

THE NORTHERN MEDIEVAL WORLD: ON THE MARGINS OF EUROPE

The Northern Medieval World: On the Margins of Europe aims to integrate research from historical, archaeological, literary, and other traditions. Highly interdisciplinary in scope, the series also embraces gender, literary, manuscript, philosophical, religious, and textual studies, as well as sources for educational use. We welcome cutting-edge approaches that seek to engage with all of medieval Scandinavia: not only Denmark, Iceland, Norway, and Sweden but also regions of the world that were part of the Norse universe in the Middle Ages—such as Rus, Normandy, the Danelaw, and Greenland. Comparative studies are also welcome, as long as there is a significant Northern focus.

Geographical Scope

Scandinavia and its wider geographical context

Chronological Scope

Medieval

Keywords

Medieval Scandinavia; history; literature; law; gender; paleography; philosophy; religion; translations; editions

Further Information

For questions or to submit a proposal, please contact the acquisitions editor or visit our website:

wmich.edu/medievalpublications/northern-medieval-world

Acquisitions Editors

Erin Sweany (esweany@gmail.com)

Emily Winkler (emily.winkler@history.ox.ac.uk)

Editorial Board Chair

Carolyn Larrington, St. John's College, Oxford

Series Editorial Board

Oren Falk, Cornell University

Dawn Hadley, University of York

Kate Heslop, University of California, Berkeley

Jana Schulman, Western Michigan University

Jón Viðar Sigurðsson, Universitetet i Oslo

Recent Books in the Series

Richard North, Erin Goeres, and Alison Finlay, eds., *Anglo-Danish Empire: A Companion to the Reign of King Cnut the Great* (2022)

Ryder Patzuk-Russell, *The Development of Education in Medieval Iceland* (2021)

Daniel C. Najork, *Reading the Old Norse-Icelandic Maríu saga in its Manuscript Contexts* (2021)

Publishing with MIP

Books published with Medieval Institute Publications of Western Michigan University use literary, historical, and material sources and employ innovative and interdisciplinary approaches to what it has meant to be human through the ages. We value a diverse array of established and new voices in humanities research. MIP offers rapid turn-around times, the newest digital policies, and global distribution. Books are distributed worldwide through our publishing partner, De Gruyter.

Image Credit: Warrior Fighting a Dragon, c. 1170-1180, Cleveland, The Cleveland Museum of Art, purchase from the J. H. Wade Fund, 1951.546. Public domain.