2017–2018 Season
190th Concert

Wednesday 29 November 2017
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

QUINTESSENTIALLY COWAN
The Ensembles and Music of Scott Cowan

Scott Cowan, Trumpet and Flugelhorn
with WMU faculty
Andrew Rathbun, Tenor Saxophone
Greg Jasperse, Vocals
Matthew Fries, Piano
Tom Knific, Bass
Keith Hall, Drums

Program to be selected from the following:

Scott Cowan
Equilibrium
Scott Cowan
Jubilation and Celebration
Scott Cowan
Agapé
Scott Cowan
Laminin
Scott Cowan
Pass The Grease Please
Scott Cowan
Blue Dance
with Yakiv Tsvietinkskyi and Tylar Bullion
Scott Cowan
Hallelujah 8:28
with Ben Schmidt-Swartz and Tylar Bullion
Scott Cowan
Summer Dragonfly
University Jazz Orchestra with guest soloist Keith Hall

Clare Fischer
adapt. Scott Cowan
Algo Bueno
WMU faculty with the University Jazz Orchestra
SCOTT COWAN has performed with internationally recognized jazz artists Donny McCaslin, Ingrid Jensen, Billy Hart, Fred Hersch, Richie Cole, Bob Mintzer, Slide Hampton, Alan Dawson, Jim McNeely, George Garzone, James Carter, Kenny Wheeler, Billy Eckstine, Bob McChesney, Jon Faddis, Kenny Burrell, Lou Donaldson, and others. He is the recipient of the Boston Jazz Society Outstanding Jazz Soloist Award. His recent CD, *Jack’s Place*, which features eleven original compositions for quartet, quintet, sextet and octet is found on blujazz records and has been featured on over 50 U.S. radio stations. His first CD, *Premiere*, also features original compositions and arrangements and is found on Sea Breeze records.

Cowan is an Artist/Educator clinician for the Conn-Selmer instrument company and a published composer/arranger with UNC Jazz Press. His award winning jazz compositions and arrangements have been premiered at Lincoln Center in New York City, International Association of Jazz Educators conferences, the Boston Globe Jazz Festival, and the Detroit International Jazz Festival. Cowan has been a clinician at the International Association of Jazz Educators, The Michigan Music Conference, and state and district jazz festivals in Illinois, Michigan and Massachusetts, as well as many universities and colleges nationwide. His articles have been featured in the International Trumpet Guild Journal, JAZZed Magazine, and Conn-Selmer’s electronic periodical Keynotes.

Cowan is a Fulbright Scholar and received the Distinguished Chair Award in American Studies (research/teaching) at the University of Ulster in Derry/Londonderry, Ireland in 2013. In 2012 he received the College of Fine Arts Distinguished Teaching Award at Western Michigan University. He holds a B.A. and M.M. from the New England Conservatory and a D.M.A. from the University of Miami. Cowan is currently an Associate Professor of Jazz Studies at Western Michigan University where he directs the WMU Jazz Orchestra, coaches chamber ensembles, and teaches jazz theory, jazz arranging, jazz improvisation, applied jazz brass, and jazz appreciation. He has held faculty positions at the New England Conservatory of Music, Berklee College of Music, and Eastern Nazarene College. For more information on his recordings and music visit cowanjazz.com.

KEITH HALL has established himself as a passionate educator and joyful performer over the last 25 years. For 12 years, Hall spent much of his time touring worldwide and recording with singer and Concord Recording Artist Curtis Stigers. Hall has also performed with the likes of Randy Brecker, Betty Carter, Wynton Marsalis, Sir Roland Hanna, John Hicks, Joe Lovano, Wynton Marsalis, Michael Phillip Mossman, Janis Siegel, Luciana Souza, Terrell Stafford, Steve Wilson, Joe Wilder, and Miguel Zenon. He has recorded four CDs with Curtis Stigers as well as many other artists, and he continues to tour and record with his critically acclaimed NYC-based trio TRI-FI.

Hall lived and worked in New York City for nine years performing in a multitude of musical contexts. Although most of these were jazz, he was also a regular sub for Tommy Igoe on Broadway’s Lion King. Hall was a member of the Latin-jazz quartet, Grupo Yanqui, chosen by the United States State Department and Jazz at Lincoln Center to represent the United States in the American Music Abroad Program. Hall was also chosen to be a member of the prestigious Betty Carter’s Jazz Ahead in 1997.

Hall is the Executive Director of the Keith Hall Summer Drum Intensive, a one of a kind jazz drum camp that celebrated its tenth year in 2016. He is also the Executive Director of TUNED IN, a nonprofit organization, which focuses on supporting the power of music education to change lives. Hall is the author of two instructional jazz drum set books: *Jazz Drums Now! Vol. 1* and *Jazz Drums Now! Vol. 2* and is the radio host for Jazz Currents on WMUK, the NPR affiliate in Kalamazoo, Mich.