Dalton Wed@7:30pm: Live and Interactive!

2017–2018 Season
525th Concert
Wednesday 28 March 2018
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

WESTERN BRASS QUINTET
Scott Thornburg, Trumpet
Robert White, Trumpet
Lin Foulk, Horn
Daniel Mattson, Trombone
Jacob Cameron, Tuba

Charles Collier Jones
1910–1997
Four Movements for Five Brass
I. Introduction and March
II. Pretentions
III. Waltz
IV. Finale: Allegro

Hilary Purrington
b. 1990
Heartbeat Without Rhythm
I. Broad, expansive
II. Earnest, emotive
III. Lighthearted, whimsical
IV. Agitated, volatile

Alvin Etler
1913–1973
Quintet
I. \( \text{\#} = 66 \)
II. \( \text{\#} = 132 \)
III. \( \text{\#} = 56 \)
IV. \( \text{\#} = 138 \)

John Stevens
b. 1951
Seasons
I. Spring
II. Summer
III. Autumn
IV. Winter

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.