Student Recital

Tuesday 16 January 2018
Dalton Center Recital Hall
7:30 p.m.

BEST OF MAT

Logan Ganter  
*Rhyme of Passion*

Tonik, Vocals
Eddie Codrington, Tenor Saxophone
Grayson Nye, Keyboard
Andrew Saliba, Electric Guitar
Matthew Epperson, Electric Bass
Madison George, Drums

Jay Ortega  
*Autumn Plains*

Graham Franz  
*Conway Synth*

Sean Dickens  
*The Gang Finds a Body*

With Sean Dickens, Callahan De Cillis, and Logan Palmer

Zachary Perry  
*Stuck*

Maddie Haynes  
*Cover of The Black Keys’ I Got Mine*

Lucas Sturgess, Vocals
Alex Kuriata, Guitar
Joseph Samyn, Bass
Domoneke Mitchell, Drums
Joseph Samyn/
James Schramm/
Peter Warner

Live video processing for Lushh’s
Insight Unsought: A Live Exploration

featuring Lushh and Alexander Tobin, Producer

Elijah Olson

Ode to a Blue Day

Elijah Olson, Vocals, Keyboard, Guitar, and Bass
Alexander Ensing, Tenor Saxophone
Joseph Vicari, Drums

Nick Pasquino

Thinkin’

Max Dorn, Vocals
Alex Kuriata, Guitar and Cello
James Schramm, Synthesizers
Zac Hynes, Bass
Nick Pasquino, Drums

Zachary McCord

Cover of Irving Berlin’s White Christmas

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.