Guest Artist Recital

2017–2018 Season
493rd Concert
Monday 19 March 2018
Dalton Center Recital Hall
7:30 p.m.

ENSEMBLE DAL NIENTE
Amanda DeBoer Bartlett, Soprano
Matt Oliphant, Horn
Mabel Kwan, Piano and Celeste
Tara Lynn Ramsey, Violin

Kaija Saariaho
b. 1952
Changing Light (2002)
for soprano and violin

Jonathan Sokol
b. 1981
Resident Songs (2013)
for soprano and violin

Hans Abrahamsen
b. 1952
Six Pieces for Horn, Violin, and Piano (1984)

intermission

Dai Fujikura
b. 1977
Poyopoyo (2012)
for solo horn

Leiei Tian
b. 1971
Dyeing (1997)
for violin, celeste, and horn

Carola Bauckholt
b. 1959
for voice and piano
ENSEMBLE DAL NIENTE is a 22-member Chicago-based contemporary music collective with an international presence. The ensemble uses its flexible instrumentation, curatorial approach to programming, and relentless attention to interpretation to create engaging, inspiring, and immersive experiences that connect audiences to the music of today. The Chicago Tribune has said that “Dal Niente is a model of what contemporary music needs, but seldom gets, to reach and engage a wider public.” The first ensemble to be awarded the prestigious Kranichstein Music Prize in Darmstadt, Germany, Dal Niente’s recordings have been released on the New Focus, New Amsterdam, Parlour Tapes+, Carrier, and New World labels.

The ensemble’s name, Dal Niente (“from nothing” in Italian), is a tribute to Helmut Lachenmann’s Dal niente (Interieur III), and a reference to the group’s humble beginnings.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.