2017–2018 Season
559th Concert

Wednesday 4 April 2018
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

CLOCKS IN MOTION
Matthew Coley, Percussion
Chris Jones, Percussion
Sean Kleve, Percussion
Andrew Veit, Percussion

Marc Mellits
Gravity
composed for Clocks in Motion

John Luther Adams
Drums of Winter from Earth and the Great Weather

Anders Kopel
Mechanical Ballet

Andrew Rindfleisch
Atomic Atomic
composed for Clocks in Motion

Traditional
Laylit Houb
arr. Matthew Coley
featuring Matthew Coley, Hammered Dulcimer

Valeria Luta
Fantezie
arr. Matthew Coley
featuring Matthew Coley, Hammered Dulcimer

Matthew Welch
Marimbaireached

John Cage
Third Construction

School of Music
Hailed as “nothing short of remarkable” (ClevelandClassical.com) and “the most exciting addition to Madison's classical music scene” (The Isthmus), Clocks in Motion is a percussion quartet that performs new music, builds many of its own instruments, and breaks down the boundaries of the traditional concert program.

Formed in 2011, Clocks in Motion is quickly becoming a major artistic force in today's contemporary music scene. Among its many recent and upcoming engagements, the group served as performers at the Interlochen Arts Academy, The Stone (N.Y.), Overture Center for the Arts (Wisc.), Casper College (Wyo.), University of Michigan, Baldwin-Wallace University, University of North Carolina-Pembroke, and Ewell Concert Series (Va.).

With a fearless and uncompromising ear to programming challenging and adventurous contemporary percussion ensemble repertoire, Clocks in Motion consistently performs groundbreaking concerts which involve performance art, theater, and the construction of new instruments. Clocks in Motion’s instrument collection now includes a set of 88 microtonal steel pipes known as the Galvitone, a microtonal marimba known as the Quarimba, and six sets of Sixxen, large metal microtonal keyboard instruments built for Xenakis’ 1979 masterpiece, Pleiades. These instruments serve as a great resource and inspiration to the creation of new music and are useful in the performance of pre-existing works. Featuring world premieres alongside rarely performed classic works, Clocks in Motion strives to create a new canon of percussion repertoire.

Not only known as a virtuosic performing ensemble, Clocks in Motion works passionately to educate young audiences through master classes, residencies, presentations, and school assemblies. The individual members of Clocks in Motion’s unique skill sets and specialties contain an impressive mix of musical styles including, rock, jazz, contemporary classical music, orchestral percussion, marching percussion, and world music styles. Clocks in Motion works regularly with all age groups in accessible hands-on workshops. For more information, visit clocksinmotionpercussion.com

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.