A Brass Celebration of Christmas
Sunday 10 December 2017
Miller Auditorium
3:00 p.m.

WESTERN BRASS QUINTET
Scott Thornburg, Trumpet
Robert White, Trumpet
Lin Foulk, Horn
Daniel Mattson, Trombone
Jacob Cameron, Tuba
Steve Wolfinbarger, Conductor
Judy Moonert, Percussion
David Little, Narrator

assisted by student colleagues
Samuel Gustavson, Jesse Lemons, Maximillian McNutt,
   Michael Moore, Hannah Nicholson, Brent Proseus, Trombone
   Stephen Blanco, Nick Cramer, Dominic Hayes, Kaitlin Hosey,
   Karlee Kamminga, Raine Kuch, Zach Nicely, Horn
   Nathaniel Chiu, Will Ford, Tim Wight, Trombone
Connor Clayton, Vicente Hernandez, Bass Trombone
Thomas Huffmaster, Shannon Rouston, Tuba
Lauren Birkmeier, Euphonium
Alex Snyder, Matt Weirick, Percussion

Tielman Susato
c.1500–1561
arr. Iverson/Bullock

Four Dances from *The Danserye*
   I.  La Mourisque
   II.  Ronde
   III.  Basse Danse Bergeret
   IV.  Pavane Battaille

Jake Runestad
arr. Brian Buerkle

Let My Love Be Heard
Herbert Haufrecht  
*Symphony for Brass and Tympani*  
1909–1998

I. Dona Nobis Pacem  
II. Elegy  
III. Jubilation

intermission

Eric Ewazen  
*Colchester Fantasy*  
b. 1954

I. The Rose and Crown  
IV. The Red Lion

Western Brass Quintet

Sean Ivory  
*Wexford Carol*  
b. 1969

Jim Parker  
*A Londoner in New York*  
b. 1934

I. Echoes of Harlem  
II. The Chrysler Building  
IV. Central Park  
V. Radio City

arr. Anthony DiLorenzo  
*Christmas Toons*

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.