

Guest Artist Recital

2012-13 Season

470th Concert

Friday 22 March 2013

Dalton Center Recital Hall

8:00 p.m.

Nando Lauria
arr. Jennifer Barnes/
Greg Jasperse

Greg Jasperse

Johnny Mandel/Johnny Mercer
arr. Kerry Marsh

Imogen Heap
arr. Kerry Marsh

Ralph Towner
arr. Julia Dollison/Kerry Marsh

Maria Schneider
arr. Kerry Marsh

Lyle Mays/Pat Metheny
arr. Kerry Marsh

Kerry Marsh

Carol Welsman
arr. Jennifer Barnes

Maria Schneider
arr. Kerry Marsh

Maria Schneider
arr. Kerry Marsh

Russell Ferrante
arr. Greg Jasperse

Pat Metheny/Julia Dollison
arr. Kerry Marsh

VERTICAL VOICES

Julia Dollison, Vocals

Jennifer Barnes, Vocals

Kerry Marsh, Vocals

Greg Jasperse, Vocals

The opening concert of the
Gold Company Invitational Vocal Jazz Festival

Program to be selected from the following:

The Cry and the Smile

Dandaya

Emily

First Train Home

Hand in Hand

Hang Gliding

Here to Stay

Lee's Summit

New Day

The Pretty Road

Sky Blue

Timeline

Travels



VERTICAL VOICES

In 2010, after releasing their critically acclaimed album *Vertical Voices: The Music of Maria Schneider* (ArtistShare), Julia Dollison and Kerry Marsh joined forces with Jennifer Barnes and Greg Jasperse to form a vocal quartet that first focused primarily on performing Schneider's music live. It was not long, though, before the group expanded their repertoire and focus to include their own original compositions as well as arrangements of music by Pat Metheny, The Yellowjackets, Imogen Heap, and other contemporary jazz and pop influences. Now, the group performs music in a variety of styles, all with a fresh and innovative approach, venturing into new artistic territory within the vocal jazz genre, utilizing wordless vocals, new compositions, improvisation and more. Their debut CD as a quartet, *Fourward*, will be released in the second half of 2013, and they can be found online at VerticalVoicesLive.com.

Jennifer Barnes is a highly sought-after jazz vocalist, educator, clinician and arranger throughout the U.S. and Canada. She has directed *DownBeat* magazine award-winning vocal jazz ensembles at eight universities, including her current position as Director of Vocal Jazz at the University of North Texas. She has served as a guest conductor for District and All-State Music Festivals across the U.S., has taught jazz vocals at the Jamey Aebersold Jazz Camps since 1998, and her vocal arrangements are published by Sound Music Publications and UNC Jazz Press. In addition to her teaching activities, Jennifer is an active performing and studio vocalist, including her roles as alto vocalist, composer, and arranger for the vocal ensembles Vertical Voices and Sixth Wave as well as singing solo and group vocals for television shows and films including *Wall-E*, *Enchanted*, *Star Trek*, and *Glee*.

Thirteen years ago, the *Washington Post* called Julia Dollison "a deeply musical virtuoso with an airy, luminous voice." Eight years ago, critics praised Dollison's self-released debut CD *Observatory* as "rare, fresh and substantive" (*JazzTimes*) and "richly imaginative" (*Wall Street Journal*). Three years ago, Dollison and husband Kerry Marsh released their duo album *Vertical Voices* which received *DownBeat's* Best CD's of 2010 and *JazzTimes'* Top 3 Vocal Groups. Since winning the DownBeat Student Music Award for Best Jazz Vocal Soloist in 2000, Dollison has shared the stage with Grammy-winning jazz artists Kurt Elling, Geoffrey Keezer, Christian McBride, Dianne Reeves, and the Maria Schneider Orchestra. Dollison and Marsh have most recently toured with Grammy-nominated indie pop artist and NBC's *The Sing Off* judge Ben Folds. Today, Dollison is currently a year-round traveling vocal jazz clinician for the Monterey Jazz Festival's educational outreach program. She has served on the faculty at Sacramento State University, New York's New School University, and Florida's University of Miami, where she earned her Bachelor of Music and Master of Music degrees in studio music and jazz vocal performance, teaching with a full assistantship while earning her graduate degree.

Greg Jasperse is a world-renowned composer and arranger based in Los Angeles, CA. He is sought after internationally as a clinician, adjudicator and guest conductor. His conducting credits include all-state jazz choirs in New York, California, Oklahoma, Indiana, Arizona, Missouri, Colorado, New Hampshire, Illinois, and Iowa, as well as the British Columbia Honors Jazz Choir. His voice can be heard on numerous movie soundtracks including *Epic*, *Oz*, *The Great and Powerful*, *The Campaign*, *Star Trek* and *Star Trek 2*, *National Treasure 2*, *SALT*, *The Last Airbender*, and *Real Steel*, as well as the Red Hot Chili Pepper's *Monarchy of Roses* and *The 2nd Law*, the new release from the hit band Muse. Most recently he had the pleasure of singing at the 85th Annual Oscars with Adele on her award-winning song "Skyfall." Jasperse has been on faculty of the New York Voices Vocal Jazz Camp at Bowling Green State University since it's start five years ago. He also teaches at the University of North Texas vocal jazz camp. This fall, he will return to Kalamazoo as the new Director of Vocal Jazz at Western Michigan University.

Kerry Marsh is a composer and arranger specializing in contemporary music for vocal jazz ensembles with a large catalog of arrangements featured at KerryMarsh.com. He also has several arrangements offered through UNC Jazz Press and Sound Music Publications. Along with Julia Dollison, Kerry released his debut album, *Vertical Voices: The Music of Maria Schneider*, in 2010 on the ArtistShare label. Emerging from that project, Dollison and Marsh now perform regularly with the vocal quartet also called Vertical Voices. Marsh is in his final of ten years as the director of vocal jazz ensembles at Sacramento State and in that time his ensembles and individual students have earned eleven *DownBeat* magazine Student Music Awards. Marsh also works with singer/songwriter Ben Folds in performances with major symphony orchestras around the globe. He is busy year-round as a clinician for jazz festivals and workshops and has directed all-state jazz choirs in eleven states. Marsh graduated in 2000 from the University of Kansas with a Bachelor of Music Education degree and in 2003 with a Master of Music in jazz studies from the University of North Texas.

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