VISITING SCHOLARS AND ARTISTS PROGRAM
Established in 1960, the Visiting Scholars and Artists Program (VSAP) significantly contributes to the intellectual life of Western Michigan University. This program provides funds for academic units to bring distinguished scholars and artists to campus. These visitors meet with faculty and students in their fields and address the community at large. Since the program began, it has supported over 600 visits by scholars and artists representing more than 80 academic disciplines. Following are biographical sketches of the scholars and artists participating in the 2015-16 Visiting Scholars and Artists Program.

Dates are subject to change. For information about specific topics, detailed schedules for each scholar or artist, and specific times and locations of events, please contact the corresponding host or the sponsoring departments as outlined below.

VISITING SCHOLARS AND ARTISTS PROGRAM COMMITTEE
Dr. Elke Schoffers, Chair  Dr. Joan Herrington
Ms. Wendy Kershner  Dr. Pavel Ikonomov
Ms. Tonya Dean

MARTHA BAILEY
Co-Sponsors: Department of Economics, Center for African Development Policy Research, Lee Honors College, and College of Arts and Sciences

MARTHA BAILEY
Martha Bailey is an Associate Professor of Economics and a Research Associate Professor at the Population Studies Center at the University of Michigan. She is also a Faculty Research Fellow at the National Bureau of Economic Research. Bailey received her B.A. from Agnes Scott College in 1997 and her PhD from Vanderbilt University in 2005. Prior to joining the University of Michigan economics faculty, she was a scholar in the Robert Wood Johnson Health Policy Program. She has served on the editorial board at the Journal of Economic History and currently serves on the board of editors at the Journal of Economic Literature and Demography. She will be available for an informal lunch conversation with faculty and students sponsored by Economics and CADPR and other collaborators such as History.

DATE: Thursday, October 8, 2015
HOST: Sisay Asefa (sisay.asf@wmich.edu)

CHERYL LAROCHE
Co-Sponsors: Department of Anthropology, Gender and Women’s Studies, Geography, History, and the Lewis Walker Institute

CHERYL LAROCHE
Dr. Cheryl LaRoche is a well-known archaeologist with interests in historical archaeology, the African Diaspora, oral history, the Underground Railroad, and the anthropology of race and racialization. She is a frequent lecturer; consultant to various agencies, museums, and historical societies; and author of the book, “Free Black Communities and the Underground Railroad: The Geography of Resistance” (2014). She will participate in the Ethno history seminar (November 19) where she will discuss her project on the Underground Railroad to a general audience, focusing on important sites in the Midwest (October 20).

DATES: October 19 to 21, 2015
HOST: Michael Nassaney (michael.nassaney@wmich.edu)

SUNGJAE CHOO
Sponsor: Department of Geography

SUNGJAE CHOO
Sungjae Choo is Professor of Geography at Kyung Hee University, Seoul, South Korea. He is president of the Economic Geographical Society of Korea, President of the Society for the East Sea, and serves on the South Korean President’s Committee on Regional Development. He has worked with the United Nations Group of Experts on Geographical Names (UNGEGN) in resolving maritime naming issues. Professor Choo will present lectures on Geographical Naming Issues in East Asia and their geopolitical and territorial implications and regional economic development. He will demonstrate the use of old maps and archival records to reconstruct territorial claims and geographical names. Faculty members, students, and the public are invited to his presentations. One lecture will be presented.

DATE: October 20 to 27, 2015
HOST: Joseph Stoltman (joseph.stoltman@wmich.edu)

HAROON GUNN-SALIE
Sponsor: Gwen Frostic School of Art

HAROON GUNN-SALIE
Haroon Gunn-Salie (born 1989, Cape Town) is currently based between Cape Town and Johannesburg. An active participant in the local contemporary art scene while completing his BA Honors in sculpture at the University of Cape Town’s Michaelis School of Fine Art in 2012, Gunn-Salie’s collaborative art practice translates community oral histories into artistic interventions and installations throughout South Africa. Recent projects and exhibitions include a public installation on the Sea Point Promenade in Cape Town, South Africa, Art Basel Miami Beach, VideoBrasil, Vitra Design Museum (Weil am Rhein, Germany). Recently, Gunn-Salie was selected by Simon Castets (Director, Swiss Institute), and Hans Ulrich-Obrist (Director, Serpentine Gallery, London) to participate in 89-Plus, an ongoing series of projects representing the work of the 89 best artists born after 1989.

DATES: November 2 to 13, 2015
HOST: Andrew Hennlich (Andrew.hennlich@wmich.edu)

WAGATWE SARA WANJUKI
Sponsors: Gender and Women’s Studies

Wagatwe Wanjuki is an activist and writer who started blogging about feminism and campus rape culture as a student at Tufts University. Since then, she is continuing to focus her work on ending campus sexual violence and using new media for social change. She is a prolific writer and a founding co-organizer of the Know Your IX ED ACT NOW. Wanjuki will visit WMU as part of the Raise Your Voice series, a yearlong event in 2015 dedicated to addressing the issues of sexual violence and harassment on campus and beyond. Wanjuki will give an evening public lecture, speak as part of the Honors College Lyceum, and lead a workshop of students, faculty, and staff interested in addressing sexual violence.

DATES: September 22 to 25, 2015
HOST: Susan Freeman (susan.freeman@wmich.edu)

ANGELA PEREIRA
Co-Sponsors: Department of Family and Consumer Sciences and the Office of Military and Veteran Affairs

ANGELA PEREIRA
Colonel (Retired) Angela Pereira, PhD served as a social worker in the U.S. Army for 25 years. Among her many duties she directed Soldier and Family Support Services in Heidelberg, Germany; directed a Combat Stress Control /Mental Health Clinic; and served as a division social worker during Operations Desert Shield/Storm. Among Colonel Pereira’s honors are the Legion of Merit, the Bronze Star Medal, and the Order of Military Medical Merit. She currently serves on the Advisory Council of the Military Family Research Institute at Purdue University. She will deliver a public presentation on military families, guest lecture in a graduate course on military family life, talk with students and faculty interested in military-related research, and meet with the WMU Chapter of Student Veterans of America.

DATES: November 6 to 10, 2015
HOST: Karen Blaisure (karen.blaisure@wmich.edu)

LUO YI
Sponsor: Department of Geography

LUO YI
Dr. Luo Yi is a professor at the Institute of Geographic Science and Natural Resources Research, and Deputy Director of Key Lab of Ecosystem Network Observation and Modeling
LENOM), Chinese Academy of Sciences, Beijing, China. He has done breakthrough work in modeling impacts of climate change on glacial recession and water resources in both the Yellow River Basin and Northwestern China and is a well-recognized hydrological expert in China. He will give lectures on climate change and the water shortage crisis in northern China.

**DATE:** November 9 to 16, 2015  
**HOST:** Chansheng He (chansheng.he@wmich.edu)

### HELEN FROWE

**Co-Sponsors:** Department of Philosophy, Center for the Study of Ethics in Society, Western Student Association, and Graduate Student Association

Dr. Helen Frowe is Wallenberg Academy Research Fellow in Philosophy at Stockholm University, where she directs the Stockholm Centre for the Ethics of War and Peace. Her main research interests are permissible harming and the ethics of war. Her recent publications include Defensive Killing (Oxford, OUP 2014) and How We Fight (co-edited with Gerald Lang, Oxford, OUP 2014). Prior to her current post, she was Senior Lecturer in Philosophy at the University of Kent and was a Leverhulme Early Career Fellow at the University of Sheffield.

Dr. Frowe’s visit will coincide with the 9th annual Philosophy Graduate Conference at WMU.

**DATE:** December 3 to 6, 2015  
**HOST:** Emily Mathias (emily.p.mathias@wmich.edu)

### ENSEMBLE DAL NIENTE

**Sponsor:** School of Music, and Haworth College of Business - Management

Described as “super-musicians” and noted for “bracing sonic adventures by some of the best new-music virtuosos around” (Chicago Tribune), Ensemble Dal Niente became the first-ever ensemble recipient of the coveted Kranichstein Music Prize at the 2012 International Summer Courses for New Music in Darmstadt, Germany. But this renowned music collective is also known for their innovative arts business model. Five members of Dal Niente will visit WMU, working with both Business/Management students and those in the School of Music on non-profit management, arts business models, performance practices, and promotion. While in residence, the ensemble will present a concert featuring world premieres by two School of Music faculty: Dr. Christopher Biggs and Dr. Lisa R. Coons.

**DATES:** March 2 to 3, 2016  
**HOST:** Lisa R. Coons (lisa.coons@wmich.edu)

### HELEN HIEBERT

**Co-Sponsors:** Friends of the University Libraries, Kalamazoo Book Arts Center, and Handmade Paper Guild of Southwest Michigan

Helen Hiebert is a professional papermaker and book artist based in Edwards, Colorado. She is the author of five books and has also produced a film about art and nature, ‘Water Paper Time’ (2008) as well as an instructional film on papermaking; ‘The Papermaker’s Studio Guide’ (2012). Her visit will include a public talk on the WMU campus, an exhibit of some of her work in Waldo Library, and an exhibit at the Kalamazoo Book Arts Center. Additionally, she will lead two papermaking workshops at the Kalamazoo Book Arts Center.

**DATES:** April 7 to 11, 2016  
**HOST:** Neil Chase (neil.chase@wmich.edu)

### FRANK TICHELI

**Co-Sponsors:** Western Michigan University Band Program and the School of Music

Dr. Frank Ticheli is undeniably the most respected and famous composer for winds and percussion music. His works are performed by university, high school, and middle school bands throughout the world, and his music is featured consistently at major music conventions and concerts. He has won many awards, including the 2012 “Arts and Letters Award” from the American Academy of Arts and Letters.

Ticheli will rehearse and conduct the “Frank Ticheli All-Star Band” and the WMU Symphonic Band throughout the annual Spring Conference in Miller Auditorium on April 14, 2016. Two visiting high school bands will also perform his music. Ticheli will present a clinic for conference attendees in Dalton Center, and he will teach a master class for WMU composition majors on Friday, April 15.

**DATE:** April 13 to 15, 2016  
**HOST:** Scott Boerma (scott.boerma@wmich.edu)