2017–2018 Season
318th Concert

Wednesday 31 January 2018
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Prof. Lori Sims at 7 p.m.

YU-LIEN THE, Piano

Johann Sebastian Bach
1685–1750

Chromatic Fantasy and Fugue in D Minor BWV 903

Carter Pann
b. 1972

The Piano’s 12 Sides
White Moon over Water
She Steals Me
Grande Etude-Fantasy

5 Serious Pieces
Wagner’s Oracle

intermission

Robert Schumann
1810–1856

Kreisleriana Opus 16
Äußerst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.