## Student Performance Evaluation

Name: 

Instrument: 

Date: 

Check:  
- FR 1  
- SO 1  
- JR 1  
- SR 1  
- FR 2  
- SO 2  
- JR 2  
- SR 2  
- GR 1  
- GR 2  
- GR 3  
- GR 4  

Other: 

Grade: _______  Pass  Fail  

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Faculty Signature  

### Comments

- **Personal Sound**  
- **Swing Sensibility/Time**  
- **Melodic Personalization**  
- **Style**  
- **Making the Changes**  (harmonic/rhythmic control, Utilization of chord tone timing)  
- **Blues material**  (inflections, lines, does the material sound authentic)  
- **Motivic Development**  
- **Interaction**  
- **Contemporary vocabulary**  (diminished dominants, Triad pairs, static structures, Pentatonics)  
- **Innovative material**  

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<th>A</th>
<th>BA</th>
<th>B</th>
<th>CB</th>
<th>C</th>
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