University Bands
2017–2018 Season
165th Concert
Sunday 19 November 2017
Miller Auditorium
3:00 p.m.

UNIVERSITY CONCERT BAND
David W. Montgomery, Conductor
Amy Boerma, Guest Conductor
Vincent Rubino, Graduate Assistant Conductor

Daniel McCarthy
b. 1955
Comets in Winter Sky (2000)
Vincent Rubino, Conductor

David Maslanka
1943–2017
Tears (1994)
David Montgomery, Conductor

Robert Jager
b. 1939
Third Suite (1965)
I. March
II. Waltz
III. Rondo
Amy Boerma, Conductor

intermission
Leonard Bernstein
Overture to “Candide” (1956/1986)
1918–1990
trans. Clare Grundman
John Leonard, Conductor

Gustav Holst
Hammersmith (1930)
1874–1934

David Maslanka
Concerto Number 3 for Piano and Wind Ensemble (2016)
(“Do You Know My Name?”)
1943–2017
Yu-Lien The, Piano

Percy Aldridge Grainger
Colonial Song (1918)
The “Gum-Suckers” March (1942)
1882–1961

The University Bands benefit greatly from and are grateful for the support of our excellent applied music faculty: Georgiy Borisov (clarinet), Jacob Cameron (tuba/euphonium), Martha Councell-Vargas (flute), Lin Foulk (horn), Stephanie Hovnanian (clarinet), Nora Lewis (oboe), Judy Moonert (percussion), Andrew Rathbun (saxophone), Wendy Rose (bassoon), Scott Thornburg (trumpet), Robert White (trumpet), and Steve Wolfinbarger (trombone).

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.