34th Annual
Tribute to the Great Swing Bands

2017–2018 Season
161st Concert
Friday 17 November 2017
Dalton Center Recital Hall
8:00 p.m.

UNIVERSITY JAZZ LAB BAND
Rufus Ferguson, Director
assisted by
Yakiv Tsvietinskyi, Trumpet
Halle Shadrake, Savannah Lents, Travon Williams,
and Janos Csonka, Vocal Quartet

Jeff Hamilton/John Clayton
Max
(Clayton Hamilton Big Band)
Soloists: Jeff Grassi, alto saxophone; Kyle Burgess, alto saxophone;
Josh Moran, guitar; Ivan Akansiima, piano; Daniel Gayden, drums

Billy Strayhorn
Raincheck
(Duke Ellington Orchestra)
Soloists: Benjamin Hahn, trombone; Quinn Blakeney, tenor saxophone

Duke Ellington
Chinoiserie
(Duke Ellington Orchestra)
Soloists: Lorimer Arteaga, tenor saxophone; Ross Peterson, baritone saxophone

Frank Foster
Shiny Stockings
(Count Basie Band)
Soloist: Yakiv Tsvientinskyi, trumpet

Ray Noble
Cherokee
(Charlie Barnet Band)
Soloist: Lorimer Arteaga, tenor saxophone

Frank Loesser
Say It Over and Over Again
(Joe Lovano Band)
Soloists: Lorimer Arteaga, tenor saxophone; Ivan Akansiima, piano
Jimmy McHugh  
*Sunny Side of the Street*  
(Tommy Dorsey Band)  
Vocal Quartet: Halle Shadrake, Savannah Lents, Travon Williams, Janos Csonka

UNIVERSITY JAZZ ORCHESTRA  
Scott Cowan, Director  
*featuring*  
John Proulx, Vocals

Fletcher Henderson  
*Hotter Than ‘Ell*  
Soloists: Eddie Codrington, tenor saxophone; Brent Proseus, trumpet; Caleb Elzinga, tenor saxophone

Oliver Nelson  
*Miss Fine*  
Soloist: Yakiv Tsvientinskyi, trumpet

Duke Ellington  
*Madness In Great Ones*  
Soloist: Brent Proseus, trumpet

Billy Strayhorn  
*Isfahan*  
Soloist: Ben Schmidt-Swartz, alto saxophone

Harry Warren  
*I Only Have Eyes For You*  
(Frank Sinatra)  
Soloists: John Proulx, vocals; Ivan Akansiima, guitar; Caleb Elzinga, tenor saxophone

Fletcher Henderson  
*Wrappin’ It Up*  
Soloists: Ben Schimdt-Swartz, alto saxophone; Jesse Lemons, trumpet; Stephanie Ondracek, clarinet

Vernon Duke  
*April in Paris*  
(Count Basie Band)  
Soloist: Yakiv Tsvientinskyi, trumpet
The jazz scene is abuzz about singer, pianist, composer, and recording artist, **JOHN PROULX** (pronounced “Proo”). His piano playing is hot and swinging, and his voice recalls the smooth, mellow sounds of a young Chet Baker. His latest CD, *Say It*, is due out on Feb. 19, 2018 on the ArtistShare crowd-funding label. It features Chuck Berghofer, Joe LaBarbera, Larry Koonse, Bob Sheppard, a duet with Melissa Manchester, and three string quartet arrangements by Alan Broadbent. His previous three albums, *The Best Thing For You*, *Baker’s Dozen—Remembering Chet Baker*, and *Moon and Sand*, have garnered national and international acclaim, and his fan base is quickly growing. In addition to touring with his own trio, Proulx has performed with the likes of Anita O’Day, Natalie Cole, Melissa Manchester, and Marian McPartland.

Proulx is also a Grammy-winning composer. Jazz legend, Nancy Wilson, recorded “These Golden Years”, a song that he co-wrote with lyricist D. Channsin Berry, for her 2006 Grammy®-winning CD, *Turned to Blue*. Most recently, Proulx co-wrote a song called “Stained Glass” with Melissa Manchester for his new album, “Say It”. Proulx and Melissa also co-wrote a song called “Big Light” for her 20th studio album, *You Gotta Love The Life*, featuring a duet with Melissa and Al Jarreau. Jazz singer, Mary Stallings, recorded “Stuck in a Dream” (2005, “Remember Love”), and “Before You Know It” (2010, “Dream”), two songs Proulx co-wrote with lyricist K. Lawrence Dunham. Deana Martin also recorded “Stuck in a Dream” on her latest album, *Destination Moon*.

Proulx began his formal musical education at the age of three in Grand Rapids, Mich. on Suzuki violin but quickly switched to classical piano lessons. His late grandfather, Clyde Proulx, was a jazz guitarist who introduced him to the world of jazz. Hooked on the freedom of improvisation, his education took him to Chicago to study at Roosevelt University’s Chicago School of Performing Arts. In 2001, he moved to Los Angeles to further his musical pursuits. He has emerged as a young talent on the Los Angeles jazz scene and loves the wide-range of opportunities the city has to offer. Proulx spent four months in 2009 at the prestigious Feinstein’s at the Loews Regency hotel in New York playing a nightly solo piano/vocal engagement. Since then, John has appeared on Michael Feinstein’s radio show on NPR, “Song Travels” as well as on Marian McPartland’s radio show, “Piano Jazz”. John just recently moved to Michigan to pursue a Masters degree from Western Michigan University.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.