Student Recital
Monday 4 December 2017
Dalton Center Recital Hall
7:30 p.m.

STUDENT COMPOSERS II

Mike Flynn
b. 1992
Ding (2017)
for fixed media

Michael Zutis
b. 1994
My November Guest (2017)
text from A Boy’s Will by Robert Frost
Bri Rigozzi, Soprano
Michael Zutis, Piano

Keegan Nordby
b. 1996
error code 80200053 (2017)
for fixed media

Ethan Fegan
b. 1996
EMI (2017)
for fixed media

Carolyn Borcherding
b. 1992
Tangled Illusions in a Twisting Dream (2017)
for koto and triggered fixed media
Carolyn Borcherding, Koto

Evan Leffert
b. 1996
Dis-Incidence (2017)
for fixed media
Elliott Lupp

*Elucidate Ad Nauseum* (2017)

b. 1991

Savannah Gonsoulin, Mezzo-Soprano
Molly Hodson, Flute
Emily Mikel Rowe, Clarinet
Kathy Hernandez, Bassoon
Dominic Hayes, Horn
Negar Afazel, Violin
Conor Large, Cello

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.