Dalton Wed@7:30pm: Live and Interactive!

Wednesday 11 October 2017
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

BIRDS ON A WIRE
Maria Guglielmina, Flute
Emily Mikel, Clarinet
Eric Dalmau, Violin
James Alexander, Cello
Justin Ortez and Molly Sanford, Piano
Evan Leffert, Percussion
David Colson, Conductor

Chin Ting Chan
Acoustic Field (2011)

Carter Rice
Acousmagic (2016)
for magician and live electronics
Carter Rice, Magician

Tristan Murail
Cloches d’Adieu, Et Un Sourire (1992)
Justin Ortez, Piano

Richard Johnson
Socavino (2015)
for electronic sounds and video

Christopher Biggs
Special Anxieties (2006)

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.