

# University Percussion Ensemble

2013–14 Season  
535th Concert

Monday 24 March 2014  
Dalton Center Recital Hall  
7:30 p.m.

JUDY MOONERT, Director  
Nicholas Chernich, Graduate Assistant

Gordon Stout  
b. 1952

*Prelude – Winter Song* (2007–08)

Huan Xu: marimba  
Amber Feltrin: marimba  
Austin Motiere: marimba  
Jason Mott: bass drum, tom-toms, field drum  
Kevin Levandoski: small crash symbol, splash symbol,  
flat top ride cymbal

Tom Nazziola

*Room for 4* (2011)

Kevin Levandoski: high doumbek  
Devin Andenno: low doumbek  
Jason Mott: cahon with snares  
Owen Rushford: bass cahon  
Coached by Nicholas Chernich

Peter Schickele  
b. 1935

*Percussion Sonata Number 2* (“Woodstock”) (1997)

Devin Andenno: glockenspiel, suspended sizzle cymbal,  
very high metal rod wind chime  
Huan Xu: xylophone, small triangle, high metal tube wind chime  
Amber Feltrin: vibraphone, finger cymbals  
Kevin Levandoski: finger cymbals, marimba, medium metal tube  
wind chime, bongos, suspended cymbals, small triangle,  
snare drum sticks, tom-toms  
Nicholas Chernich: marimba, low metal tube wind chime



Paul Lansky  
b. 1944

*Threads* (2005)

- I. Prelude (Aria I)
- II. Recitative I
- III. Chorus I
- IV. Aria II
- V. Recitative II
- VI. Chorus II
- VII. Aria III
- VIII. Recitative III
- IX. Chorus III
- X. Choral Prelude (Aria IV)

Amber Feltrin: vibraphone, timbales, doumbek, crotales,  
woodblocks, wood slats

Skye Hookham: vibraphone, cowbell, sleighbells, can,  
finger cymbals, kick drum, bass drum, tom-toms

Austin Mortiere: glockenspiel, cowbell, agogo, claves, bottles,  
bongos, congas

Nicholas Chernich: metal pipes, flowerpots, tom-toms

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