

V I T A

J E F F R E Y P. K O E P

PRESENT TITLE: Dean, College of Fine Arts  
University of Nevada, Las Vegas

EDUCATION: Washington State University, Pullman, WA. Ph.D., Theatre,  
(Graduate Minor: Business Administration)  
Bowling Green State University, Bowling Green, OH, M.A.,  
Theatre, (Minor: Film Studies).

Moorhead State University, Moorhead, MN, B.A., Theatre

PROFESSIONAL MEMBERSHIPS: ICFAD, ATHE, SAFD, NAPAT

ACADEMIC POSITIONS HELD:

Dean, College of Fine Arts, 5/95-Present (Includes: School of Architecture,  
Departments of Art, Theatre, Film, Dance, Music, Gerontology Program, and  
Performing Arts Center)

**Responsibilities:** Oversight of a College that includes over 100 full-time faculty, over 50 classified and professional staff, over 125 adjunct faculty, and nearly 3000 majors (20% at masters or doctoral levels). Chief administrator and academic leader in a College that has developed 10 new degree programs, is one of the fastest growing at UNLV, and has added over 40 new faculty since 1996. Lead the College in: Strategic Planning; fundraising; accreditation (all programs other than Dance which is currently underway); and, revision of the core curriculum.

In 1996 assigned administrative authority for the Performing Art Center (PAC) at UNLV that encompasses 4 different performance venues and presents over 4 performances per week on the average. In 1996 the PAC was over \$1,500,000 in debt. Within 2 years the PAC earned over \$200,000 in profit.

**Accomplishments** (selected):

- Established a College Advisory Board
- Established new Alumni Outreach Program
- Founded UNLV/Las Vegas "Artist/Entertainer Hall Of Fame"
- Revision of 9 discipline specific curricula
- Supervised construction of a new, privately funded, 37,000 square foot music building
- review/revision of tenure and promotion policies as well as the faculty rewards system
- Established a one-month residency program at the Edinburgh (Scotland) Fringe Festival for music, theatre, film, and dance where students and faculty perform(1999-present)
- Raised more funds than any College at UNLV 1999-2003
- Created over 50 discrete partnerships with various community entities

- Established visiting artist program whereby entertainers and artists living or working in Las Vegas work with students (Guests have included Matt Damon, Tony Curtis, Phyllis McGuire, George Sidney, CSI creator Anthony Zuiker, Rich Little, Patti LuPone, Herbie Hancock, Ben Vereen, Yo Yo Ma, members of “Cirque du Soleil”, and Robert Goulet to list a few.)
- Created with the Film Department a “Professional Film Crew Training Program” which trains matriculating and non-matriculating students for film/television crew jobs
- Co-founder/designer of Entertainment Engineering program
- Created a “Dean’s associates” group for the College

Clinical Faculty Member, Touro University Medical School(Las Vegas), 2004-present

Interim Dean, UNLV Honors College, June 2001-August 2002(Concurrently while serving as Dean of Fine Arts.)

**Responsibilities:** Oversaw the Honors College while a search was conducted for a permanent Dean. The Honors College serves over 700 Honors Students and courses are taught by resident and adjunct faculty from other colleges. Duties included: scheduling classes, recruiting faculty to teach in the College; recruiting students; awarding scholarships; Chairing the Honors Council; and, developing new Honors courses. I also started an Alumni Outreach program and began development activities which had not, since the College founding in 1995, been instituted,

Chairman and Professor, Department of Theatre Arts, University of Nevada, Las Vegas, 1989-1995

**Responsibilities:** Hired to oversee the development of the department and 3 new graduate programs. In 1989 the department consisted of 8 full-time faculty, 56 undergraduate majors, and 8 graduate students of which 3 were graduate Assistants. In 1995 the department had grown to 17 full-time faculty, 120 undergraduate majors, and 47 graduate students of which 35 were receiving full financial assistance (state and private funds). Developed the largest Senior Adult Theatre program in the United States (degree approved in 1998) which saw the enrollment of over 100 senior adults (an average age of 67) in "standard" theatre courses in 1993. From 1989 to 1995, the Department budget, consisting of earned and unearned income, increased from approximately \$90,000 to over \$250,000 excluding salaries.

Chairman and Associate Professor of Communication Arts, 1979-1989 (Assistant Professor 1978-83), Indiana University at South Bend.

Visiting Associate Professor, Spring 1985, Ball State University.

Visiting Assistant Professor and Guest Artist, Fall 1980, Goshen College.

Teaching Fellow, Department of Theatre and Speech, 1975-1978, (Business Manager and Teacher), Washington State University

#### OTHER POSITIONS/TITLES:

Chair/Founding Member, National Partners-American Theatre, Inc., 2000-present

Chair, Sarajevo(Bosnia) Music Festival Board, 2005—present

Chair, Board of Directors, Society of American Fight Directors (Stage Combat Choreography), present

Board Member, Rappaport foundation

Director, The DiPalma Forum (Public Television Series), 1998-present

Board Member/Chair (National Board), Liberace Foundation for the Arts, 2001-present

Board Member, Las Vegas Music Festival, 1999-present

Director, National Senior Adult Theatre Institute, 1993-present

Board Member, Las Vegas Philharmonic (professional), 1999-present

Board Member, Super Summer Theatre, Las Vegas, 2000-present

Executive Board Member, Kennedy Center/American College Theatre Festival, 1984-2002

National Chair, Kennedy Center/American College Theatre Festival, 1996-1999.

Co-Director, SAG Conservatory, Las Vegas, 1995-2001

Artistic Director and First Vice-President, Carolina Playwright's Center, present. NOTE: CP presented the first workshop of Love, Valor, Compassion!

Windsor-Richardson Distinguished Scholar/Visiting Distinguished Professor, University of Texas at Tyler, 1993.

Field Reader, Jacob Javits Foundation of the U.S. Department of Post-secondary Education, 1990, 1991, 1992, 1993, 2000, 2001, 2002.

Artistic Advisory Board Member, New West Theatre, Las Vegas, Nevada, 1994.

Artistic Director, Enchanted Hills Playhouse, 1980-87.

Enchanted Hills Playhouse was the second largest professional theatre in Indiana from 1983-87 when I resigned as Artistic Director and the theatre was, consequently, sold. The company consisted of 60 actors, musicians, technicians dancers, designers, etc., and produced nine (9) plays per year. It received more National Endowment and Indiana Arts Commission funding than any theatre in Indiana, except Indiana Repertory Theatre.

#### COURSES TAUGHT:

Acting I, II, III, IV, V\*; Directing I, II; Theatre History I, II, III; Theatre Appreciation; Arts Management\*; Oral Interpretation; Training the Speaking Voice; Creative Dramatics; Film Criticism; Small Group Communication; Persuasion\*; Public Speaking; Business Speech; Graduate Research\*; Styles of Acting\*, Contemporary Drama\*, Creative Work in Summer Theatre\*; Independent Studies and Internship Coordination, Classical Literature\*, Problems in Directing\*, and Honors Courses,

Thesis Direction

\*\* Taught a course on Elizabethan and Jacobean Theatre which was taught in London, England (University of London).

\* Indicates Graduate Course.

Thesis advisor to eight (2) Master of Arts students at UNLV, present.

Thesis advisor to forty-five (45) Master of Arts students who graduated from UNLV.

Committee Member on over fifty (50) graduate students' (Theatre) committees.

Committee Member on over seventy (70) graduate students' committees in Music, Art, and Business.

Curriculum Development, actively supervised the development of three(3) MFA programs in theatre including the design of ten(10) new courses.

#### AWARDS:

"Fellow", College of Fellows of the American Theatre, To be inducted in April, 2008. (3-5 persons inducted yearly.)

"Paddy Crean Award", presented by the Society of American fight directors (SAFD) for contributions, 2002.

"Medallion for Contributions to Education", presented by Clark County School District (4th largest in U.S.), 1999. (5 such awards presented annually).

"Outstanding Adjudicator Award," presented by Southwest Theatre Association, Fall, 1995.

"North Carolina Playwright's Center Distinguished Service Award," presented by Governor Jim Martin, 1993.

Two (2) John F. Kennedy Center Gold Medallions presented for Contributions to Excellence in Theatre (1989 and 1992).

"Outstanding Teacher of the Year Award," 1983, presented by Central States Speech Association (14 states comprise CSSA).

#### PERFORMANCE EXPERIENCE

##### DIRECTING (Representative):

LENNY, Nevada Conservatory Theatre, Las Vegas

Happy Holiday Blues, North Carolina

Jake's Women, New West Theatre, Las Vegas.

Hayfever, New West Theatre, Las Vegas.

Come Down Burning, North Carolina.

True Crime, North Carolina.

Private Lives, two (2) productions, Texas.

Weldings, World Premiere, Minnesota.

Taming of the Shrew, University of Nevada, Las Vegas.

Seed of Darkness, University of Nevada, Las Vegas.

Are You Now or Have You Every Been, University of Nevada, Las Vegas.

Promised Land, Indiana, World Premiere.

Little Shop of Horrors, Hope Repertory, Professional, Michigan.

Captain Bly Around the World, Indiana, Professional, (also directed taped version for PBS).

Plain and Fancy, Playhouse Productions.

Bent, Indiana University at South Bend.

Night Mother, Indiana University at South Bend.

The Taming of the Shrew, (Touring Theatre), Mid-West Shakespeare, Professional.

As You Like It, (Touring Theatre), Mid-West Shakespeare, Professional.

Life With Father, Pullman New Summer Palace (Stock).

A Man for All Seasons, Goshen College (Guest Artist).

The Rainmaker, Enchanted Hills Playhouse (Professional Stock).

Barefoot in the Park, Enchanted Hills Playhouse (Professional Stock).

Mame, Enchanted Hills Playhouse (Professional Stock).

Guys and Dolls, Enchanted Hills Playhouse (Professional Stock).

I have directed over 180 productions in addition to those listed.

#### ACTING:

Cardinal Wolsey, A Man For All Seasons, Nevada Conservatory Theatre, (Prof)

Narrator, Creation, Percussion Composition, Conductor-Gary Cook, LV Music Festival

Actor, Frosch, Die Fledermaus, Nevada Opera Theatre(Prof.)

Actor, Lenny, Of Mice and Men, Nevada Conservatory Theatre (Prof.)

Actor, Chase, Ain't Nobody Loves You Like A Mama, Samuel Beckett Theatre, New York City (Lead Role)

Actor, Oscar in The Odd Couple.

Actor, Macbeth in Macbeth, Indiana University at South Bend.

Actor, Oedipus in Oedipus Tyrannus, Indiana University at South Bend.

Actor, portrayed Henry VIII for several National Public Television Commercials.

Actor, Rocky, The Iceman Cometh, Washington State University(Guest Artist)

Actor, Nissan Truck Commercials (National).

Actor, Century Truck Caps (National).

Actor, McDonald's (National)

I appeared in over 70 leading roles at professional stock and university theatres prior to 1978, including: Jefferson, 1776; Christian, Cyrano de Bergerac; Hotspur, Henry IV, I; Jacques, As You Like It; Antonio, Merchant of Venice; Jim, Glass Menagerie.

I have performed supporting "non-featured" roles in several feature films. Also, appeared in over 30 national "spots" in addition to those listed.

#### GRANTS/DONATIONS (Contributions or grants I pursued and received.), representative:

*Two unrestricted gifts of \$1,000,000—September, 2006*

*Average over \$2,000,000 per year --individual donations to the College not included below(Most at UNLV)*

*ARTSBRIDGE Funds, \$50,000 from a private donor(started Fall 2004)*

*Nixon Family Bequest, \$850,000(Fall, 2004)*

*Beam Music Center Gift, \$7,000,000*

*Klai/Juba Lecture Series(Architecture), \$40,000 per year*

*Barrick Lecture Series(all campus), \$100,000 per year*

*George Sidney Scholarships, 10 fully funded 4-year scholarships in the Arts*

*Campaign for Seats, over \$350,000 raised for new seating in less than 1 year.*

*Westwood Studios, State of the Art Digital Lab, ongoing, over \$500,000 to date.*

*Smith Family Gift, for construction of a Pipe Organ, \$550,000.*

*National Airlines, donation of all flights to Edinburgh, Scotland for 51 persons.*

*Cynthia Bunker Memorial Scholarship Fund, \$1,000,000, College of Fine and Performing Arts(CFA), UNLV, 1995-96.*

*Don King/Showtime Minority Scholarship Fund, \$500,000, CFA, UNLV.*

*Balter Family Bequest, \$850,000(remainder trust), Theatre Arts, UNLV, 1993-1996.*

*Totino Scholarships, \$50,000, Theatre Arts, UNLV, 1993-94.*

*Charities Inc.*, \$250,000.00 for development of Senior Adult Theatre (1992-present).

*American College Theatre Festival 25th Anniversary*, \$125,000(raised by me for ACTF).

*Senior Dimensions*, \$5,000.00 grant received each year since 1991 to produce Senior Adult Summer Theatre.

Received \$80,000.00 grant to produce 1992 Summer Theatre at the Ranch, Las Vegas.

Received \$70,000.00 grant to produce 1991 Summer Theatre at the Ranch, Las Vegas.

Indiana Arts Commissions and National Endowment for the Arts, major grants received 1980, 81, 82, 83, 84, 85, 86, 87 for Enchanted Hills Playhouse.

Indiana Committee for the Humanities: "Women's Films,"1984.

Curriculum Development Grant (Indiana University): "Touring Theatre," 1982.

Indiana Committee for the Humanities: "The Effect of Performance on Society," 1981.

Indiana Committee for the Humanities: Peter Arnott - "The Classic Greek Theatre," 1980.

Curriculum Development Grant (Indiana University): "Film Studies," 2 grants 1979, 1980.

#### GUEST CRITIC (Representative):

Arizona State Theatre Festival, 1990, 1991, 1997

North Carolina State Theatre Festival, 1989

Region II, American College Theatre Festival, 1992, 1993, 1996

Region III, American College Theatre Festival, 1994, 1995, 1997, 1998, 2003, 2005, 2006

Region VII, American College Theatre Festival, 1990, 2000

Region VIII, American College Theatre Festival, 1988

Region V, American College Theatre Festival, 1989, 1997

Arkansas State Festival, November, 1988, 1995

Region VI, American College Theatre Festival, January, 1987\*, 1988, 1991, 1994,1995, 1998, 2002, 2004, 2005

Louisiana State Theatre Festival, October 1986\*\*, 1987, 1989, 1991, 1993, 2003

Oklahoma State Theatre Festival, October, 1986, (featured critic), 1987, 1989, 1992, 1993, 1995, 1997, 2003

Texas State Theatre Festival, October, 1986, (featured critic), 1987, 1989, 1990, 1991, 1994,1995, 1998, 1999, 2001, 2002,2004, 2006

NOTE: All of the above entail viewing six (6) to twelve (12) invited productions and offering a public critique, plus individual sessions with directors and designers.

In all I have responded to/adjudicated over 1000 college/university productions.

#### CONSULTANCY/TRAINING SESSION:

Acting Workshop, hired by Luxor Hotel to lead a four (4) day workshop for all performers at the Resort/Casino, 1994.

## WORKSHOPS AND INVITED LECTURES (Representative):

- "Invoking the Muse—Going Beyond the Screenplay Competition", invited address to Association of Film Commissioners International—International Cineposium, Las Vegas, September, 2004.
- "ACE/ATHE Leadership Workshop", Served as a leader/mentor for faculty considering administrative positions in higher Education, New York, August 2003, August, 2005, August 2006.
- "Designer/Director Communication", ATHE, Annual Meeting, Chicago, August 2002.
- "Faculty Rewards and Awards Systems", Association for Theatre in Higher Education (ATHE) Annual Meeting, August 1999.
- "Bridging the Gap", Introducing Multicultural Theatre to Your Program, Black Theatre Conference, North Carolina, 1997.
- "Sexual Harassment and the Arts Administrator", Association for Theatre in Higher Education Annual Meeting, NYC, August, 1996.
- "The Community College Student and Transfer to the Professional 4-Year Program", United States Institute for Theatre Technology, annual conference, Las Vegas, 1995.
- "Stage Violence-Safely", Association for Theatre in Higher Education(ATHE), annual conference, San Francisco, August, 1995.
- "Acting Workshop and Adjudication," St. Michael's College, Vermont, October 1994.
- "The Administrator and Senior Adult Theatre," Association for Theatre in Higher Education (ATHE) Annual Conference, August 1994, Panelist.
- "Developing and Producing New Plays," lecture presented at Charlotte Repertory Theatre on behalf of North Carolina Playwright's Center, June 1994.
- "Design from a Director's Point of View," response to fifty (50) graduate student designers at Southeast Theatre Conference Presentation, Clemson University, South Carolina, February 1994.
- Official representative for John F. Kennedy Center to five regional festivals (5 days each), Spring 1994.
- Panel Chair, "Introducing Multi-Culturalism to the Non-Multicultural Department," largest individual session at ATHE annual conference, Philadelphia, August 1993.
- Presentation (full day), "Stage Combat on a Budget," Workshop Chair, (one of six) at ATHE, Philadelphia, August 1993.
- Panel Member, "Censorship and University Production," ATHE, Philadelphia, August 1993.
- Artist-in-Residence and New Play Respondent, North Carolina Playwright's Festival, 1991, 1992, 1993.
- Panel coordinated and moderated by me, "The Black Actor in Modern Theatre," which included Al Freeman, Jr. (actor) and Hal Scott (actor), John F. Kennedy Center, Washington, D.C.
- Invited address, "The MFA and Its Applicability to Professional Theatre," National Association of Schools of Theatre, Los Angeles, March 1993.
- Workshop, "New Ways for Directors to Analyze Scripts," Southwest Theatre Conference, Lubbock, Texas, March 1993.
- Workshop, "Staging Violence: Integration of Various Coaches in the Directing Process," Association for Theatre in Higher Education, Atlanta, 1992.
- Presentation, "The Chair as Artistic Director," Association for Theatre in Higher Education, Atlanta, August 1992.
- Presentation, "Violent Points of View," Association for Theatre in Higher Education, Seattle, August 1991.
- Presentation, "History in the BFA Program," Association for Theatre in Higher Education, Seattle, August 1991.

Panel, "Ethics in the Arts Classroom," National Association of Schools of Theatre, Tucson, August 1991.  
Artist-in-Residence, North Carolina Playwright's Festival, June 1991, 1992, 1995.  
Presentation, "Breaking into Show Business," Southwest Theatre Conference, 1991, 1992.  
Workshop Leader, "Adjudicating Plays," Four Day Workshop at Midwest Theatre Conference, 1991, 1992.  
Workshop, "Creating Characters," Guest Artist, University of Texas-El Paso, 1989.  
"Producing and Directing New Plays," Keynote Address at National Children's New Play Festival, Indianapolis, 1987 (published by parent organization).  
"Audition Workshop," Scott Theatre Center, Ft. Worth, Texas, January 1987.  
"Shakespeare at Stratford, Canada," Division of Continuing Studies.  
"Acting for the Handicapped," Very Special Arts Festival, South Bend, Indiana, 1982-1986.  
"Acting Shakespeare," Bristol Opera Company, Bristol, Indiana, 1982.

#### OTHER:

*Consultant*, UMKC Theatre/Kansas City Rep, hired by Chancellor to examine the relationship between the 2 entities, February, 2006  
*Judge*, Kennedy Center Classical Acting Award, April, 2003, 2004  
*Consultant*, University Productions Audit, University of Michigan, 2004.  
*Consulting Team Member*, University of Michigan (Consultant to Dean Karen Wolf concerning the UM Theatre Program), March 2003.  
*Accrediting Team Member*, Association of Landscape Architecture (ASLA), 2002-2005.  
*Design of new Music Theatre Program/Degree*, Eastern Carolina University  
*Design of new Theatre Program*, designed a new degree program, University of Texas, San Antonio, 1999.  
*Program Reviewer*, Department of Communication, Oklahoma Central University.  
*Program Reviewer/Consultant*, Department of Drama, University of Virginia, February 1996.  
*Graduate Program Consultant*, Department of Theatre, University of Michigan, February, 1996.  
*Editorial Board and Reviewer*, "Journal of the Association for Communication Administration, 1994-present..  
*Member, Nominating Committee*, National Association of Schools of theatre, 2000-2002.  
*Member, Board of Directors*, Association for Theatre in Higher Education, 1992, 1993.  
*Tenure and Promotion External Reviewer* for faculty for over fifty institutions including: University of Michigan, Tulane University, Wright State University, University of Texas, University of Tennessee, Indiana University, University of Florida, Texas Tech University, Louisiana Tech University, Southern Illinois University, University of Arkansas, Texas A & M, Baylor University, University of North Carolina, University of Washington, Hope College, etc.  
*Chair*, "Budget and Finance Committee of the First Annual National College Theatre Festival," John F. Kennedy Center, Washington, D.C. 1990-1993.  
*Program Reviewer*, Sinclair College (Theatre), Dayton, Ohio, 1991.  
*Program Reviewer*, Texas A & M (Theatre), College Station, Texas, 1989.  
*Panel Member*, Indiana Arts Commission, 1986, 1987, 1988, 1989.  
*Regional Chair*, Region III-East (Indiana, Michigan, Ohio), American College Theatre Festival, 1985-1988.  
*Host and Coordinator*, Region III-East, American College Theatre Festival held at Indiana University-South Bend, 1981, 1982, 1988, 1989. (800 persons attended each of these festivals.)  
*Member Executive Board*, Indiana Theatre Association, 1984, 1985, 1986. (Served as representative of Professional Theatres in Indiana.)  
*Midwest Screening Judge*, screened applicants wishing to audition for the Guthrie Theatre (Minneapolis), 1986, 1987, 1988.

*Screening Judge*, Great Lakes Theatre Association Auditions, 1985, 1986, 1987, 1988.  
*"Coordinator"*, Indiana Professional Theatre Auditions, 1982.

*Judge*, Irene Ryan Acting Award Scholarships:

2005, Bloomington, Illinois  
2003, Evansville, IN  
2000, Norman, OK  
1999, Des Moines, IA  
1999, Indianapolis, IN  
1998, Kansas, City, MO  
1998, Boston, MA  
1997, Ft. Worth, TX  
1996, Columbus, Ohio  
1995, Greensboro, N.C.  
1994, Boise, Idaho  
1994, New Hampshire  
1993, Carbondale, Illinois  
1993, Fayetteville, Arkansas  
1992, Allentown, Pennsylvania  
1991, Lubbock, Texas  
1991, Ft. Wayne, Indiana  
1990, Binghamton, New York  
1990, Bellingham, Washington  
1988, Greensboro, North Carolina  
1987, Beloit, Wisconsin  
1987, Ft. Worth, Texas  
1986, Tucson, Arizona  
1985, Ogden, Utah

(Each of these involved a workshop on auditioning in addition to selecting the "winners.")

UNIVERSITY SERVICE (Representative):

Chair, "Advising, Orientation, and First Year Experience" Committee, 2005-06  
Chair, Planning Committee for a new 80,000 square foot Visual Arts Building  
Member, 4-person Task Force examining and rewriting all workload policies at UNLV. 2003-present.  
Member, Student Retention Task Force, 2004-present.  
Chair, Dean of Liberal Arts Search Committee, 2004  
Co-Chair/Project Director, Planning Committee for new \$70m Science and Technology Building  
Chair, Entertainment Engineering and Technology Macrotheme, present  
Chair, Cultural Links/Presenters Committee, present  
Chair/Organizer, "Deans to High Schools", deans to all High Schools, 2000  
Member, First Year Experience Committee, 1999-present  
Chair, Vice-President of Student Life Search Committee, 2000-2001  
Chair, Dean of Business Search Committee, 1999  
Chair, Dean of Liberal Arts Search Committee, 1998  
Member, President's Planning Council, 1996-1999  
Member, Academic Council, UNLV, 1995-present.

Member, Master of Arts in Liberal Studies Committee, (appointed) 1990 - present.  
Member, University Research and Grants Committee (appointed) 1992 - 1995.  
College of Fine and Performing Arts Representative to Honors Program, (appointed) 1994-present.  
Advisor to Regents in regard to Awarding the First Regents Award for the Arts, (appointed by Provost) 1993.  
Member, "Salary and Benefits Committee," Faculty Senate, 1994 - 1995.  
Member, "Code Committee," Faculty Senate, 1990 - 1993.  
Member, College of Fine and Performing Arts Executive Committee, 1989 - present.  
Member, Steering Committee for Mozart Festival, 1992. (Also, directed a short play.)  
Chair, College of Fine and Performing Arts Dean Search Committee, 1991.  
Member, Dean Search Committee, 1990.  
Host/Organizer, I invited the Jacob Javits Foundation Review Panel to hold its annual meeting at UNLV. I coordinated this even which included faculty in the Arts from Yale, Harvard, UCLA, Princeton, Brown, Juilliard, Eastman, University of South Carolina, etc., Spring 1991.  
Final Reader, Morton R. Sarett National Playwriting Competition, 1992, 1994, 1996, 1997, 1999, 2002, 2004,2006.

#### PRODUCER:

Theatre:

Sin City, The Vegas Years, Adelaide, Australia Arts Festival, 2007.

8 different productions at the Edinburgh Festival(Scotland)1999-2005

Fever!, with Leslie Anders and Buddy Greco, 2002-present, numerous theatres on east and west coast.

(Co-Producer)

Twist of Eight, original play, Odyssey Theatre, Los Angeles, February 1996.

And the Angels Sing, Original Musical, Odyssey, Las Angeles, February, 1996.

Silver Buckles On His Knees, Original Play by Don Taylor,1997 (starring Mariette Hartley).

Video:

*Producing the Play*, Video of 12 one-hour classes featuring Tony Award winning producer Mike Merrick.

Distributed by "Insight Media". 2005-co-produced with Mr. Merrick

#### HOBBIES:

Deep Sea Stand Up Fishing, Football, Baseball, Freshwater Fishing, Camping, Reading, Attending Arts Events