Jazz Masters Series
Thursday 5 October 2017
Dalton Center Recital Hall
7:30 p.m.

MOSS
Theo Bleckmann, Vocals
Peter Eldridge, Vocals
Lauren Kinhan, Vocals
Jo Lawry, Vocals
Kate McGarry, Vocals

with
Greg Jasperse, Vocals
Andrew Rathbun, Saxophone
Tom Knific, Bass
Keith Hall, Drums

ADVANCED JAZZ ENSEMBLE
Andrew Rathbun, Director

GOLD COMPANY
Greg Jasperse, Director

UNIVERSITY JAZZ ORCHESTRA
Scott Cowan, Director

Program to be selected from the following:

Bleckmann
All Those Years

Imogen Heap/arr. Hollenbeck
Canvas

Lauren Kinhan
Chasing The Sun

Bly/Eldridge/arr. Saliba
Driving to Town Late to Mail a Letter

E.E. Cummings/McGarry
I Carry Your Heart

Favre/Kinhan/arr. Kinhan
Letters to an Old Man

Bleckmann/arr. Tsvietinskyi
Liberta

Yakamochi/Levy/arr. Bleckmann
Longing

Shaw/Quenzwer/Madison/arr. Fox
Moon Ray

Buckingham/arr. McGarry
Never Going Back Again
Individually, **MOSS** is five phenomenal and distinctive vocalists: Theo Bleckmann, the effusive German-American meistersinger and ECM-recording artist known for his brilliant collaborations with Meredith Monk, Ambrose Akinmusire, and Laurie Anderson; Vocalist, pianist, composer Peter Eldridge, a melodic poet whose evocative songwriting wanders freely and deeply from genre to genre, also a member of the vocal quartet New York Voices; Kate McGarry, a Grammy® nominated vocal polymath equally at home with jazz and folk traditions; Lauren Kinhan, idiosyncratic composer, wordsmith and vocalist marches to her own drummer on her three varietal CDs of originals or in her newly minted project of standards, she also shares the New York Voices footprint; and newest member, Brooklyn-based Australian Jo Lawry, a singer-songwriter rooted in jazz who has become well-known beyond jazz circles for her work with Sting, Paul Simon and Peter Gabriel. Together, they are MOSS, a vocal supergroup that intertwines jazz, classical, pop, folk, electronica, world music, and poetry into an arresting and unique sonic species of art.

On their debut recording released in 2008, they won a spot in DownBeat’s Best CDs of the 2000s issue, along with many other glowing reviews. Also featured on the recording is founding member Luciana Souza, Brazilian singer/composer whose repertoire ranges from bossa novas and Elizabeth Bishop to Steely Dan.

Now, nearly a decade later, this powerful assembly of artists is back together again. This residency as the 2017 Western Michigan University Jazz Masters guest artist is the beginning of the next chapter for MOSS.