Dalton Wed@7:30pm: *Live and Interactive!*

**2017-2018 Season**

**289th Concert**

**Wednesday 24 January 2018**

Dalton Center Recital Hall

7:30 p.m.

Pre-Concert talk with Dr. David Colson at 7 p.m.

**ADVANCED JAZZ ENSEMBLE**

Andrew Rathbun, Director

Yakov Tsvietinskyi, Trumpet

Benjamin Schmidt-Swartz, Soprano and Alto Saxophones

Eddie Codrington, Tenor Saxophone and Flute

Grayson Nye, Piano

Andrew Saliba, Guitar

Matthew Epperson, Bass

Madison George, Drums

*with*

Christopher Biggs, Electronics

Grayson Nye

*Autumnal Equinox*

Andrew Saliba

*Silent Minority*

Caleb Elzinga

*Do You Want To Be My Friend*

Ben Schmidt-Swartz

*Eleanor’s Terrible Terrible*

Matthew Epperson

*Lullaby 01*

Eddie Codrington

*Obsidian Galaxy*

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.