, and solo music for string and wind instruments, piano, organ, and voice.

Among her composition awards are a Guggenheim Fellowship (1983–84); Maryland State Arts Council creative fellowship (1986-87); commission grants from the National Endowment for the Arts (1982) and American Composers Forum (1993); and grants to support recordings from the Aaron Copland Fund (American Music Center: 1995, 2002) and Ditson Fund (Columbia University: 2002). Over the past decade, she has been Composer of the Year at Alabama University-Huntsville (1994–95), Featured Composer at the 1995 Society of Composers International meeting, Filene Artist-in-Residence for the 1996–97 year at Skidmore College, Composer in Residence at University of Wisconsin-River Falls (spring 1999), and Honored Composer at the 11th International Van Cliburn Competition in 2001 (where both Gold Medalists selected and performed her music). Most recently, she has been Featured Composer for 2002 – National Federation of Music Clubs, 2003 Commissioned Composer of the California Music Teachers Association, Commissioned Composer for the 2003 International San Antonio Piano Competition, and recipient of a 2003 Aaron Copland Award (commissions, residency), a 2005–06 Commissioned Composer - Kaplan Foundation (work for wind ensemble) and recipient of a 2005 Bush Foundation Artist Fellowship in Composition.

Zaimont is a distinguished teacher, formerly a member of the faculties of Queens College and Baltimore’s Peabody Conservatory of Music, where she was named “Teacher of the Year” in 1985. She held the post of Professor of Music and Chair of the Music Department at Adelphi University from 1989–91, and from 1992 to 2005 she served as Professor of Composition at the University of Minnesota School of Music, as well as division chair and Scholar of the College of Liberal Arts. Since retiring from full-time college teaching in fall 2005, she continues to be active as clinician, frequent adjudicator and master class presenter across the US and abroad.

The **Franklin G Fisk Composition Award** is a yearly award made to a young and promising composer in the Western Michigan University community. It is made possible by a generous donation of the Fisk family in commemoration of Franklin G. Fisk, a former professor at WMU and integral member of the community who loved and supported classical music throughout his life. The award is externally adjudicated and the recipient is provided with a cash prize and a performance of the winning work by WMU’s new music chamber ensemble, Birds on a Wire.