GABRIELLE GOLIATH
Co-Sponsors: Gwen Frostic School of Art
Gabrielle Goliath was born in Kimberley, South Africa, in 1983. She has an MAFA and BAFAA from the University of the Witwatersrand in Johannesburg. She has had three solo exhibitions in Johannesburg at Nixo on Arts on Main, Circa and Gallery Momo and a solo exhibition at Goodman Gallery in Johannesburg. Goliath has also exhibited extensively on local group exhibitions including Alternating Conditions: performance art in South Africa at Goodman Gallery, Goethe on Main & the Bag Factory, Transformations: Women’s Art from the late 19th Century at the Johannesburg Art Gallery and Space at Museum Africa. Internationally, her work featured on the Dak’ Art Biennale and Photoville, the Tierney Fellowship Exhibit in New York in 2012 and Between the Lines at the Former Tagesspiegel I Building in Berlin in 2013. She is a recipient of the Tierney Fellowship Award, the Brait Everard Road Award 2007 and the Wits Martienssen Prize. Currently her work is representing Aluminium Upcycled/Sustainable Design Strategies in Historical Perspective will explore the longer history of “upcycling” (transforming discarded material into goods of elevated worth). Starting with aluminium and its history in Michigan, this presentation will roam through the centuries and across the globe. Landing on Adisa’s recent plan to turn the Pacific plastic garbage patch into upscale running shoes.

DATES: September 29-30, 2016
HOST: Dr. Sarah Hill (sarah.hill@wmich.edu)

MARIANELA BOAN
Co-Sponsor: Dance
The invitation of Marianela Boán’s Contemporary Dance Company from the Dominican Republic will mark the WMU Department of Dance’s first hosting of an international company to its studios. This week-long residency (September 11-17) will feature multiple interactions between this internationally acclaimed company and our students, the greater university population and the Kalanmoozo community. Master classes will range from modern jazz to hip-hop to folkloric to improvisation to choreography. Ms. Boán and her dancers will also perform in two public performances – one at the Kalanmoozo and the other at the Student Union Ballroom. A number of his works in advance of his visit, with original material provided by Carberg. Upon his arrival, Carberg would conduct rehearsals with both ensembles, coaching them on the performance practices needed to realize his music effectively. Additionally, Carberg would offer classes in his compositional methods and techniques, and a master-class for the Western Piano Studio. Finally, select students from the studio would be offered private lessons with Mr. Carberg. Frank is a world-class artist and would have a huge impact.

DATES: September 29-October 1, 2016
HOST: Andrew Rathburn (andrew.rathburn@wmich.edu)

JUSTIN DU BOIS
Co-Sponsors: Chemistry
Dr. Justin Du Bois is leveraging the power of molecular design and chemical synthesis to address problems in catalysis, natural product assembly, chemical biology, and pharmacology. One focus is the role of ion channels in electrical conduction and the specific involvement of such biomolecules in more complex functions associated with these ion channels. During his visit Dr. Du Bois will provide a scientific presentation as well as small group discussions around the development of collective collaborations to solve complex scientific.

DATES: October 2016
HOST: James J. Kiddie (james.kiddie@wmich.edu)

VISITING SCHOLARS AND ARTISTS PROGRAM COMMITTEE
Dr. Elle Schuffens, Chair
Dr. Julie Alyn
Ms. Tonya Dain

DAVID ALPERT
Co-Sponsors: Theatre and Dance
David Alpert, a NYC based director, was most recently represented on Broadway as the Associate Director for IF/THEN and the Tony-Award winning production of THE TRIP TO BOUNTIFUL, and he assisted on THE BEST MAN and GUYS AND DOLLS. At the Guthrie Theater, David assisted directed the world-premiere of Tony Kushner’s THE INTELLIGENT HOMOSEXUAL’S GUIDE... David is also the Artistic Director of Main Stage Programming for BroadwayCon, a convention for thousands of Broadway fans held in New York City. David Alpert will come to WMU to direct a production for the Department of Theatre. In residence September 14-28, he will also teach classes in directing and in auditioning for musical theatre to students from Theatre and Dance. Mr. Alpert will also provide a public talk on what it’s like to work on Broadway.

DATE: August 22 - September 30, 2016
HOST: Mark Liermann (mark.liermann@wmich.edu)

UZI BARAM
Co-Sponsors: Anthropology, Geography, and History
Dr. Uzi Baram is Professor of Anthropology and Director of the Public Archaeology Lab at New College in Sarasota, Florida. His research interests include the contemporary significance of the past, heritage tourism, the pedagogy of community service learning, and the intersection of heritage and social justice. Dr. Baram will present a public lecture on September 29, that will make his current thinking on the need for a more inclusive past accessible to a general audience.

DATES: September 26-27, 2016
HOST: Michael Nassaney (nassaney@wmich.edu)

CARL ZIMRING
Co-Sponsors: College of the Environment and Sustainability
The Road to a Zero-Waste Future Through the Past? Sustainable Design Strategies in Historical Perspective: Dr. Carl Zimring, Pratt Institute; Sept. 29, 2016. In this lively, illuminating presentation, the author and Professor of Architecture and Urban Planning at Pratt Institute, Dr. Zimring (Cash for Your Trash: Scrap Recycling in America; Clean and White: A History of Environmental Racism in the United States; and the forthcoming Aluminum Upcycled/Sustainable Design Strategies in Historical Perspective) will explore the longer history of “upcycling” (transforming discarded material into goods of elevated worth). Starting with aluminium and its history in Michigan, this presentation will roam through the centuries and across the globe. Landing on Adisa’s recent plan to turn the Pacific plastic garbage patch into upscale running shoes.

DATES: September 6-16, 2016
HOST: Andrew Hemnstich (andrew.hemnstich@wmich.edu)

LILIANA ZAHARIA
Guest Artist: Geography and Environmental Sustainability Studies
Dr. Liliana Zaharia is a professor in the Department of Meteorology-Hydrology, and Director of the Research Centre for Hydrology, Water Resources Management and Water Relational Studies. Since 1996, she has published more than 160 scientific books and articles. She directs and coordinates multiple national and international research projects and is well-known in both Romania and European water resources community. She will give lectures on climate change impacts on water resources, flood risk and its management in Romania. Her visit will enhance global awareness of climate change impacts by WMU community and create potential academic collaborations between WMU and The University of Bucharest, Romania.

DATE: October 1-11, 2016
HOST: Chansheng He (chansheng.he@wmich.edu)

LISA PRESSMAN
Co-Sponsor: Gwen Frostic School of Art
Lisa Pressman is a visual artist whose paintings incorporate oil, wax, collage and other mixed media to create works that allude to a personalized time and space. The works are the products of the slow and gradual processes of realization and transformation. She creates paintings that draw from the place of “not knowing” and exploration. Ms. Pressman will conduct a public lecture on October 6, 2016. The audience for this lecture includes the College of Fine Arts, the Frostic School of Fine Arts, the general public, and the Art 1200: Introduction to Art students taught by the host professor. Workshops and individual critiques are planned for art students on October 5th and 6th.

DATE: October 4-7, 2016
HOST: Mark Liermann (mark.liermann@wmich.edu)

DAVID ALPERT
Co-Sponsors: Theatre and Dance
David Alpert, a NYC based director, was most recently represented on Broadway as the Associate Director for IF/THEN and the Tony-Award winning production of THE TRIP TO BOUNTIFUL, and he assisted on THE BEST MAN and GUYS AND DOLLS. At the Guthrie Theater, David assisted directed the world-premiere of Tony Kushner’s THE INTELLIGENT HOMOSEXUAL’S GUIDE... David is also the Artistic Director of Main Stage Programming for BroadwayCon, a convention for thousands of Broadway fans held in New York City. David Alpert will come to WMU to direct a production for the Department of Theatre. In residence September 14-28, he will also teach classes in directing and in auditioning for musical theatre to students from Theatre and Dance. Mr. Alpert will also provide a public talk on what it’s like to work on Broadway.

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DATES: September 6-16, 2016
HOST: Andrew Hemnstich (andrew.hemnstich@wmich.edu)
THE ROSE ENSEMBLE
Co-Sponsors: Music – Choral Program and Collegium Musicum
The Rose Ensemble has achieved an international reputation as a premiere early music ensemble. Each performance illuminates centuries of rarely heard repertoires, bringing to modern audience’s research and fresh perspectives on history, culture, politics and spirituality from around the globe. With ten critically acclaimed recordings and diverse concerts, the group has thrilled audiences across the world with repertoire spanning 1,000 years and over 25 languages. This residency is collaboration between WMU and the Michigan Festival of Sacred Music (MFSM). The schedule will feature a concert on October 30, 2016 in Dalton Recital Hall at WMU. The following day, members of the Rose Ensemble will give an educational workshop with students from WMU’s Collegium Musicum and University Chorale. All events will be open to the public.

DATE: October 30-31, 2016
HOST: Kimberly Dunn Adams (kimberly.adams@wmich.edu)

JOSEPH TAN
Co-Sponsor: Business Information Systems and 12th WMU IT Forum
Dr. Joseph Tan, a renowned scholar in information systems and e-Health Informatics, will be an event speaker at the 12th Western Michigan IT Forum to give a presentation on “Big Data and IoT Education in Canada,” which is tentatively scheduled from 1:30 to 2:40 pm on November 4, 2016 at the Fetzer Center, WMU. His talk will provide sights into future education direction as compared with the industry best practices in the US. In addition, Dr. Tan may be arranged to preside a special session on “Data Analytics for Healthcare Education” for healthcare and IT faculty from WMU and the Midwest and serve as a panelist in the plenary session at the Forum. The corresponding sessions are scheduled from 10:35 to 11:55 a.m. and from 3 to 4:43 p.m. respectively.

DATE: November 4, 2016
HOST: Mike Tarn (mike.tarn@wmich.edu)

FRASER STODDART
Co-Sponsor: Chemistry
Sir Fraser Stoddart, presently a Board of Trustees Professor of Chemistry at Northwestern University, was previously the Saal wester Professor of Chemistry at the University of California, Los Angeles. Before, he was the Fred Kavli Chair of Nano Systems at UCLA while he was the Director of the California Nano Systems Institute from 2002-2007. Sir Stoddart has pioneered the development of the use of molecular recognition and self-assembly processes in template-directed protocols for the synthesis of supramolecular architectures. Through his work, Sir Stoddart has become one of the few chemists to have opened up a new field of chemistry during the past 25 years. He has published over 1000 scientific publications and authored several books. Proposed activities include a public colloquium and Harmon research presentation.

DATES: November 14-15, 2016
HOST: Ramakrishna Guda (ram.guda@wmich.edu)

KANWAL K. MUTHU
Co-Sponsors: Industrial & Entrepreneurial Engineering & Engineering Management; Engineering Design Manufacturing & Management System; and Mechanical & Aeronautical Engineering
Mr. Kanwal K. Muthu has over forty years of illustrious career in a range of Indian industries, and is currently serving as President of Corporate Consultancy Services, Gurgoan, India. Mr. Muthu is well known for his depth and breadth of knowledge in many spheres of industrial sector including engineering, senior management, national & international trade regulations, and human resource management. After earning his undergraduate degrees from UK & Bombay University and graduate studies at lit Delhi and West Berlin, Germany, Mr. Muthu led many multinational (MNCs) firms in management roles while concurrently serving in academia. He has earned several prestigious awards and recognition including two Lifetime Achievement Awards and also an award for his outstanding contribution to the profession of Industrial Engineering from /IE. Mr. Muthu is a frequent invited speaker in large forums and he is well known for the consistently high quality of his talks. While visiting here at WMU Mr. Muthu will be making two public presentations

DATE: May 8-15, 2017
HOST: Dr. Tarun Gupta (tarun.gupta@wmich.edu)

SCHOLARS AND ARTIST PROGRAM 2016-2017